

郭昭明 GUO,ZHAO-MING

主持設計師

攝影者

Chief Designer

Photographer



以一首詩為出發的空間實驗, 試圖探討全球暖化海平而上升自省下, 個人空間模矩的最小值。

以航行為名,有著諾亞方舟的寓意.



2F.PLAN 5:17



別了 我的寶貝 此刻我已航行於自由的海面 被光閃耀著平靜與美麗 儘管 誼艘船將不再以妳為名

用未曾熟識的名字為旗幟掩護 暫時逃過回憶的追兵

用妳如今的幸福和對我的狂暴為密語 穿越憂鬱濃霧的困境

引领我的黯淡白光是什麼?

卻預感由慵懶琴弦所發出的樂音 將揉合珍寶,礦石和星辰於前方的島嶼

航行 謝宇書作



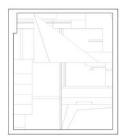
An experiment space developed by a poem, under self-searching, attempt to trace into the raising sea from global warming, the minimum value of a personal space pattern. In the name of sailing, implied the meaning of Nooth's ark

- 1 UVN G AREA
- READING+DINNING
- 4 TO LET





Rationality and logicality is the meaning that's given after the creation is completed, it's linearity, it's hard to reach. Because the connection between innovation is beyond time and space, there is no direction. When realize what intuition and perception can affect the creation of a space, it confirms the artistic value of the creation of the space.



So long my baby

At this moment I am already sailing on the sea of freedom

The wave glittering the peace and the beauty

Despite the boat will no longer named after you Conceal by a flag with an unfamiliar name

Temporary escape from the pursuit troops of the memory

Use your current happiness and madness to me as a secret code

Cross the dilemma of a melancholy heavy fog

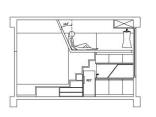
What is that dimming light that's been leading me? I don't know yet

But predict it's the music from an indolent string of instrument

Integrate precious treasure, mineral and stars

to the island ahead



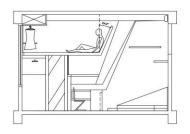






SALING 1

















理性與邏輯是後設的, 線性的. 對於真正創意爆發的原點, 往往遙不可及.

因為創意的連結是超越 時間 與 空間, 沒有方向性的。

當正视了 直覺 與 感性 對於空間創造的影響。

即同時確立了空間創作的藝術價值

SALING 1