

**TID**2013 Award  
Taiwan Interior Design

臨時建築

The TID Award of Interim Architecture

樂章悠揚

Melodious music chapter

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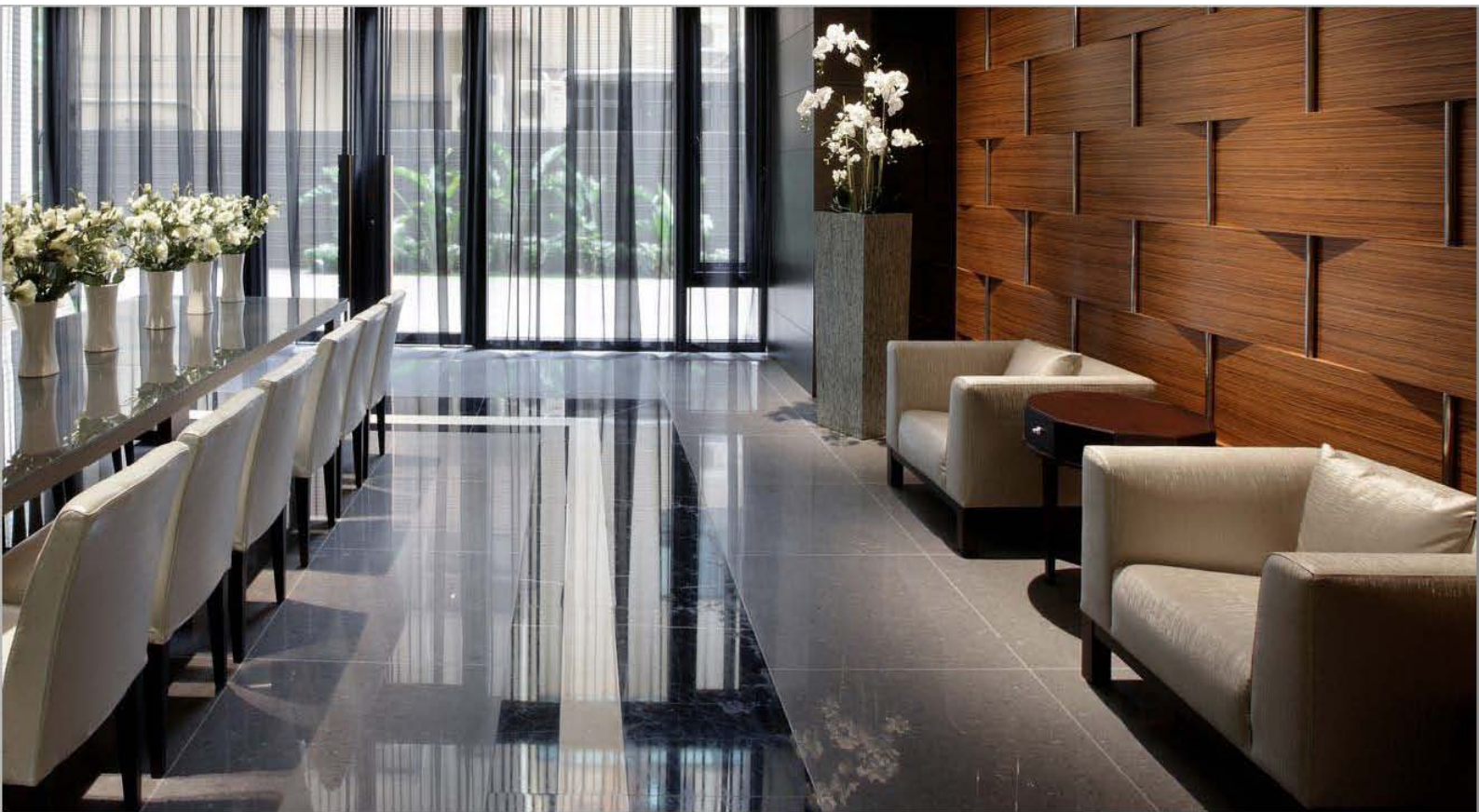
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空間的奢華猶如巴哈的協奏曲。以光影為前導，代替樂譜。

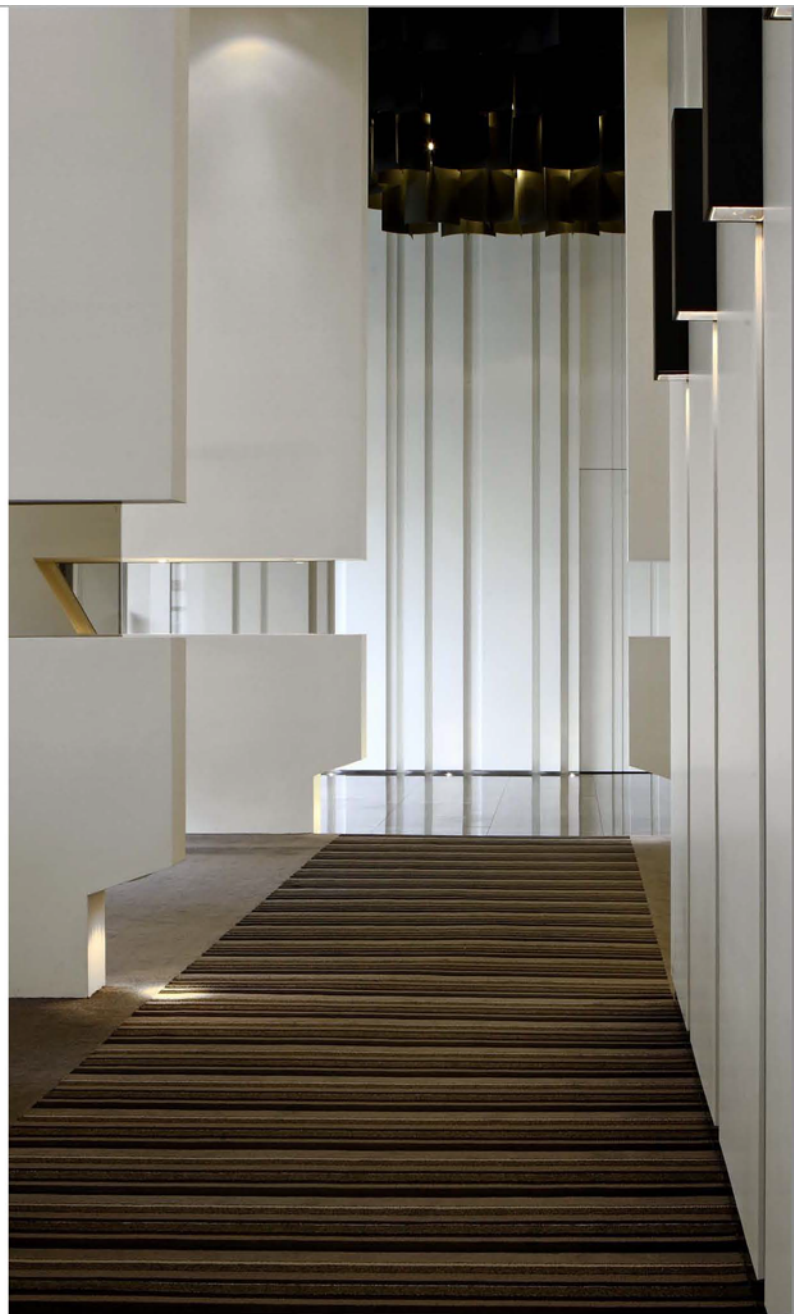
Lights and shadows are the preludes to space, substituting the music scores.



巴哈延伸了樂曲的空間狂想，  
開啟音符的理性規律，塑造旋律的感性內涵。

**Bach extended the space fantasy for the music scores,  
opened the rational pattern for the music notes and shaped the emotional content of the melody.**





材質介面的整體協調就如弦樂；  
在高低起伏的奏鳴中，打造出磅礴樂章，成就有情感且動人的空間。

The overall coordination at the interface of the texture is just like the stringed music,  
a sonata with ups and downs, creating majestic music chapters and achieving the space with emotions and touching in nature.



動線轉折與空間過渡是旋轉的韻律；  
人性需要的各種機能就是高低音符。

Transitions in moving lines and excess space are in rotating rhythm.  
All kinds of required human functionalities are the high and low music notes.