

## 商業空間

## The TID Award of Commercial space

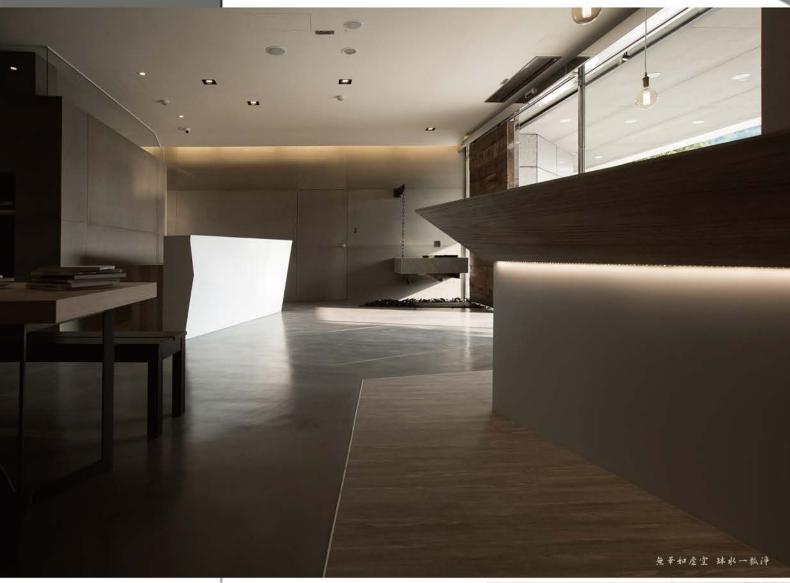
## 界 | 轉摺 人文會所 CrossRoad | The Turning Point

### 山隱建築室內裝修設計有限公司

Sign architecture & interior design Co.,Ltd.

主持設計師 Chief Designer	何武賢 HO WU HSIEN
協同設計師 Co-designer	劉玉萍 LIU YU PING
攝影者 Photographer	高政全 Richard Kao





#### 界之廳

界會所的大廳簡約模實,引喻人生終究 繁華如虚空。大廳一角的水缽,其作用 在於祭拜亡靈之後,以一瓢清水淨手後 才離去,象徵晦氣不隨身。

#### The CrossRoad Hall

The reception hall of CrossRoad: The Turning Point is simple and plain, like a metaphor for everythingprosperous eventually turns into a void. A basin at the corner is for washing away the sadness with the fresh water, after paying condolences.











#### 界 | Café

現代及復古元素的交錯應用,如同子女 和老爸老媽的對話,喝一杯香醇的界咖 啡,紓解對親人濃濃的思念之情。

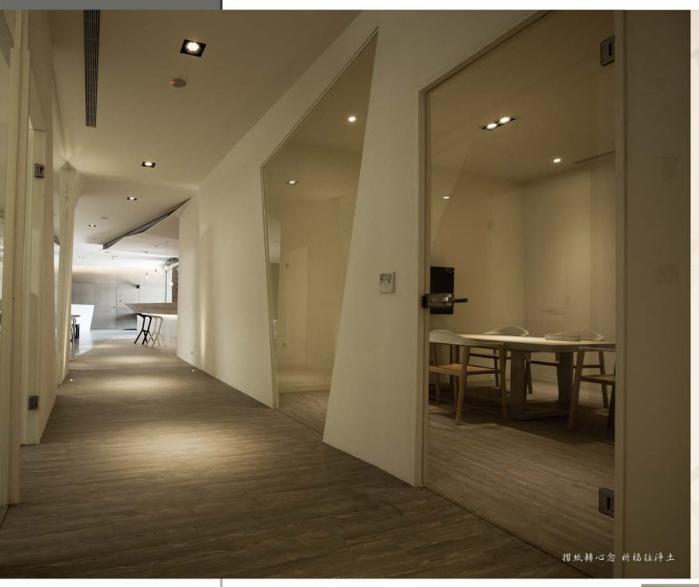
#### The CrossRoad Café

Interwining the modernity with elements of heritage is as if a dialogue between parents and children. A sip ofcoffee mellow relieves the strong yearning for the beloved.









#### 協調區

協調區是提供給家屬共商後事的協 商空間。藉摺紙的概念形塑時空的 轉折。此沒彼生。彼沒此生,片紙 轉摺思念祈福。

#### Coordinating area

A coordinating area offers a place for families to discuss the funeral. The concept of origami is borrowed to shape the shifting and turning of time and space. Folded papers turn sorrows intoyearnings and blessings for those intersecting to another realm.















#### 禮堂

質模園林的陽光禮堂,它是一個彈性 空間,為家屬追思哀悼親人的公共空 間,也可為文藝交流的場所。

#### Assembly

The Sunny Hall with a plain garden is a multi-functional space for condolences as well as for arts and culture.







# CrossRoad The Turning Point



#### 庭園區 中庭-側院

中庭為舒壓透氣的竹林庭園; 側院的 植栽營造出石礫堆的生機,意指宇宙 的能量生生不息。



#### Courtyard area side-yard

A soothing bamboo grove locates at the courtyard; while the plantation along the side yard emerging itself among gravels, resembling endless energies in the universe.



