

**TID** 2013 Award  
Taiwan Interior Design

商業空間

The TID Award of Commercial space

Collective Arts

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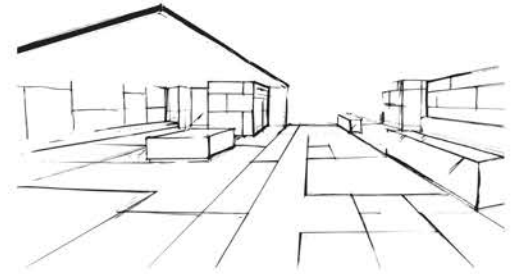
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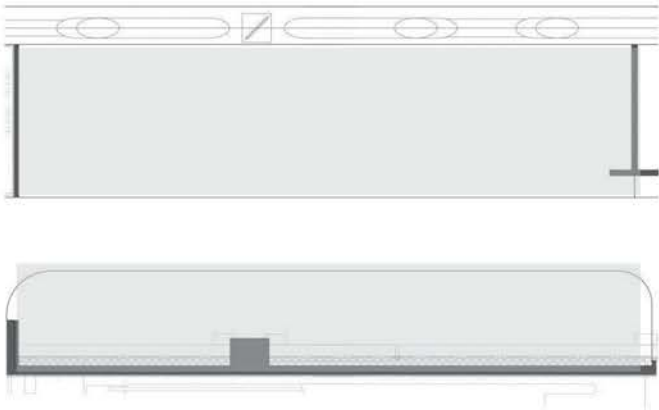
李國民 Kuo Min Lee

# Collective Arts



Artifacts 為知名設計品牌精品店，原意為珍貴、值得被博物館收藏的手工藝品，其代理許多品牌的商品與服飾

'Artifacts' is a well-known design boutique store. The original meaning of 'Artifacts' is precious and worth collecting handicrafts. The company distributes many brands of fashion goods and clothes.

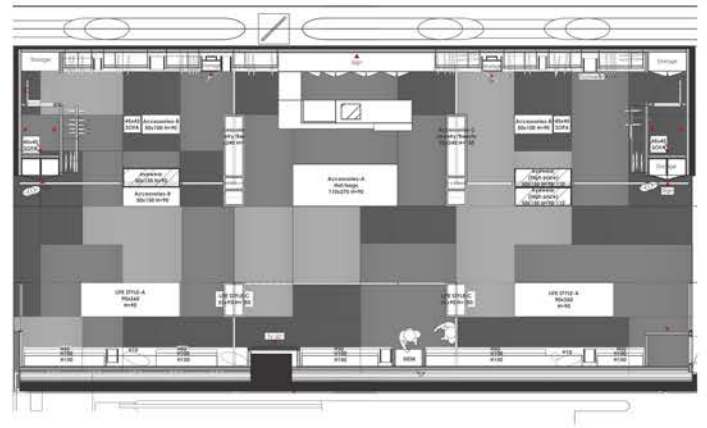


#### 原基地限制：

基地原有問題在於 17 米的狹長型店面，及被一分為二的櫃位

#### Original Site Challenge:

The store in Songyan has problem of seventeen meters of long-shaped narrowly space with two separated display areas.



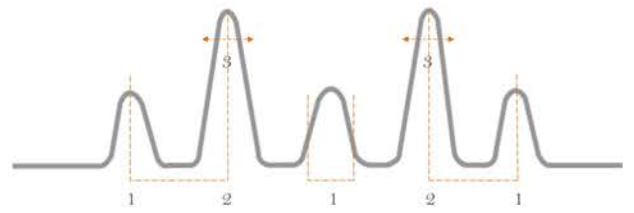
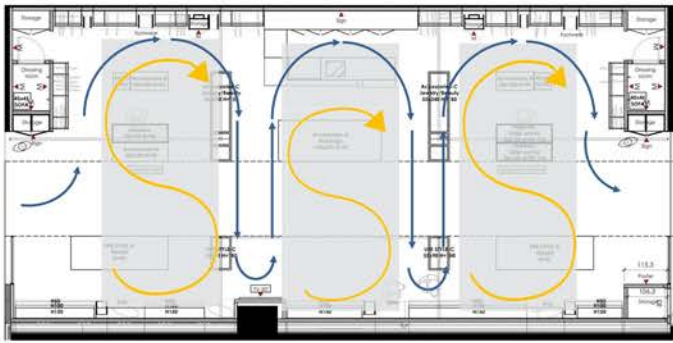
#### 設計方法：

運用地坪鋪面將兩個分離的櫃位重組，進而虛化視覺中的走道。延續 Artifacts 品牌精神理念，融入街道文創市集的概念，於平面中拉出格狀的空間量體，進而簡化為立面的機能，每樣手作的藝術品，在此獲得專屬的展台。

#### Design Approach:

We propose to reassemble two separated areas into one by using the flooring material and aim to blur the existing passageway boundary between these two areas. Our design aim to follow the brand spirit of Artifacts and combine the concept of cultural and creative marketplace. We simplify the functions of three-dimensional aspect by pulling the lattice space massing. So that every handmade artwork can obtain its unique displayed space.





- 1 低櫃 Low Display Props
- 2 高櫃 High Display Props
- 3 穿透材質 Transparent Material

**基地動線分析：**

動線的安排上，藉由棋盤式的路徑，輔佐垂直向度延伸出分化空間定義的中視點照明，對應地坪切割重組多向性的線條，引導出“之”字形參觀動線，打破長軸向空間一覽無遺的缺點。

**Traffic Flow Analysis:**

As for the design of traffic flow, By converting checkerboard route from horizontal to vertical dimension, the lighting design in the space acts as an assistance for defining the space. We design corresponding lines to separate multi-directional space to lead the 'Zhi' word to forming traffic flow; and therefore we can eliminate the drawbacks of this long axial space.

**道具與空間關係：**

整體空間入口尺度以漸進式低櫃至高櫃方式呈現，導引人們走入此街道，讓人群可自在的進入此空間，中尺度的視點高度，櫃體以穿透性材質，作為虛化空間的分割。

**Display Props & The Space:**

As for the design of traffic flow, the display props were presented progressively from lower one to higher one, which directs people to enter this passageway and make people feel more comfortable to enter this space. The middle eye-level display props will be using transparent material as the divider for the virtual space.







