

## 商業空間 Commercial space

## 鋤禾蔬食餐廳 Chu He Vegetable Restaurant

## 大間空間設計有限公司 DA-JIAN Interior design Company

主持設計師 Chief Designer	江俊浩 CHIANG CHUN-HAO
協同設計師 Co-designer	李 欣 LI HSIN
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空間性質-餐飲空間 Category: Diner

座落位置-台北市慶城街1號 Location: No.1 Qingcheng St., Taipei

基地面積-44坪 Size: 145㎡

主要建材-復古磚、石頭漆、卡典貼紙、石材、板岩漆 Materials: replicated antique brick, stone paint, sticker, stone, granite paint







將意識型態呈現生活於其中的人文·經由空間語彙與機能語彙的相互轉換藉以表達另一種思考·創造一種空間與生活的對話狀態。透過重 新定義的空間如同設計者與消費者同時深人探究其商業行為所帶來的故事隱喻性及所傳達的理念訊息。

以萬物百態的型式為設計發想的出發點,強調新型態飲食行為逐漸從重油火到健康輕食的漸行改變。 在空間的故事架構中,將萬物型體透 過抽象符號與具體影像交錯運用,營造出概念式意識型態的純淨空間。運用隱喻式的圖形概念設計造型牆體,將不同物種的型體解構成虚 、實、平面、立體、有色、透明、搭配不同材質的表現,藉此表現意識型態的漸變。

 $The \ vegetable \ restaurant \ delivers \ a \ message \ of \ healthy \ food \ and \ an \ example \ of \ the \ way \ dining \ culture \ has \ shifted \ from$  $greasy\ to\ less\ burdensome\ light\ dining.\ The\ designer\ used\ a\ graphic\ pattern\ derived\ from\ daily\ objects\ then\ detached\ them$ into fragmented patterns, and finally recomposed them into new patterns.











The space uses white color as its dominating background where fragmented objects a form a strong visual impression in the figure-ground contrast. Some geometrical patterns intersect the picture for creating an elusive layer of the picture.

The plan shows no divided spaces rather a completely free space that offers a more flexible use of the space. Two orientation paths divert the internal flow into two directions that avoid the conflicts of service and guests. The linkage between vegetarian dining and health is visible through the spatial metaphor, which appears in colors, graphics, and the plan.

