

**TID** 2012 Award  
Taiwan Interior Design

商業空間 Commercial space

太初麵食りようり  
TAI-CHU Noodle Restaurant

周易設計工作室  
JOY Interior Design Studio

主持設計師  
Chief Designer

周易 CHOU, YI

協同設計師  
Co-designer

王思尹 WANG, SIH-YIN

攝影者  
Photographer

呂國企 LOU, KWOU-CHI

# 太初

麵食りようり





坐落地點 | 台灣台中市  
基地面積 | 598.4m<sup>2</sup> / 181坪  
建築面積 | 397.3m<sup>2</sup> / 120.2坪  
樓板面積 | 397.3m<sup>2</sup>  
主要建材 | 鐵件、白水泥+稻草、黑橡木、杉木、玻璃  
完工時間 | 2012/06

Location | Taichung, Taiwan  
Site Area | 598.4m<sup>2</sup>  
Building Area | 397.3m<sup>2</sup>  
Floor Area | 397.3m<sup>2</sup>  
Building Material | Steel, White Cement+Straw,  
Oak, China Fir, Glass  
Finished Date | Jun. 2012







為了傳承祖業，  
並將深奧的麵食文化發揚光大，  
賦予傳統麵食有如懷石料理般的精緻與深度。

因此在主述的環境氛圍上，  
昭和時期日式民宅的懷舊與溫暖，  
以內斂、宏壯的建築語彙加以呈現，  
包括線條極簡的建築外觀，  
大量採用特製鑄鐵與染黑的風化木，  
塑造一種無畏變遷的強度，  
以及裸抱般的安定與溫度。

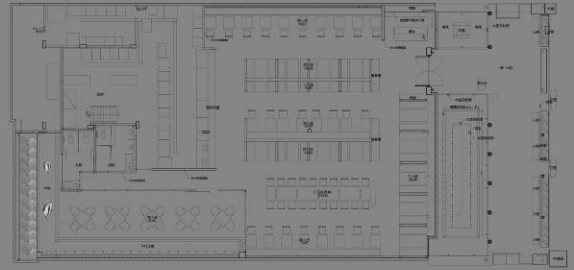
In order to pass on the ancestral property and flourish the profound culture of wheat noodlestuff, to vitalize the traditional wheat noodlestuff with Kaiseki Course like of refinement and depth. Hence, on the main ambience of the environment; the design team utilizes the nostalgia and warm feeling of Showa period Japanese houses and uses a restrained and magnificent architectural vocabulary to present it, including minimalist lines of the exterior of the building, the use of a large number of specially made cast iron and black weathered wood to mold the strength and image of fearless to change, and the baby-holding cloth type of stability and temperature.





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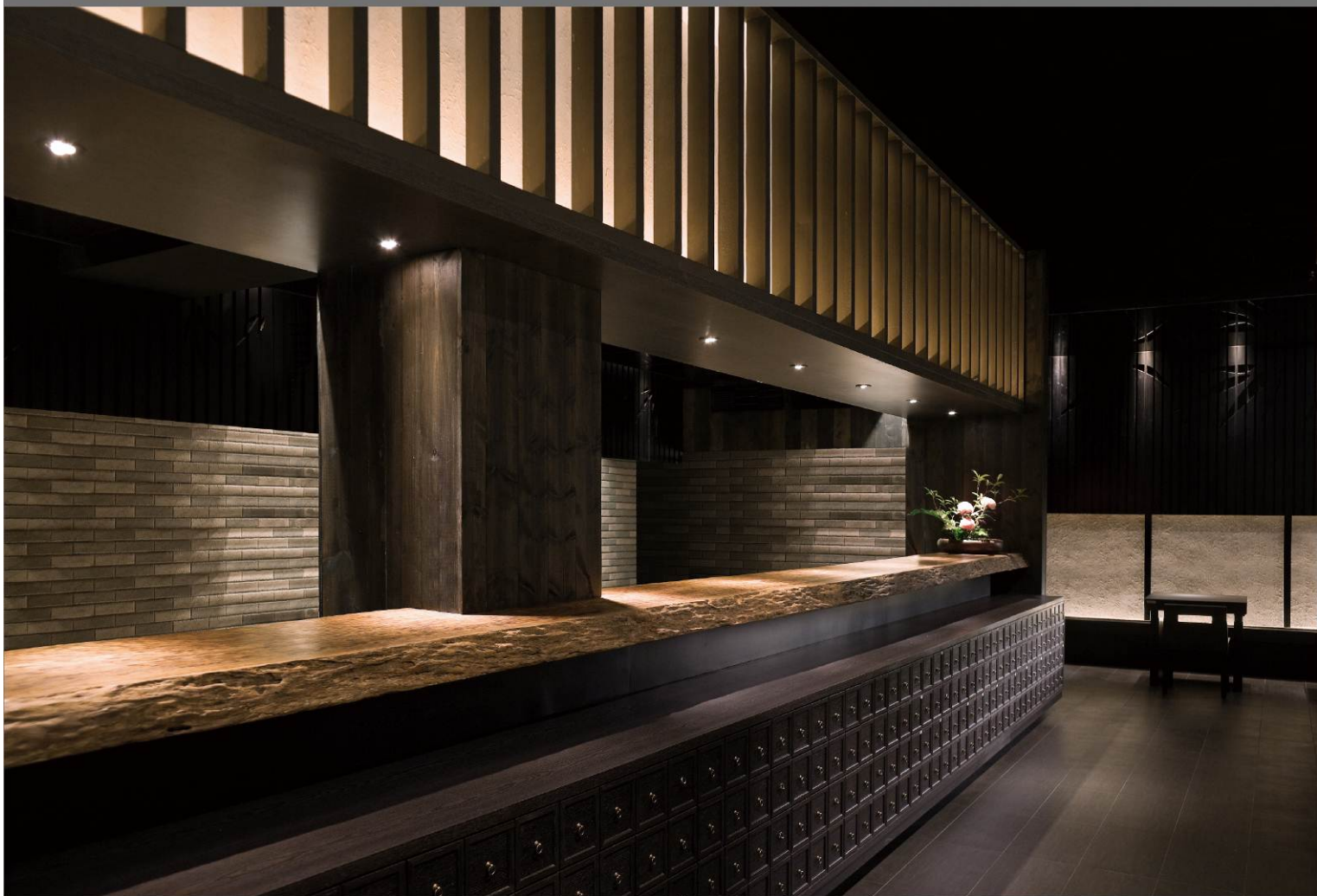
平面配置圖 / Floor Plan

而在近似灰黑色夜幕的結構背景裡，塑景與情境光源營造技巧，透過點狀、霧狀光的描述，兀自揮發著水墨渲染的飄渺與力道，還是天然材質上的粗獷肌理，皆予人無窮深廣的想像空間，並成功引導來客們的感官，進入一個前所未有的人造逸界。

In the structural background similar to gray-black night, using the view building and situational light source creating skills and through the description of dot and mist light, uphold volatile ink rendering ethereal and force, and the rough texture of natural materials, all give people infinite breadth and depth of imagination, and successfully guide the visitors' senses, into an unprecedented man-made graceful world.







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