TID 2011 Award Taiwan Interior Design	
居住空間/複層 Residential space / Multi Level	
台北李宅 L House	
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攝影者 Photographer	李國民 Kuo-min Lee

台北李宅 | L HOUSE

基地

基地位於台北近郊的獨棟住宅社區，為一和緩坡地，西側緊鄰獨棟住宅，南側面臨私設道路，東側及北側則為綠帶及山林。

景觀

為充分利用環境優勢，建築配置於基地高點，由南側進入基地後，順著檜木柱列引導，迂迴轉折，逐級而上，經過兩個不同高程及特色的景觀平台，到達建築物入口，南側為一開闊的碎石庭園，東側充分利用綠帶借景設置柚木平台、倒影池(reflecting pool)及水瀑石牆，北側延伸倒影池並有一處為地下層引入自然光的下沉式中庭(sunken plaza)，西北側則為連接室內餐廳延伸而出的另一個柚木平台。

業主對植栽有高度的興趣與知識，基地內的植栽皆為其全台四處探訪所得，不論是基地入口的樟樹、九芎、筆筒樹，庭園主樹雞蛋花，西側主樹黃蓮木，西北側餐廳外庭中的白水木、西南側和室院牆內的日式盆栽，株株皆見獨特優雅的姿態，為基地內的景觀創造最佳的風格元素。

建築

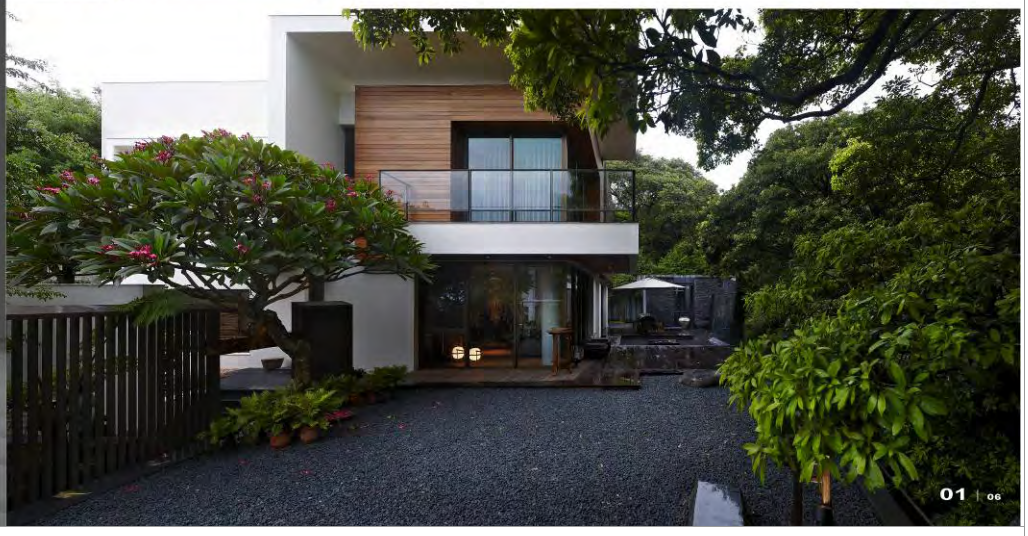
建築設計受到傳統陽宅風水規範，呈現一接近正方形的平面，西側配置廚房及衛浴等設備空間，其餘空間則以開放、延伸、流動的設計原則，強調室內與室外之間的融合與連接，不同的空間透過不同規格的開口設計擁有不同向度與規模的視覺景觀。

結構採取30cm厚之包柱牆及無梁版設計，希望在室內空間排除突柱的干擾，並讓坡地上的建築在不過分突顯高度的條件下爭取最佳的室內淨高。外觀則以白牆為主體，不用台灣住宅建築常見的磚石面材貼飾，素淨的牆面在陽光的照射之下呈現出細緻中見粗曠的質感，地面層以大面積的開口為室內引入大量的光線及視野，二層外牆在東南側、東側及東北側覆以金屬框架撐出30cm厚的柚木實木箱型外牆，藉以融入自然環境的特色，並使得日照較多的面向有更佳的隔熱節能效果，西側則以細長帶狀開口解決隱私及西曬的問題。

室內

業主偏好柚木溫潤的色澤及飽滿的質感，室內木作板材選用上級纏柚厚皮，表面噴砂處理，溝刻出柚木的天然紋理，另外搭配柚木自然剖面平台及實木格柵榫接門扇，表現輕/重的矛盾張力與穿透/區隔的曖昧趣味，主牆面採用義大利洞石，呈現出缺陷的美感，地面以專案訂製纏柚地板為主，甚至延伸至主臥浴室地面，僅在潮濕區換貼南非黑水沖面石，在在皆為呈現以質為本的自然風格。

本案自設計至施工完成，長達七年、兩千五百多個日子的淬鍊，規模雖小，但在業主的支持下，建築師能將建築、室內、景觀做充分的整合，也因為業主擁有良好的品味及堅持，在建築風格、材料及細節處理，都能突破既定的限制而得到出色的發揮，共同譜寫出一段建築熟成的美好歷程。



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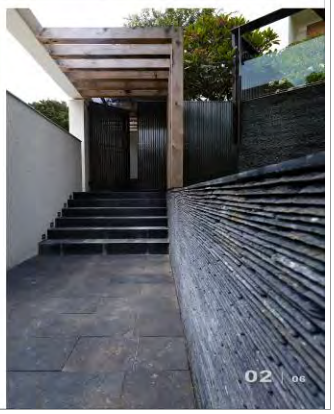
The plan is indicated by a master of Feng-Shui, he specified the positions of entrance, staircase and equipment spaces. The others, the architect's strategy is by the principle of open, extended and flowing space, emphasize the integration and connection of interior and outdoor space.



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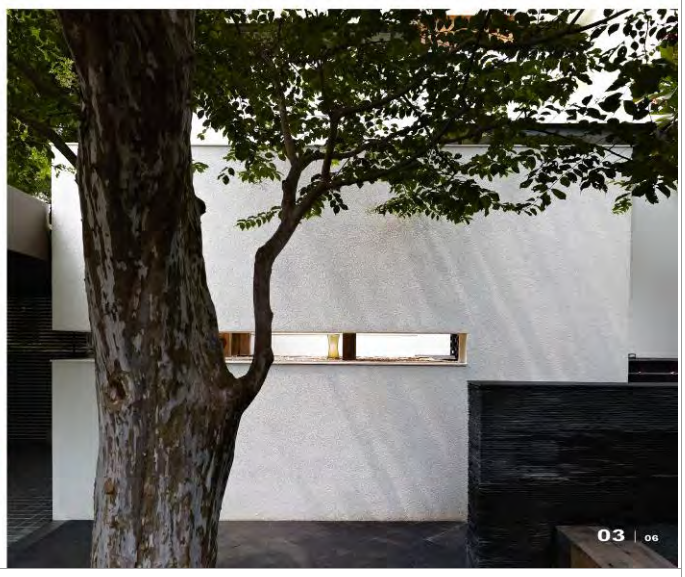
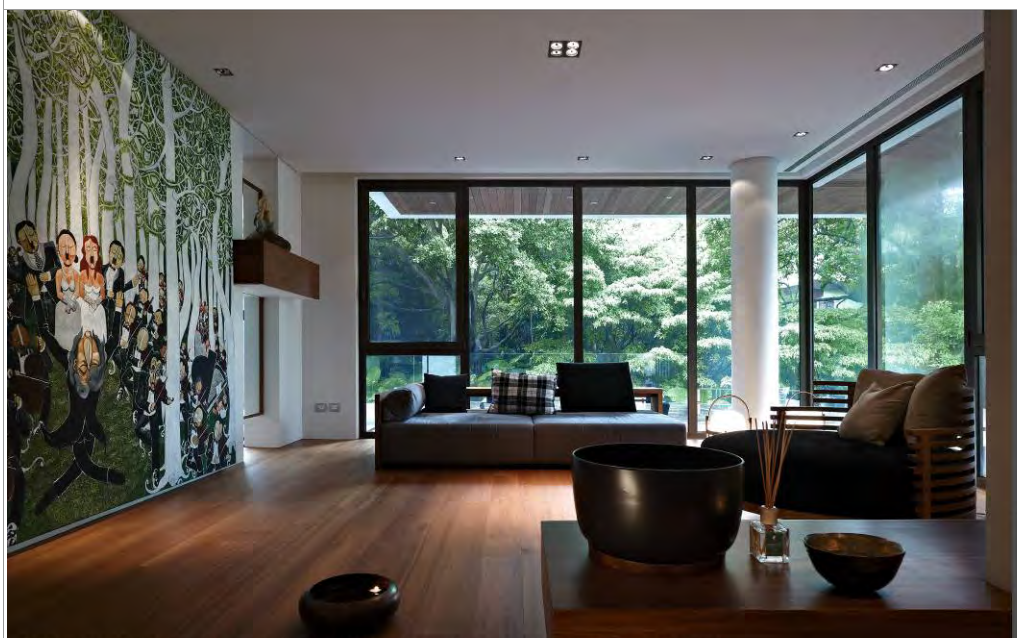
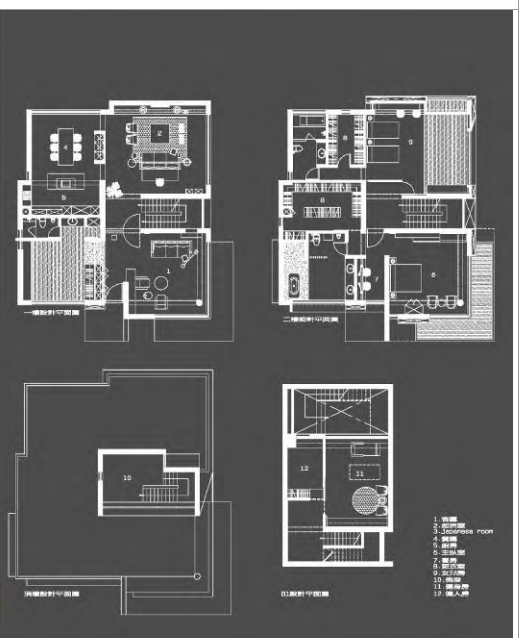
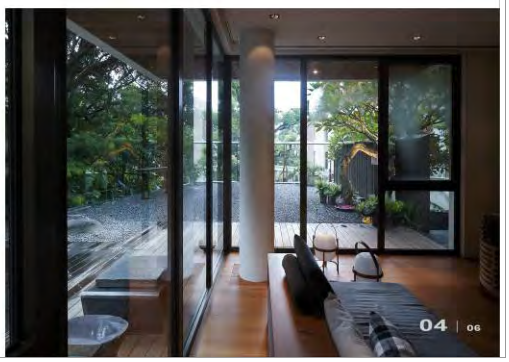
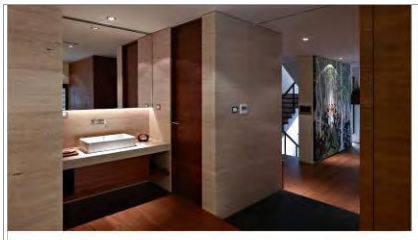
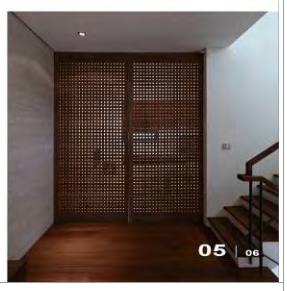
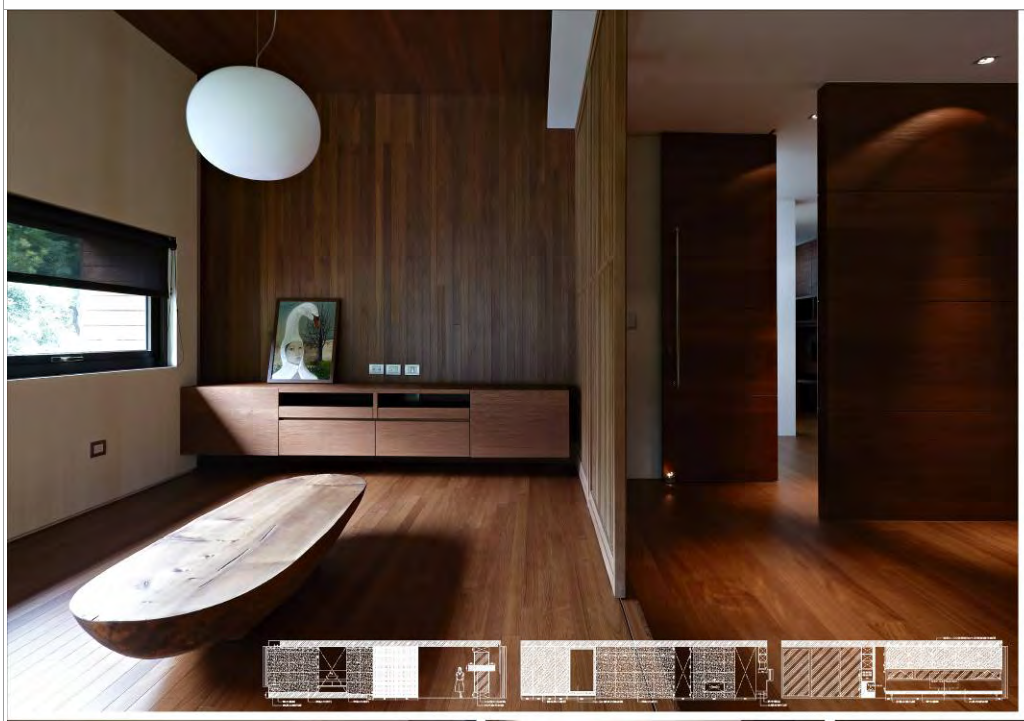
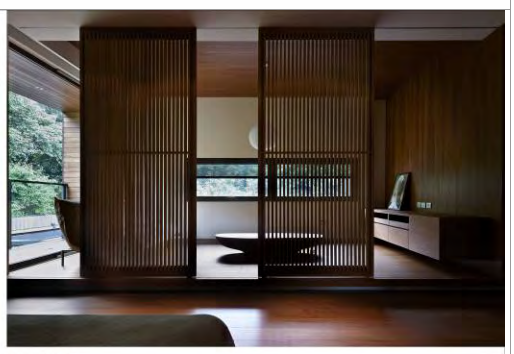
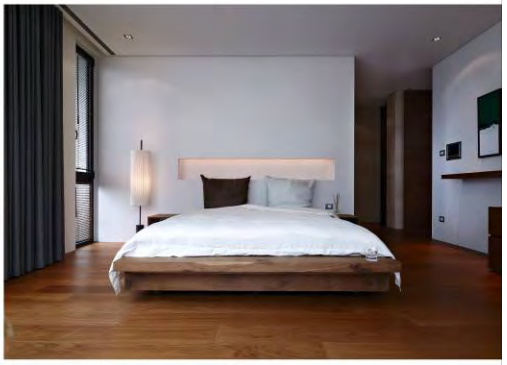
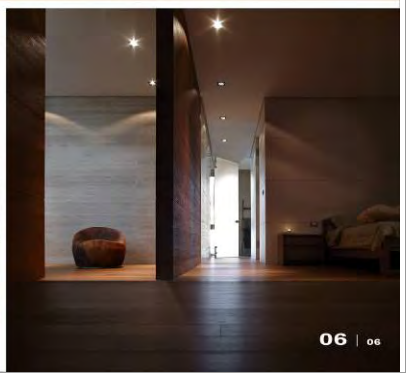






The house is mostly dominated by whites and teakwood, without the most common materials like bricks and stone in Taiwan. The pure and white walls show the rough but delicate texture by the reflection of sunlight, and the teakwood frame box is to signify links to nature. On the ground floor, the long line of glass windows introduce the trees, water and sunlight into the interior space, on the second floor, the sizes of openings are smaller to protect the privacy of bedrooms and reduce the direct sunlight.





This project takes seven years, nearly two thousands and five hundreds days from design to completion. It is a small house, but with the support and good taste of the client, the architect can fully combines the architecture, interior and landscape design, insists on the style of architecture, materials and details. It is really a beautiful course of maturation of design, like the best brews of wine.