

**TID** 2013 Award  
Taiwan Interior Design

居住空間/複層

The TID Award of Residential space / Multi Level

衍生

Generative

近境制作設計有限公司

DESIGN APARTMENT

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攝影者

Photographer

近境制作設計有限公司 DESIGN APARTMENT



# 衍 | 生

## Generative

To created the main base of the space through repetition, sequence, enlargement, and transition of a single structural element.

The base is a three-sided lit space with full height glass panels. In this advantageous space, the dark grating is extended vertically to the ceiling in order to harmonize the reverse tension in the space. The vertical rhythm not only reflects the sunlight but also brings the line of the light and the solid volume effect to the different angles of the walls through the advance and retreat of the elevation. The cross-dimensional horizontal table top, on the one hand, defines the division of the field. On the other hand, the semi-reflective texture of its metal material reaches a visual balance with the ratio of the vertical grating.

In the upper space, I divide the three blocks for usage by combining two volumes. In the public area, the volume departs from the glass panels of the outer walls. I extend the line of sight and create a flow of light, shadow, and air with the materials. In the private area, by using mirrors, I reduce the volume pressure from the walls and reflect an extended space.

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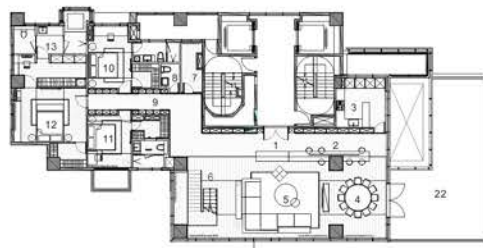


藉由一單純結構元素

重複、序列、擴大、轉折，生成空間主要基底

基地特性為一具備落地玻璃帷幕外牆的三面採光空間，在此一空間優勢下，利用垂直延展至天花的深色格柵做為調和空間的一種反向張力，在垂直律動的節奏中除了於表面反映日照，也利用立面進退處理的手法，使得牆體於不同視角具備了輕畫的線條感與厚實的量體效果，跨尺度的水平桌面，一方面界定了場域分屬，金屬材質的半反射質感，同時也讓縱向格柵的比例在視覺上獲得平衡

在上層空間中，藉由兩道量體串聯劃分出空間的三種使用區塊，在公共領域將量體脫離外牆玻璃帷幕，利用材料質的延續暗示，延伸視線及創造出光影及空氣的流動，在私領域則利用鏡面虛化牆面量體壓迫感並反射延伸空間



10樓平面配置

- 1. 玄關
- 2. 閱讀區
- 3. 中式廚房
- 4. 餐廳
- 5. 客廳
- 6. 樓間
- 7. 儲藏室
- 8. 客廳
- 9. 藝術廊道
- 10. 次臥室
- 11. 次臥室
- 12. 主臥室
- 13. 主浴室

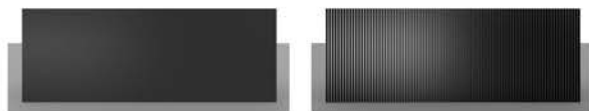


11樓平面配置

- 14. 玄關
- 15. 主人房
- 16. 樓間
- 17. 空中廊道
- 18. 輕食區
- 19. 客廳
- 20. 尊親房
- 21. 尊親房
- 22. 景觀陽台



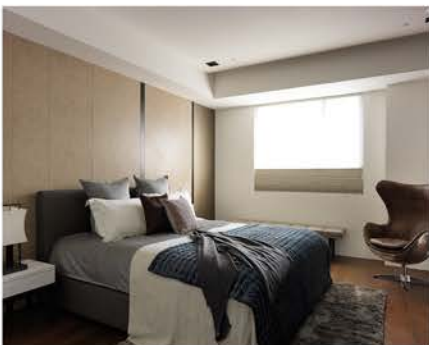
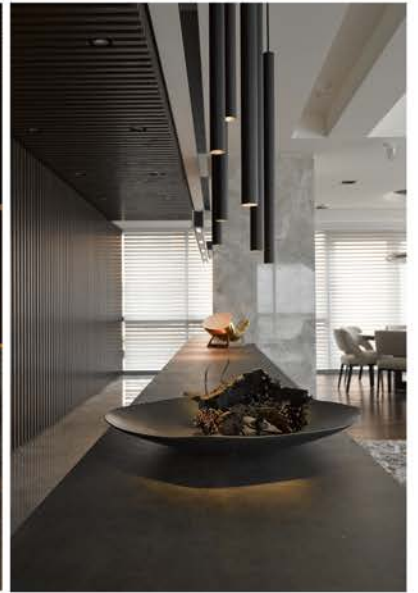




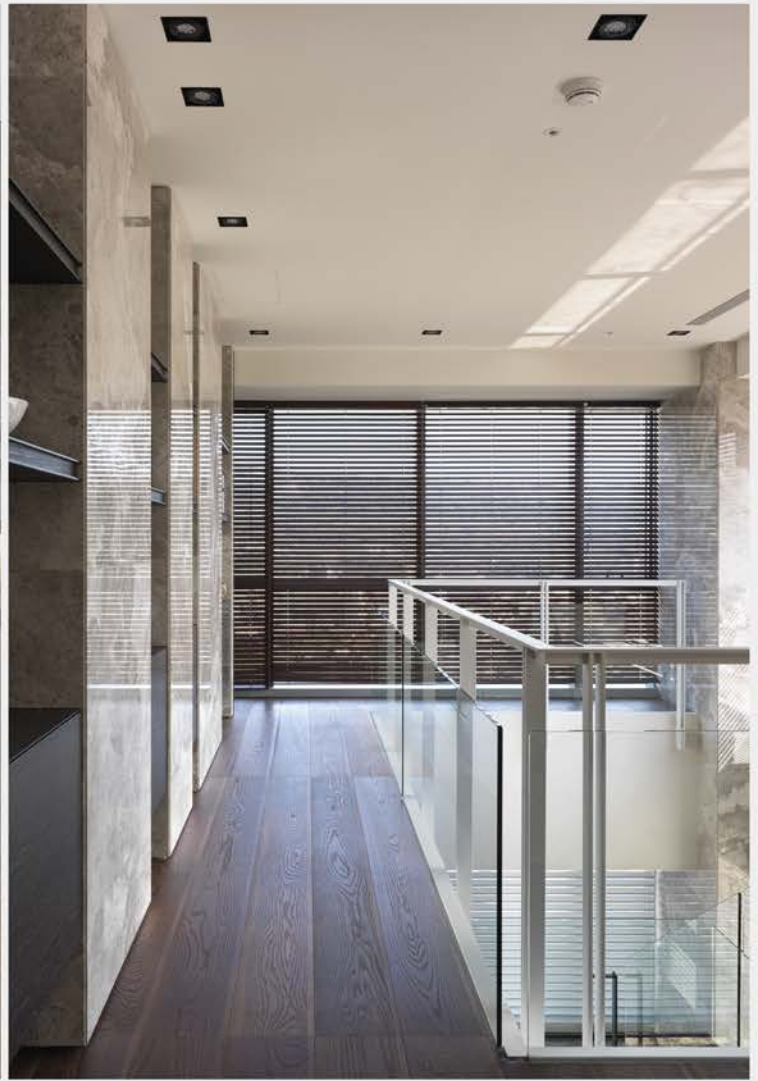
利用立面進退處理的手法，使得牆體於不同視角具備了輕畫的線條感與厚實的量體效果  
Brings the line of the light and the solid volume effect to the different angles of the walls through the advance and retreat of the elevation.



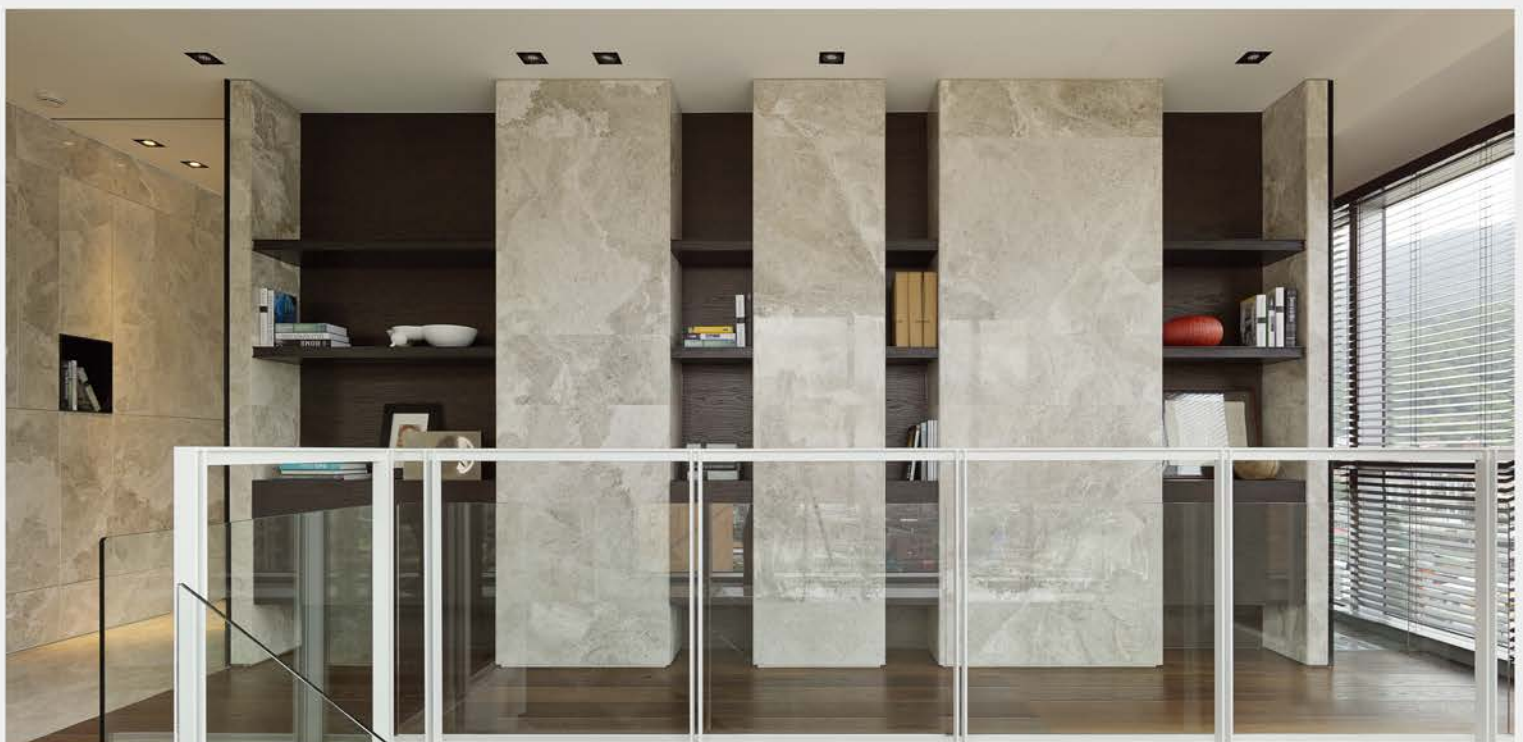
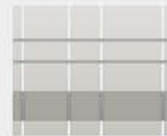








Give the materials more functions by extensively using them to combine and divide the space. With the materials, Also further extend the line of sight and create a flow of light, shadow, and air.







- 利用材料質的延續暗示
- 賦予機能並串聯區分空間
- 延伸視線及創造出光影及空氣的流動

