

TID 2012 Award
Taiwan Interior Design

居住空間/單層
Residential space / Single Level

生活 | 向度
Life | Dimension

近境制作設計有限公司
DESIGN APARTMENT

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Chief Designer

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攝影者
Photographer

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生活 向度 Life | Dimension

Life style

When the sophisticated representation of luxury is got rid of, the feature of material itself is employed to fill the space, and the measure of form structure and texture of processing with hand-touch are being laid out alternately. Thus, when urban colors are diminished of fervor and exaggeration, the attitude of life is being settled with sedimentation.

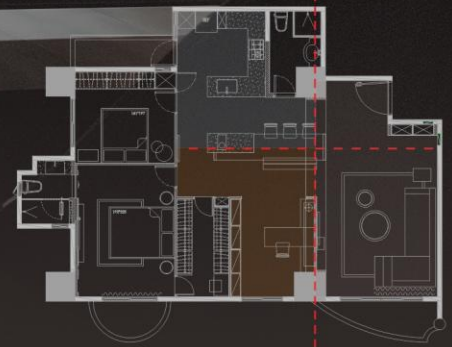
Dimension of layout

Living room – library – dining room – hidden partition

A space is being buffered out from the axis. For space in this case, rather different measure is taken in the processing for the major pillars as of the varying altitude of pillar boy and floor height. First, iron pieces are produced in the form of hopper frame, and they are then used for wrapping with the smallest size. In addition, the form of object formed from paper-fold is based on as its primary concept, and ceiling edge has made use of slant angle to create the sense of weight for lightness, being the other measure sculpturing standing profile in 2-D.

Texture and sensation of warm and smooth wooden-peel is exploited as its foundation in contrast to the feature of structural contour of iron pieces, which is used as the element of vertical and horizontal dissection within space. And the form and weight of book-shelf is squeezed to put up accumulation, and endows with it functions based on its shape, helping to continue its mode transition to different standing profiles.

Seamless flooring of hand-worked brushing artlessly has employed intermixed reflection of large-sized mirrors, and it has also alleviated the serious expression in the first place





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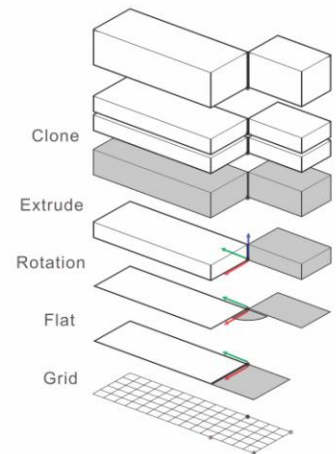
以溫潤木皮質感做為基底，對比於鐵件的結構線條特性，做為空間中垂直水平的分割原素





The form and weight of book-shelf is squeezed to put up accumulation, and endows with it functions based on its shape, helping to continue its mode transition to different standing profiles

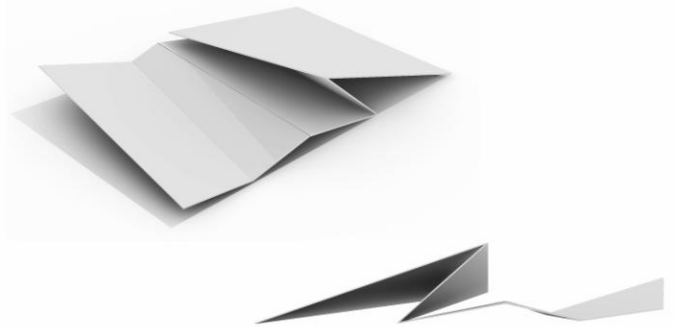
將書櫃以量體形式擠出堆疊並依其形體賦予機能延續其型態轉折至不同立面





Object formed from paper-fold is based on as its primary concept, and ceiling edge has made use of slant angle to create the sense of weight for lightness

以摺紙的形態做為主要概念，天花板邊緣以斜角營造輕薄的量體感

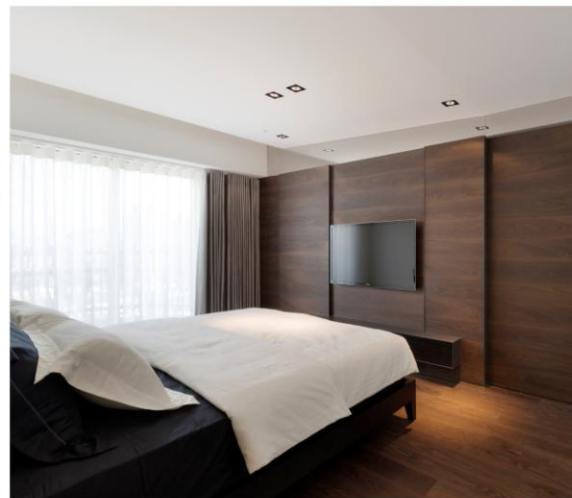
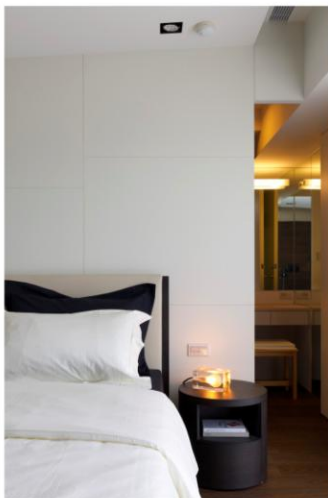




Seamless flooring of hand-worked brushing artlessly has employed intermixed reflection of large-sized mirrors, and it has also alleviated the serious expression in the first place

自然手工刷痕無接縫地坪，利用大面明鏡的交相反射，也緩和了原本嚴肅的表情。





生活型態

剔除繁複的奢華表象後，以材質本身的特性來充填空間，形體結構的方式與手感處理的紋理，交錯鋪陳，在褪去激情浮誇的都市色彩後，堅定一種沉澱過後的生活態度

向度佈局

客廳—書房—餐廳—隱性隔間

本案空間中，因樑體及樓板高度較低，因此在大樑的處理方式上也較為不同，先將鐵件以斗框的形式製作，再以最小面積進行包覆，而天花板則是以摺紙的輕盈做為主要的概念，在平面上雕塑立面的一種手法。

量體延伸立面堆疊

以溫潤的木皮質感做為基底，與黑鐵的結構特性相互對比，做為空間中垂直水平的分割模距。