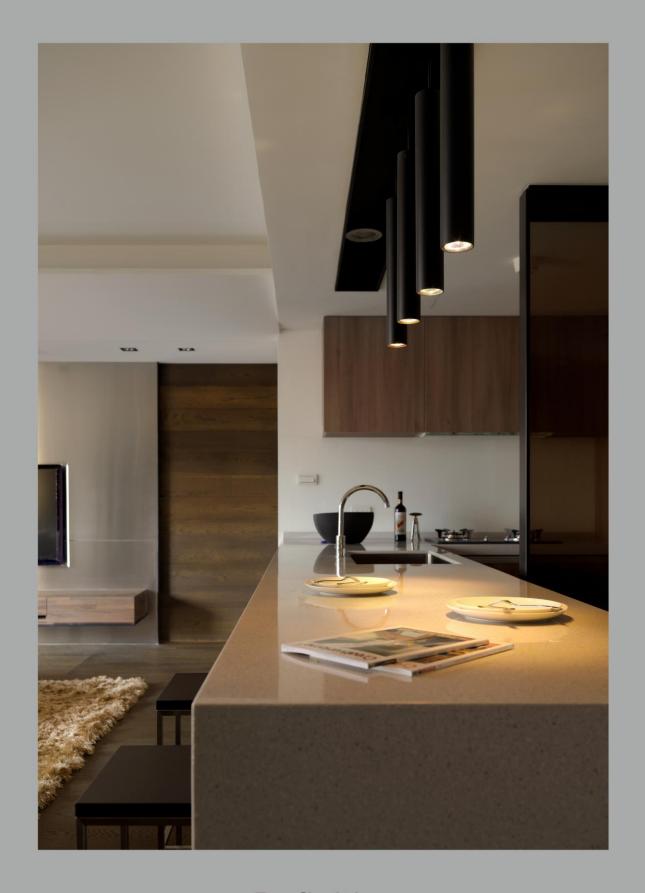


Taiwan Interior Design	
居住空間/單層	
Residential space / Single Level	
界・現	
definition	
近境制作設計有限公司	
DESIGN APARTMENT	
主持設計師	唐忠漢 TT
Chief Designer	
協同設計師	王正行 White Wang
Co-designer	
攝影者	岑修賢 Sam 、高伊芬 Yvonne
Photographer	

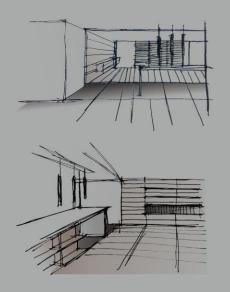


Definition

界丨現







空間中以暗示性的三維軸線貫穿天花板、翳面、地板・整合並區分不同空間屬性 Implied three-dimensional axis runs through the ceiling, walls, floor space, integrate and differentiate between different spatial attributes

The hidden axis

Within the space, it has employed reduction as the primary axis that penetrates the entire design, and used the texture of the wooden flooring as the metaphor. It has got rid of the processing with standing profile, and continues with the texture of intermixing sky, earth, and wall, forming a hidden axis of suggestion. Most of all, it defines the space and exploits partition; at the same time, it stresses standing profile, telling, non-painstaking existence.

隱藏的軸線

在空間中,以減去做爲貫穿整個設計的主軸,利用木地板本身的質地作爲隱喻,捨去立而造型的處理並延續著天、地、壁相互交錯的肌理,形成一道暗示性的隱藏軸線,定義了空間使用區分,同時強調了立面,不刻意的存在。

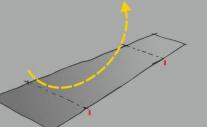








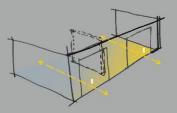
■ 單純材料質的延續延伸 Continuation of the pure material quality extension



賦與機能並申聯空間
Endowed with functions and series space

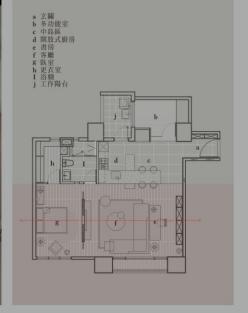


連續動線並使氣流及光線自然滲入 Continuous moving lines and air flow and natural light penetrate







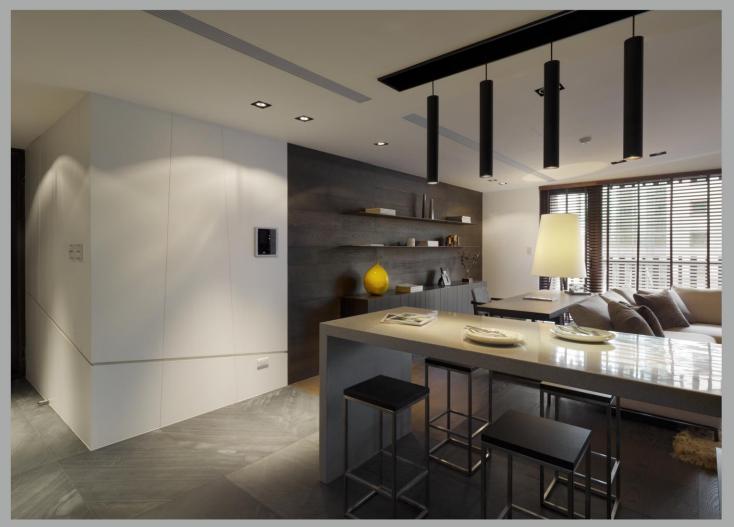


Definition of space

After it has reduced original partition, it resorts to the mural wall hidden in between of two sliding doors as the partition interface as it defines the space of host room and living room. With the retention of connection and changeability of space, it has, on the one hand, introduced the largest size of aerial light, but also helped render the "air" and "route of movement" to move freely.

空間的界定

削減原有的隔間後,在主臥與起居空間的界定上,以 一道暗藏兩核拉門的牆面做爲區分介面,保留空間的 聯結及可變性,引進最大面積天光的同時,也能讓 「空氣」和「動線」得以自在的流通。



















Endowment of function/integration

As of the inherent conditions as constrained by the habitation, its size of use is relatively smaller, and it is why functionality integration is employed as the measures of processing. Thus, the extended platform of artificial stone is concurrently employed for use functional with cuisine preparation, dining conversation, and storage and display. As for the floor transitioned from the site of library space will, from natural crevasse, squeeze out such objects, and form the closet and laminates.

機能的賦予 | 整合

由於住居受限於先天的條件上,使用而積較小、因此以機能整合做為處理手法,延伸的人造石臺面形成同時具構理操作、用餐對由自 造和數展示的使用機能,而書房空間則由地坪轉折而起的地板自然溝縫縫擠出量體,形成了體體及層板。