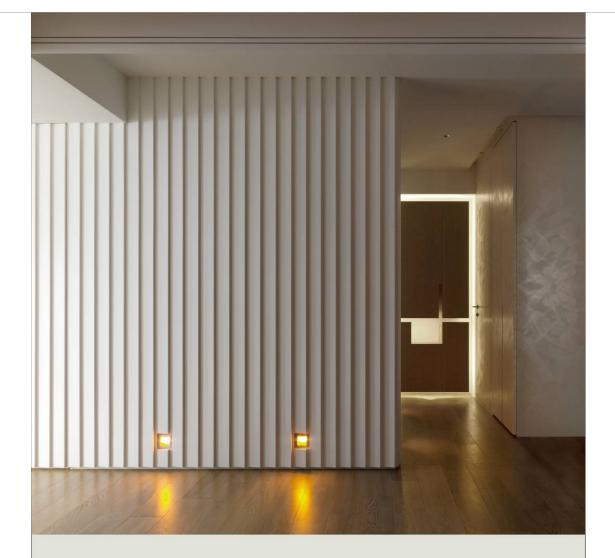


## 居住空間/單層 Residential space / Single Level

## 單色 Monochrome

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## Monochrome

「抽輯一切色彩構緒,核粹強調物件的造型與轉版,體現抽象主義中的極額精神。」 Monochrome painting單色畫的先驅,俄國藝術家Kazimir Malevich的《white on white》 一片白的中央出現另一個白色的幾何方塊,回蘇到最低限度的虛無精神。

Kazimir Malevich, pioneer of monochrome painting, said:

"Make everything detached from color and its association; object is a form and texture that bring out beauty and spirit."

His famous' white on white-paintings have a white square inside a white cube; it seems to portray an entrance into a dreamland.





沒有強烈的明暗對比,純淨的白色與溫暖的樣木色是空間中唯一的兩種色系,

透過木皮不對花的拼貼方式,不玩色彩混搭,而是利用單一材質層次變化增加設計的細膩度。

The color system is the fundamental strategy of the design.

White color paint and saturated milky color oak appear to be the two exclusive colors and materials.

Yet the most simple and lowest hue does not reduce the interest of the space but rather, increases the layering of the space.



白則有更多想像空間,從書房牆上樸實米白色系的伯爵石、

如日式房屋屋瓦堆疊的白色牆面、

廚具背景像是柳樹剪影的雕刻白大理石,

一直到客廳主牆上銀白色系帶著光澤反射的馬萊漆,

不同的白不同的表情層次,利用不同的分割造型與材質, 線條性的、立體式的增添光影變化可的能性。

Beige color stone on the wall surface of reading room is similar to the Japanese white walls of traditional storage houses. The white marble wall behind the kitchenware is like outdoor wall receiving shadows from moving twigs. The living room is painted in white stucco reflecting shining silver white yet the white color gives a different air to the space. White is a color that allows everybody to add their own

imaginationand receive the richest interpretations.

