

TID 2011 Award
Taiwan Interior Design

居住空間/單層
Residential space / Single Level

律動角
The movement of angles

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The movement of angles
律動角



清水模、水泥、矽酸鈣板 and 輕多爾這類的材料，很難不給人冷峻、刻板印象，有些是缺乏延展力或可塑性，絕大部分則是因為先天的灰階色彩，老是和住宅空間強調或必備的溫馨有段距離。

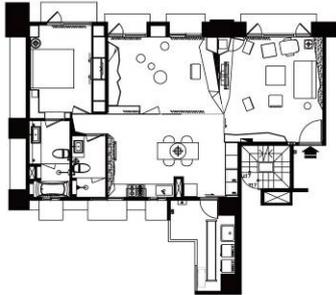
Fair faced concrete, cement, calcium silicate and pandomo. All of these building materials give off a cold and stiff impression. Some of these lack flexibility or malleability, and because of their naturally gray shade, most of them are not what we would associate with the warmth that living quarters require.





不過，越是不可能，就越能激發我們嘗試的動能。
 在這個住宅設計裡，我們先是客變格局，使其兼顧目前單身和未來小家庭的所有需求，並釋出最大的開放性，同時我們大量使用清水模、水泥和矽酸鈣等材料，分別用在主要牆面、各式收納櫃立面、天花板造型和地面，也就是說，在這個空間所見，除了少數幾件畫龍點睛的傢俱單品，是個不折不扣的灰階世界。

However, the more impossible it seems, the more motivated we are to try.
 For this apartment design, the first we did was to change the layout to accommodate the needs of the currently single owner, as well as leave enough room for a future family. We allowed the biggest accessibility possible, using large quantities of fair faced concrete, cement and calcium silicate on the main walls, various cabinets, ceiling design and flooring. Which is to say, everything that can be seen in this apartment, save a few pieces of ornamental furniture, is completely enveloped in a world of gray.





此外，我們更透過宛如鑽石切割的立體角度變化，配合材質律動、造型律動、色彩律動，創造打破制式思考的視覺震撼，在這個空間裡，沒有一道可見的水平線條，而這些三度立面不可思議的扭斜斜度與立體折角之間，充滿了精準的計算與分毫不差的施作工藝，才能同時滿足設計師的創作慾和屋主所需的各項生活機能。

Furthermore, by utilizing diamond-shaped angles, and the movement of material, design, and color, we create a stunning visual effect that breaks the mold of institutionalized thought. In this space, there isn't a single horizontal line, and the interlacing angles of the three-dimensional surfaces are bursting with impeccable calculation and detailed craftsmanship, satisfying the creative flair of the designer, as well as giving the owner all the comforts of a home.



在古典與現代的衝突、線條與節奏的權衡，還有寧靜與律動的平衡間，我們竭盡所能，追求未知也驗證已知。

Between the clashing of classical and modern, the weighing between contours and rhythm, and the balancing between silence and movement, we strive for the unknown, and verify the known.

