

居住空間/單層 Residential space / Single Level

大謙 實品屋 THE NEW MODERN HOUSE

唐林設計 / 亦果工程顧問公司 IQ INTERIOR DESIGN CONSTRUCTION CO.,LTD

主持設計師 Chief Designer	湯珍珍 JENIFFER TANG
攝影者 Photographer	古禮維



THE NEW MODERN HOUSE 大謙





In this elegant-designed dining room there's a big wall in it. White is the main color makes it all consistent and the open space makes it cozy and refreshing. Symmetrical layout is at the same time crucial. Hand-made chandelier beige dining chairs, big round dining table totally edgy and luxurious and that's what this design is all about. Separated by a sliding door the kitchen is spacious and the sun light comes in through the windows makes the whole area so comfortable and don't want to leave at all.



The layout has to go with the demands and needs of the client's like the atmosphere style fengshui, lighting Hi-Fi stereo indoor temperature humidity and the flexibility. Like in the living room there is a big window in it it brings in the sun light, the view outside happens to be the story in this big frame. The deep-color furniture mixes with small black-and-white pieces becomes the attention in here. Cozy, spacious and elegant is the message this case is trying to send.









The famous French philosopher Michel Foucault Michel Foucault once said: Aesthetics of life is to contribute your body behavior feelings and passion as a piece of art work, even the existence of yourself.

Based on this reason human beings are so related to the aesthetics of the space. And in the interior design Orien mixed with Western Classic mixed with Contemporary and old-fashion mixed with modern you get to see the fusion design all the time and each design tells his own story so touching and thrilling. This type of omen is a non-existent one it is completed in the beauty of the details, thus on-existent one in the completed in the beauty of the details, thus on-existent one it is completed in the beauty of the details, thus on-existent one it is completed in the beauty of the details, thus on-existent













Texture and materials are necessarily related to each other.
Each material represents differently wood for nature metal for clean plastic for diversity fabric for cozy....
If you pick something light for marble or floor makes the interior space bright and if you choose something dark for marble or floor makes the interior space homey and cozy. And when it comes to the climate marble floor for topical weather wood floor for non-tropic weather. And for functionality, avoid the slippery floor in humid weather.





Among variety choice of furniture, it's definitely the important element of the interior design.

After all the main building is completed, picking the furniture and the layouts becomes the first priority.

Owing to the shape and the size furniture comes between the building and the human beings makes the interior space become human-oriented.

Being comfortable is what it is all about like when you sit on the couch you got to feel good and great on it and love it otherwise you won't buy it let alone having it in your place.





