

空間家具 Space furniture Capsule Lamp 誤慊人 Design Systems Ltd 主持設計師 林偉明 Lam Wai Ming Chief Designer 協同設計師 李婉恩 Yannes Li Co-designer 王永健 Kent Wong 攝影者 設計集人 Design Systems Ltd Photographer





capsule

(n.) toy capsule 玩具扭蛋 (n.) time capsule 時間囊

THE CAPSULE LAMP was initially designed for a kidswear brand. The inspiration comes from capsule toys which children get from vending machines usually located at shopfronts. Looking up at the lamp, one can see a bunch of colourful capsule toys, each carrying wish and delight that awaken one's youthful soul.

The content of the capsules can be replaced from time to time according to your personal preference. From everyday trivia to special decorations, each object you put into the capsules becomes a unique narrative of your own, thus crystallizing your life and state of mind at a particular time.

The Capsule Lamp is designed to be a light-weighted fixture with wood as its major material. Light-coloured wood is chosen to foreground and accentuate the capsule content. With the mini plastic hooks at the end of each wooden stick, this lighting structure is designed to be flexible and transformable, since the number of capsules to be hung up and displayed can be adjusted at one's own will, whether it be zero capsules or full gear on, and the content can be replaced anytime you want. Customization and cleaning are also made easy, making the Capsule Lamp a perfect combination of fun, individuality and practicality.

CAPSULE LAMP原本是為一個兒童服裝品牌而設計的 傢俱陳設。靈感來自商店門外那些自動販售機售賣的兒 童扭蛋玩具。抬望眼,滿目是色彩繽紛的扭蛋玩具;每 一個扭蛋象徵著一份冀盼與興奮,悄然喚醒觀者內心深 處那個青春不老的靈魂。

燈具上的扭蛋數目可按照個人喜好掛上,內容亦可隨意 更換。從日常生活的零星散件到精心挑選的特別裝飾, 每件被置進膠囊內的小物都訴說著一個屬於你的故事, 一個獨一無二的故事,把你的生活點滴、情感思緒凝在 半空。

Capsule Lamp以木作為主要材質,用料輕巧。設計師更特別挑選淺色木材以襯托和突出扭蛋內容。而且,每支木條末端的迷你塑膠掛鉤讓使用者可隨心調校展示的扭蛋數目及替換內容,或多或寡,悉隨尊便,令這燈具用起來更靈活多變,同時也易於個人化和清潔,可說是集趣味、個性與實用性於一身。

















