

TID 2011 Award
Taiwan Interior Design

居住空間/複層 Residential space / Multi Level

山頂大宅
House on The Peak

DANNY CHENG INTERIORS LTD

主持設計師
Chief Designer

鄭炳坤 Danny Cheng

攝影者
Photographer

DANNY CHENG INTERIORS LTD



The seven-story mansion possesses a modern and exceptional internal and external outlook, offering a kind of gracious modern sense.

The front door is made with reflective materials such as Mirror finish steel ceiling and white glass. While enhancing the spaciousness, it also produces a first impression of grandness and fashion.

The house possesses an innate advantage – the internal height of the sitting room.

On the lower floor is extraordinarily great, so that there is sufficient spaciousness. To avoid the feeling of hugeness and emptiness, the sitting room is especially designed with various materials and layout, enhancing the sense of layer inside the house while also highlights the spatial variation. For instance, there is a "dragon-bone like" staircase which offers a fine and light feeling, the wall between the living and dining room and the sitting room on the upper floor is removed so that one's line of vision can run through both rooms at the same time, creating a wider space sensually and enhance the connection among various space. Besides, part of the remaining wall is painted black which look like having a number "7" drawn on it, making it stylish while also serve to separate the two rooms.

The main tone of the living and dining room on the upper floor is white, generating a relax and cozy atmosphere and also help to ease the tension of daily work. A deep-colored carpet is used to sooth the oddness brought by the excessive whiteness, while at the same time unites with the tone of the lower-floor sitting room. The dining place is on the side of the room, where there is no luxurious or extraordinary huge dining table but a plain and lived one made with Arston Marble (the same material as the floor). No redundant pillars are found on the upper-floor living and dining room which are at hidden and is part of the designer's perfect design.

The design of the entire house, from outward to inward, is a meticulous plan of the designer, aiming at creating a modern mansion which, in an implicit way, generates its own unique style.



3rd - 4th floor



1st - 2nd floor



Ground floor

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Roof



5th - 6th floor

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