

TID 2011 Award
Taiwan Interior Design

空間家具 Space furniture

原型
original

梁業琦(LL 設計研究室 / 銘傳大學建築系)
Nip-Khiu Lien(LL Design lab / Department of Architecture Design Ming Chung
University)

主持設計師
Chief Designer

梁業琦 Nip-Khiu Lien

攝影者
Photographer

梁業琦 Nip-Khiu Lien
陳建宏 Jian-Hong Chen



原型

自由自在

這些器物的創作，來自於個人對自然與木質材料的偏好，並同時著重在自由與限制、規律與創意的間隙中發覺。

空間與器物

與空間融為一體的器物，同樣是文化的載體並相對傳統，且不論兩者之形式與結構是否適合自由，抑或是引社會變化的其他於一個空間領域，亦增添了日常生活中的「趣味」，展現出完美生活的「聲」。如中國傳統有其表徵及應景的空間場域，相映出之間的張力。

可以說坐具是一種文化活動，坐的目的決定坐具的形式。



原型

Louis Henri Sullivan 這套建築的形式是隨著機能需要而設計或改變的，並非美觀的活動，表揚了自然間的器物，仍具有某種結構形式、一種外觀、且顯和均衡，不致破壞線感的形式，真實與美好存在於形態的機能及構造中。

這如同我們常被自然萬物裡規律的、秩序、無修飾的「原型」所吸引帶動一樣，而其實是在於簡單明確的形式。



行簡與流動

這一系列《坐具》的形式，是以自然生物體構造與機能統一的有機組合概念，詮釋椅子「少與美」的構造性。

並且構件原本是分別獨立的家型，經「延伸運動」或整體相互連續而得到與靜且活動感的形式。



分享

因此物器的形式是「形隨機能」，同時也是「無形隨形」的過程，亦並非從定義自處於最遲緩的、或說是一種未完成的形式。

如Roland Barthes所說「作者已死」的狀態。

Original

Unrestricted

The originality of this series "Sitting Tool" is from personal preference of nature and wood. It goes between unrestricted and limited and blur and reality.



Space and Furniture

The furniture which communes with space is also culture carriers and reflects to each other. No matter forms and meanings are harmonious, or contrast and conflict at the same room that also increase a lot of fun in daily life. Moreover, it shows "the true life" in whole life. For example: Chinese round-backed armchair present the ways they should be in the room. Therefore, sitting tool is a kind of culture activity. The purpose of sitting decides the form of sitting tool.



Original

The architect Louis Henri Sullivan emphasizes the form of architecture is designed or changed by function needed, but not decorated activities. It shows naturally implements are provided a structure form and a shape. In addition, it tones with well-proportioned. Reality and beauty exist in the form of function and structure. It seems to be that we are moved by regular, ordered, and undecorated originality of the world. Actually, they are in the form of simple.



Simple and Flowing

The series of "Sitting Tool" is created by combination between original biology structure and function integrated to explain the simple and beauty of the structure of chairs. Sitting tool is originally independent. After "extended connection" that makes the whole structure connecting to each other and get simple and flowing form.



Unlimited

Thus, the process of manufacturing is "Form Follows Function" and "Function Follows Form". Moreover, it can be a kind of undefined and blurred meaning or the form unfinished, such as Roland Barthes said, "death of the author".



Original

Unrestricted

The originality of this series "Sitting tool" is from personal preference of nature and wood. It goes between unrestricted and limited and blur and reality.

Space and Furniture

The furniture which communes each space is also culture carries and reflects to each other. No matter form and meaning are harmonious, or contrast and conflict in the same room that also increase a lot of fun in daily life. Moreover, where the traveler is whole life. For example, Chinese round-backed structure present the ways they should be in the room. Therefore, sitting tool is a kind of culture activity. The purpose of sitting decides the form of sitting tool.

Original

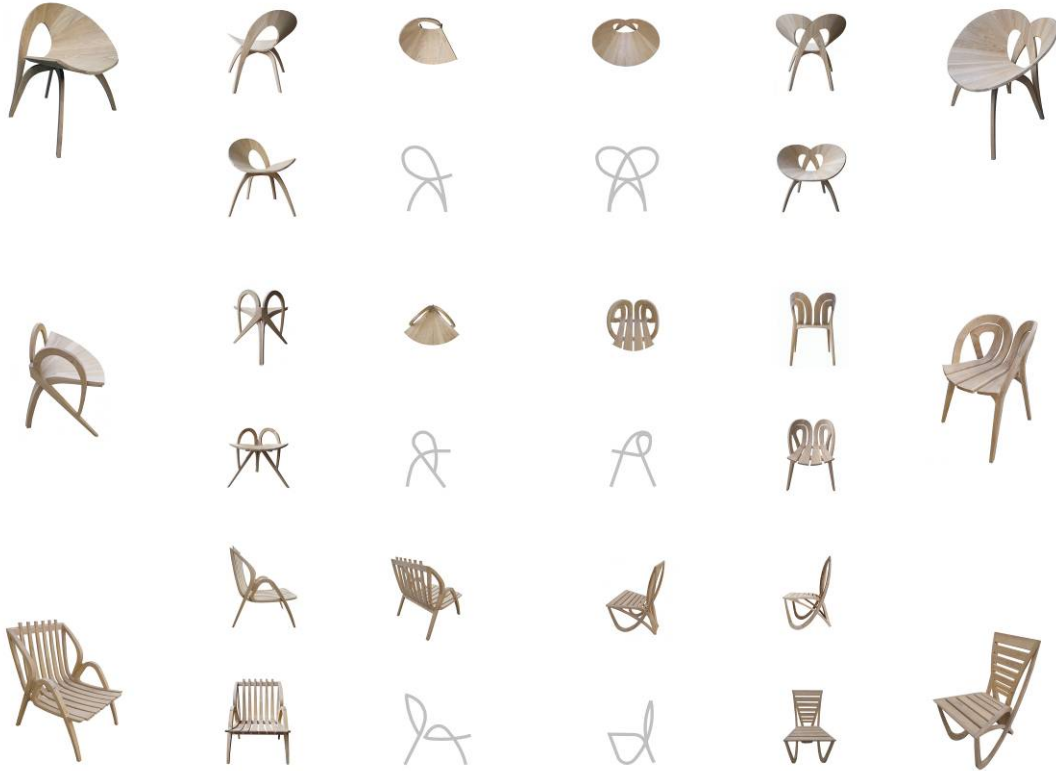
The architect Louis Henri Sullivan emphasizes the form of architecture to designed or changed by function needed, but not geometrical activities. It shows naturally implements are provided. A structure form and a shape. In addition, it comes with self-progression. Reality and beauty exist in the form of function and structure. It seems to be that we are moved by regular, ordered, and undeviated originality of the world. Actually, they are in the form of simple.

Simple and Flowing

The series of "sitting tool" is created by combination between original biology structure and function integrated in regularity. After "extended connection" that makes the whole structure connecting to each other and get simple and flowing form.

Unlimited

Thus, the process of manufacturing is "Form Follows Function" and "Function Follows Form". Moreover, it can be a kind of unified and blurred meaning on the form, unfixed, such as Roland Barthes said, "death of the author".



原型

自由自在

這系列椅子系列，來自個人對自然與木材的喜愛，它處於無限制與有限之間，模糊與現實的邊界。

空間與家具

每個空間都有一種獨特的文化，而家具文化的差異也反映了空間的差異。不論形式與意義是否和諧，或對比與衝突在同一個空間中，也增加了生活的樂趣。此外，旅行者的生活是完整的。例如，中國圓背結構呈現了他們在房間中應有的方式。因此，坐具是一種文化活動。坐具的目的決定坐具的形式。

原創

建築師路德維希·密斯·凡德羅強調建築形式應由功能決定，而非幾何活動。它顯示了自然提供的實現。此外，它還具有自我進步。現實與美存在於形式與功能中。這似乎是由於我們被世界規律、有序且無偏見的原始性所感動。實際上，它們是簡單的。

簡單與流動

這一系列「坐具」是由原始生物結構與功能整合而成的。經過「延伸連接」，使整個結構連接在一起，從而形成簡單而流動的形式。

無限

因此，製造過程是「形式隨功能」和「功能隨形式」。此外，它也可以是一種統一而模糊的意義，就像 Roland Barthes 所說的「作者的死亡」。