

TID 2012 Award
Taiwan Interior Design

居住空間/單層
Residential space / Single Level

層疊
Stacks of Layer

實見 空間設計有限公司
Great Expectation Interior Design

主持設計師
Chief Designer

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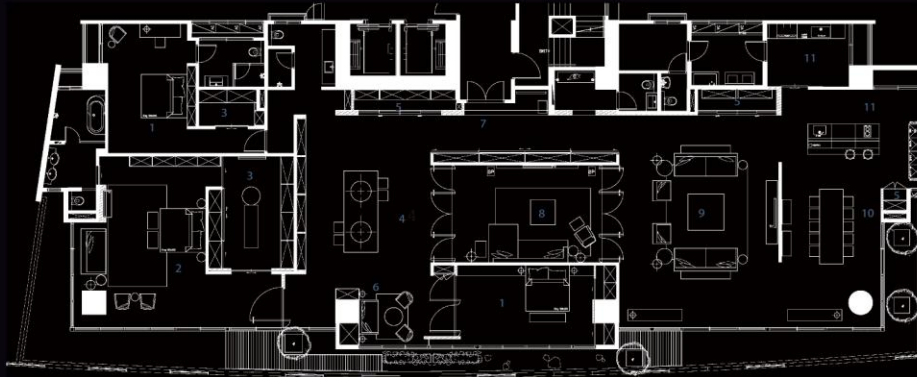
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攝影者
Photographer

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- 1 BEDROOM
- 2 MASTER BEDROOM
- 3 WALK-IN CLOSET
- 4 STUDY ROOM
- 5 STORAGE
- 6 SITTING ROOM
- 7 VESTIBULE
- 8 AUDIOVISUAL ROOM
- 9 LIVING ROOM
- 10 DINING ROOM
- 11 KITCHEN

富春山居圖 Dwelling in the Fuchun Mountains



層疊

“富春山居圖”是中國元代畫家黃公望的代表作，圖繪富春江兩岸秋初景色。畫中將兩岸層巒疊嶂，嵐光雲影的美景，盡收其中。此畫布置疏密得當，層次分明，正是我們從事設計工作最想追尋的空間境界。

本案建築形式頗為現代，橫向朝南40米長，除柱位外全是落地窗，窗外約有1.5米深左右的陽台連結，基地宛如這幅山水長卷畫。我們企圖不讓這40米長的落地窗被室內機能空間給阻絕，我們把最不需光線的視聽室放在空間的中央，左右兩面設計八片大門扇，視聽室兩側規劃居家的公共空間，平常八扇大門扇的開啟或關閉都造成空間的虛實層次，創造猶如畫中所表達的山巒疊嶂。主臥與次臥也設計大開口門片，強化公共空間的連結與互動。悠走其中，希望像畫裡呈現豐富的遠近層次，層層交疊。

Stacks of Layer

"Dwelling in the Fuchun Mountains", a masterpiece of Chinese Yuan Dynasty painter Huang Gong-Wang, illustrates the early autumn scenery of Fuchunjiang. This painting perfectly portrays the composition of overlapping peaks, misty light and cloudy atmosphere. Taking the composition of the effortlessly density layout and clearly layers is the goal we want to achieve in our design.

The architectural form is quite modern, except the column, 40-meter-long horizontal floor-to-ceiling windows facing south; in addition, and a 1.5-meter-deep balcony connects with the interior like a piece of landscape scroll painting. In order to avoid the interior space block the floor-to-ceiling windows, we put the auditorium room that requires less lightings, in the center of this space. Both sides of the auditorium room have eight doors, and two public spaces locate at each side of the auditorium space. The state of open and close doors brings an impression of various gradations shares the similar characteristic of the painting. The master and second bedrooms also have large doors in order to make convenience to interact with public spaces. Walking through this space brings the impression of abundant layers and gradations just as if you see the painting of "Dwelling in the Fuchun Mountains."









