

居住空間/複層

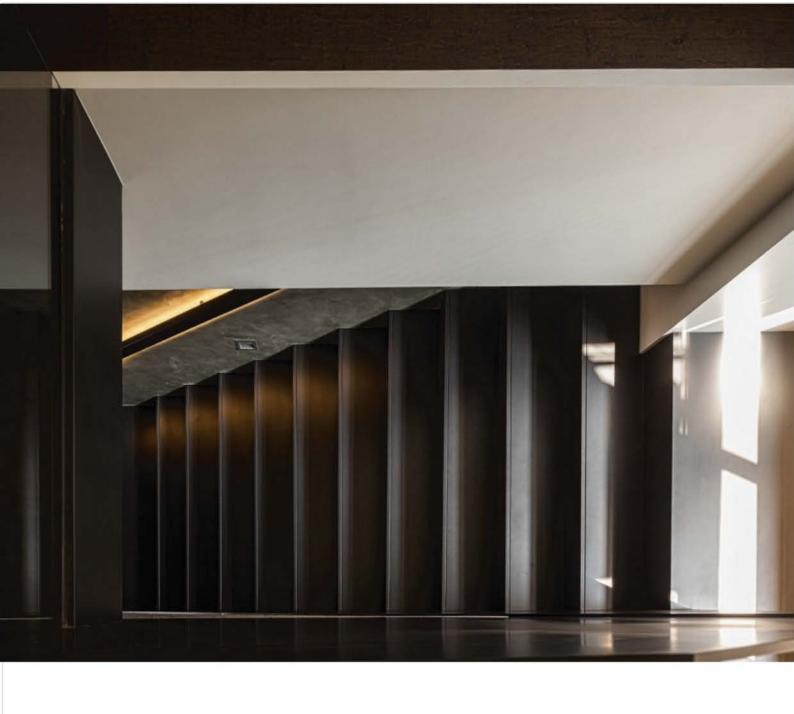
The TID Award of Residential space / Multi Level

黑色 DNA Black DNA

瑋奕國際設計工程有限公司

WEI YI INTERNATIONAL DESIGN ASSOCIATES

主持設計師 Chief Designer	方信原 Ferran Fang
協同設計師 Co-designer	翁雅韻 Anna Weng
	洪于茹 Teresa Hong
	許家綾 Eryn Hsu
攝影者 Photographer	嘿!起司 Hey!Cheese



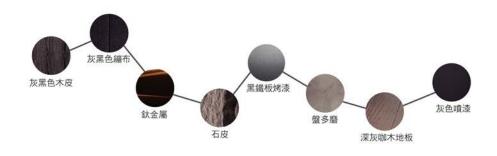


BLACK DNA

空間基因 Space Factors

充滿多樣元素的空間,以灰黑色為主調,在其規範下,看似單一,卻有著多種層次的呈現。

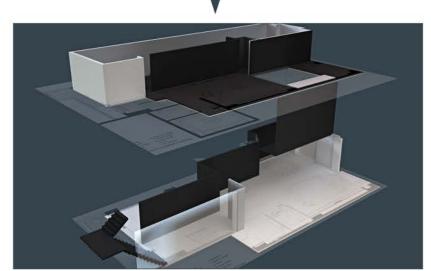
This place has grayish black as main color tone and is full of diversity. It may look monotonous at first but when look closer, it has multi-layer of beauty.



空間概念 Space Concept

摺紙的運用,緊實的垂直及橫向貫穿全域。讓不同之場域,環環相扣。

The implementation of origami has bonded the whole place together, vertically and horizontally, even different areas are related to each other.







色塊 | 挑空區的大面灰色色塊, 加強了摺紙概念的張力。

Color Box The gray color wall in this high ceiling place highlights the art of origami.







虚線及色塊表示黑灰色階的材質不間斷的從一 層延續至二層的連貫性

The dashed lines and color boxes represents the consistency that the grayish black color tone goes from the first floorto the second floor.





概念 | 量體的置入,摺紙藝術的呈現,單色卻多元的素材。 彼此的對話,展現了空間的生命力。

Concept | The presentation of paper folding, single color tone and multi material has turned out to be something entirely extraordinary and full of vitality.









摺 | 一種趣味,亦是一種力道

厚實牆面,斜面的切割,展現了塊狀面優雅的身影。 摺的運用,冷硬的鐵板,形成了一種韻律的節奏。

Folding It's Fun and Also Power.

The inclined cutting of the wall has changed the thick and solid wall into something elegant.

The utilization of paper-folding has turned the cold and stiff iron board into something soft and warm.













對比 | 對話

粗曠與細緻,黑與白。對比的對話,不再是衝突,而是協 調出一種特殊的話語。

Contrast | Dialogue

Contrast like, roughness and sophistication, black and white is not longer conflicting but something we like to talk about.



















火種 回歸

躍動的火光,延延不息的生命 息,生命的另一種延續

Movement | Calmness

Tinder Retreat

The moving flame is like life
The rest is like another kind of

that never ends. life sustainability.