

TID 2012 Award
Taiwan Interior Design

居住空間/單層
Residential space / Single Level

衍伸
Extend Derivative

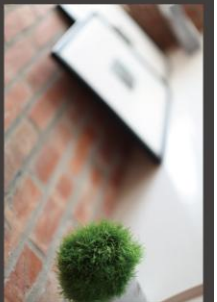
尚藝室內設計有限公司 Shang
Yih Interior Design Co., Ltd.

主持設計師 Chief Designer	俞佳宏 Alan Yu
協同設計師 Co-designer	葉純妤 Porcia
	王偉丞 Odin Wang
	王舒蓉 Sherry Wang
	陳玉瓊 Joyce Chen
攝影者 Photographer	徐凱威 Kaiwei Hsu



伸·衍生

Into The Wild



「承襲舊有建築的結構體，延續一份對土地的熱愛。」

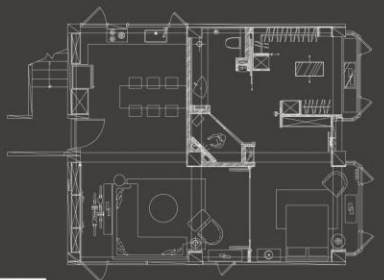
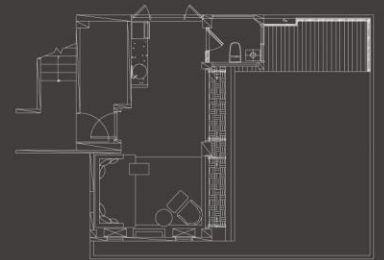
Structure inherited from the old building, the continuation of a love of the land.

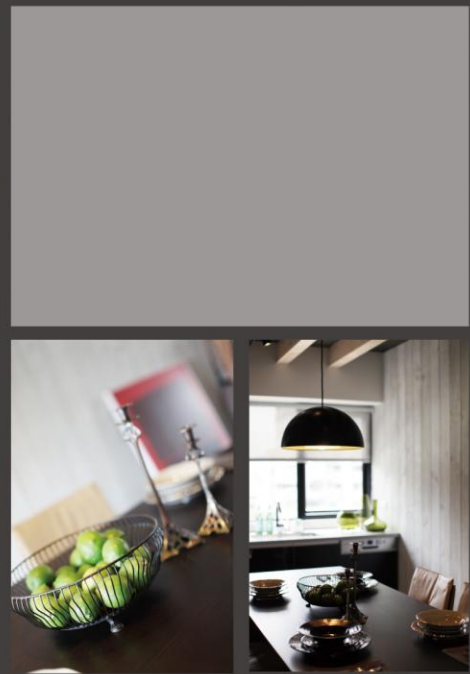


這是深為屋主·自本案設計階段就開門見山提出的想法。
設計師刻意保留原建築之結構天花·磚牆·壁爐·
取實木·拼成仿舊味濃烈之造型·置水泥·抹出一處溫潤沉穩灰色調地坪·
在新與舊之間·塑造出無可取代的平衡感。



本案業主長期旅居國外·並深度造訪許多國家·尤其喜愛南非的大地情感
那野性與冒險的精神與古樸粗獷的風俗民情·深植於他的內心。
因此空間上以保留建築原始風貌；建材上呈現原始紋理為設計主軸。





未特地設定主牆或刻意界定場域空間，以人的行為與習慣為主軸串連整體空間。

室內未做過多的裝飾，凸顯原有的空間架構讓室內的陳設物品成為主角。

Epecially has not established the host wall or limits the field territory space sedulously, establishes contacts the overall space take human's behavior and the custom as the main axle.

In the room has not made excessively many decorations, highlights the original spatial construction to enable in the room the arrangement goods to become the lead.





垂直與水平的鐵件層板，消弭傳統書架的沉重及制式感，讓書架呈現簡潔俐落的視覺觀感。

Vertical and horizontal pieces of iron laminates, to eliminate the heavy and the standard sense of traditional bookshelf, bookshelves presents a simple and neat visual perception.





自然不造作的水泥粉光材質 充分展現衛浴空間恣意隨性的舒適感。

Not the artificial cement smoothing material quality, fully unfolds the bath space naturally willfully along with the natural comfort.

