

TID 2012 Award
Taiwan Interior Design

居住空間/單層
Residential space / Single Level

留下生活軌跡
Save the moment

近境制作設計有限公司
DESIGN APARTMENT

主持設計師
Chief Designer

唐忠漢 T T

協同設計師
Co-designer

謝佩娟 Peny Hsieh

攝影者
Photographer

岑修賢 Sam、高伊芬 Yvonne

Save the moment



這幅畫的名字就叫作
Save the moment

這是一個難得的際遇

一個老男孩的家
有著一個貼心的女主人
更重要的是
還有他們共同的愛
一個稚氣的小男孩
就這樣
讓我們遇見
讓我們遇見幸福

空間紀錄著生活的記憶
由於業主有品酒的習慣
設計的開端
便建議業主刻意保留了酒塞
透過藝術的創作
讓這幅作品
成為空間中的端景
留下生活軌跡的印記
讓這個設計作品有了更凝聚的表現

This painting is called
Save the moment

This is a difficult and rare encounter

The home of an aged boy
With considerate hostess
More important of all
There is the love between them
A little and innocent boy
So that
We have encountered
We have then encountered happiness

The space records the memory of life
Since the proprietor get used to tasting wine
At the start of design
The proprietor was suggested to
deliberately retain the cork
Through artistic creation
It renders this work
To become then end scene within the space
Leaving behind imprint of life track
So that the work of design is given
with greater impression of condensation





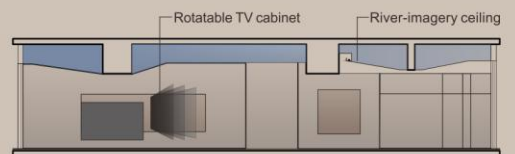
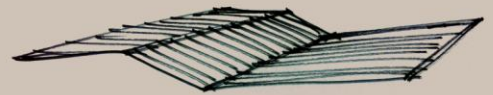
水面起伏

Undulating of water surface



起伏的天花 對應著這個基地的特點 一個面對著河岸的高層住宅
同時解決了標位在空間中高低錯落的問題

For undulating ripples, they are found with the feature in corresponding to the site and each of them is facing high-rise apartment by the riverside
It has concurrently resolved the problem of pillar with intermixing altitude of spatial gap within the space .



LIVING ROOM ELEVATION





虛實山景

Virtual and physical mountain view



空間中的石皮底牆和窗邊的鐵件裝置 透過光影的變化
 透露著虛實之間的山水意境 抽象化的比例分割 傳遞著設計中的詩意

Stone-peel and bottom wall within the space and iron-piece installation have through the change of light and shadow, reveals the sentiment of mountain and water between the virtual and physical, so that the proportionate partition of abstraction has well conveyed the poetic connotation in the design.





空間開闊

空間的安排 讓主要的活動空間,往開闊的公共空間延伸
使原本狹小的格局得到改善 連結室外的景觀呈現內外開闊的空間感受

Extensive space

The arrangement of aerial domain is mainly to render the activity space to extend out towards the extensive public space.
So that the originally small layout can be improved, linking the outdoor landscape to demonstrate the roomy spatial sensation indoors and outdoors.





生活裝置

原本代表休閒生活態度的腳踏車 也成為空間裝置的一部分
 裝點出不一樣的生活況味
 整個空間 順應著生活 呈現出這樣的表情

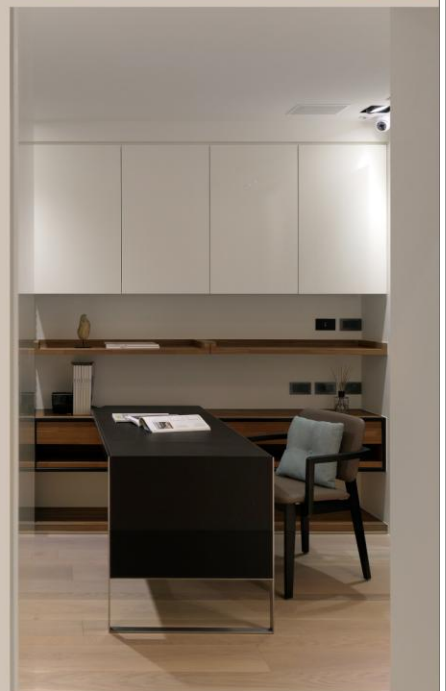
Installation of life

Bicycle that previously represents the attitude of casual life has now become
 a part of installation of life
 Decorating a somewhat different taste of life,
 so that the entire space has, with the flow of life, well displayed such outlook



Natural and pure

The simple tone of mural wall with primitive log asks for not luxury but has created such relax and press-free atmosphere so that it has well blended into the space. Cut of skills of design so that design has returned to the very origin of essence of life.



自然純粹



原木牆面的簡單基調 不求奢華
營造出放鬆的無壓感 融入空間中
減去了設計的技巧 讓設計回歸本質生活的源頭