

### 居住空間/單層 Residential space / Single Level

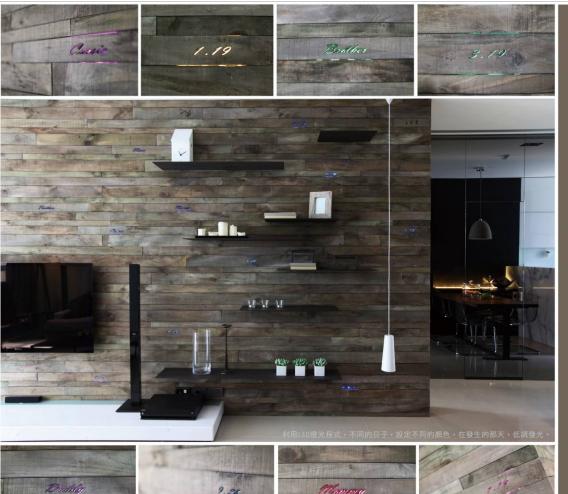
## 輕觸大地

Touch the earth lightly

尚藝室內設計有限公司 Shang Yih Interior Design Co., Ltd.

主持設計師 Chief Designer	俞佳宏 Alan Yu
協同設計師 Co-designer	楊程宇 Roy Yang
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攝影者 Photographer	徐凱威 Kaiwei Hsu





# ${ m F}_{\scriptscriptstyle m ireplace}$

主牆,暗示這個家所重視的價值

對於真變,最可貴是低調沉默的祝福,多餘的是喧鬧廉價的問候。 萊特(Frank Lloyd Wright)認為,「壁爐(fire place)是住宅的核心

我們非常贊同;再補充一點,「更重要的是家人。」 Main wall, hinted the value of the house. Gilding, the emphasis on money, Marble from Italy, emphasis on good things and overly sensitive. Hang out expensive paintings, may be said to be arty, And take the time to worry about recycling the old wood, then is an extremely.

Frank Lloyd Wright think, the Fire place is the core of the house, we agree, by the way , "The most importment is our family".

ouch

即使是設計師,說服新婚妻子也不容易,而要討好「麵包」,就更難了。 ,就更難了。 當了麵包」從天花板上的窩輕唇羅下,喵、喵、喵 唵、呼噜噜,邊雖著眼邊磨蹭著木牆時,我們都鬆了一口 氣、終於通過最嚴格的工程輸收。 誰說愛情和麵包不能兼得?

Except the designer, not easy to persuade his wife, and its more hard to persuade for the "CAT" called "BREAD".

When BREAD from the ceiling of his home, jump lightly, Meow, meow, meow, Hu Lulu, Hu Lulu, close his eyes and rub the wood wall, we are relieved, Finally passed the most stringent project acceptance.

Who can not have both love and bread?



222



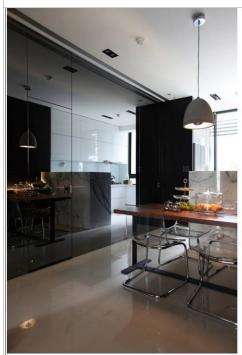








給貓出門,回家的鐵板。





The earth

應我們回到嬉古的大地,那燃燒不斷的營火; 堆高到頂的柴薪,是豐足無震的象徵。 從餐廳看出去,透過點黑的腦,發現很多不必打掃的空間。有限坪數,營造無限延伸空間。

Let us return to the ancient earth, It continued burning campfire; Reach the peak of firewood, Is the symbol of fully life.

Looking out from the restaurant, Through the dark walls, Found that many space do not have to cleane. Limited pins, creating an infinite extension of space.







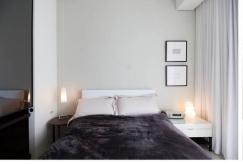




設計過太多的住宅,這次我可不要什麼設計師自宅。 Designed many residential,What can I do for my house.

拿掉,拿掉,再拿掉,通通不要。 Removed,Removed,Then removed,I don't wanna anything.

現在只想回家,像貓一樣地睡覺。 Now , just wanna go home and sleep like a cat.





一片靜謐純白中,進入甜美夢 鄉的最後一眼,將是「愛情」 與「麵包」。

In a quiet and white space, The last one into sweet dreams, Will be "love" and "bread."









# eturn to the original

沒有繁複的造型,只有反環歸真;沒想到,要放棄好點子竟然比堅持單純選難。浴室的牆和地板使用石材的理由,當然不是為了面子;不過就是自己的身體,莫名喜歡那自然的質地。歷經一天的疲憊後,只想一個人躲溪流裡和石頭在一起。

No complicated shape, Only Return to Innocence; I did not expect, Good idea to give up even harder than simply. Bathroom walls and floors with the marble. Of course, not about my face; But for my body, Inexplicable like the natural texture. After the fatigue day, Just want to hide in the streams and stones together.

