

TID 2013 Award
Taiwan Interior Design

居住空間/單層

The TID Award of Residential space / Single Level

藏玉、靜謐

Serenity

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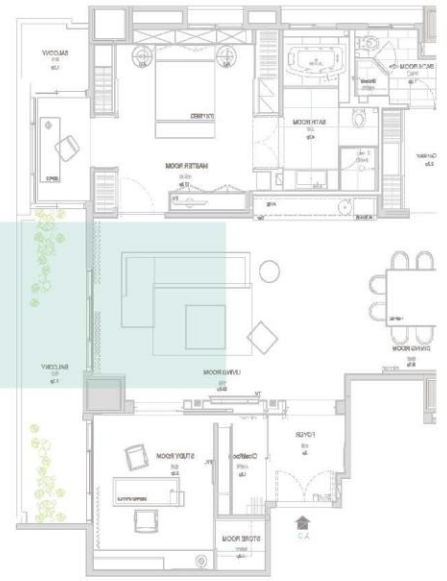
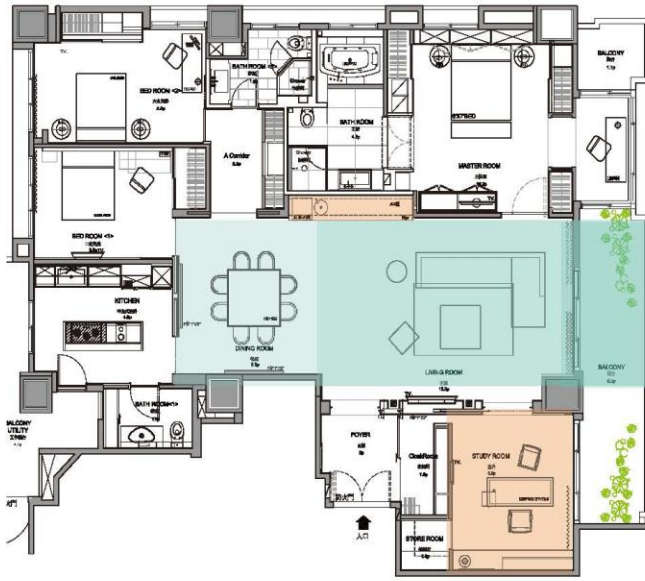
藏玉

靜謐 serenity



Perhaps it's the simplicity of minimum, or the coordination of beauty that never gets replaced with the time goes by. And we expect to keep the depth of humanity after all the sensational excitements, no matter what the trend is. We are so used to overlook all the details in life, that's because we have too much information coming in and excitements from outside, that will cloud our judgment and numb ourselves. Like when we watch so much 3D movies, simple image and sound may not surprise us any more. It also happens in interior design. When layout and color gets more attention, if designer's hard work is also being highly appreciated, that determines the deep value of the design.

一種接近留白的簡約，
微光環繞。



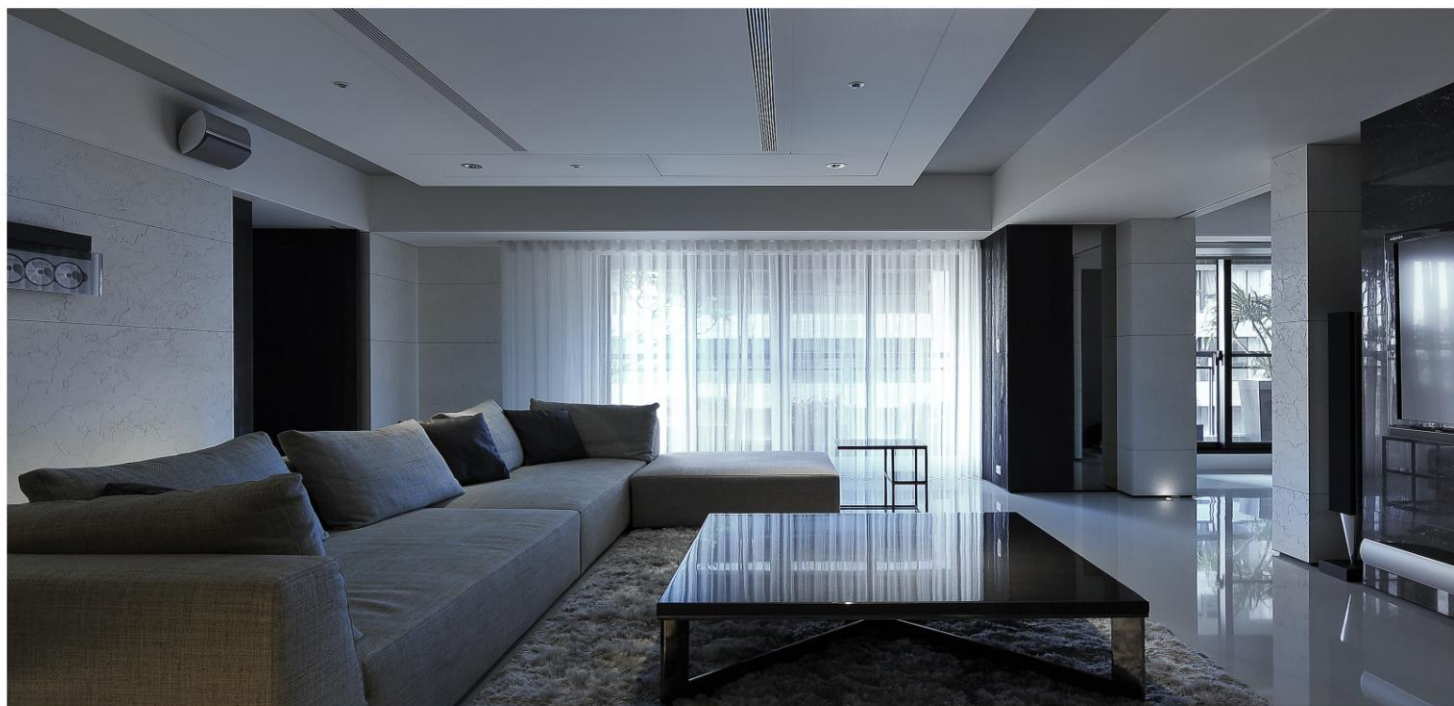
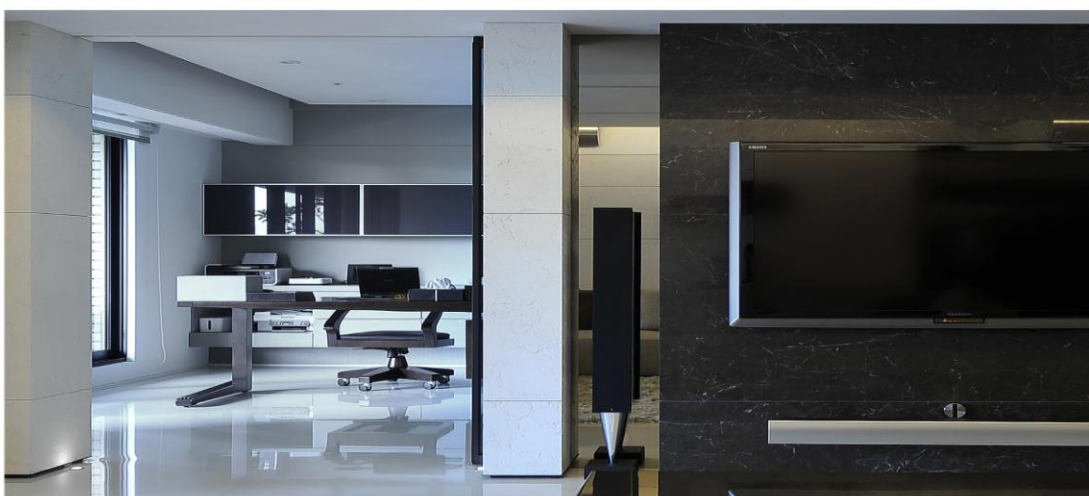
Columns and walls are two basic elements of architecture, was being carefully interpreted since 1960 by the most famous architect, Louis Isadore Kahn. Before that, only Victor Horta in Art Nouveau, he used the natural lines to express the Roman columns that goes through ages. But Kahn on the other hand, saw the essence of it. With the Kahn's inspiration, when it comes to design ideas, all the boundaries and limits is gone.

面中庭開窗面在天光不足情況下，設計者運用光的特性，產生一幕幕如電影場景般，自然轉折而入的是灰藍色寧靜的光線，產生了空間的靜謐感也 穿透了空間的層次讓我們在此安定的休息岑私



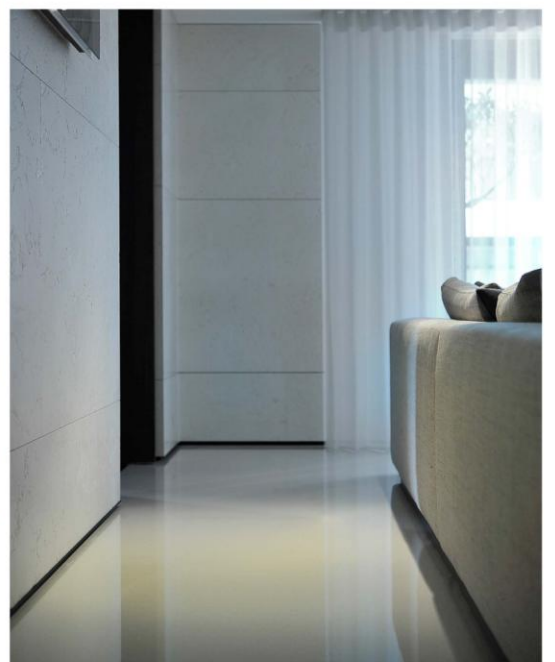
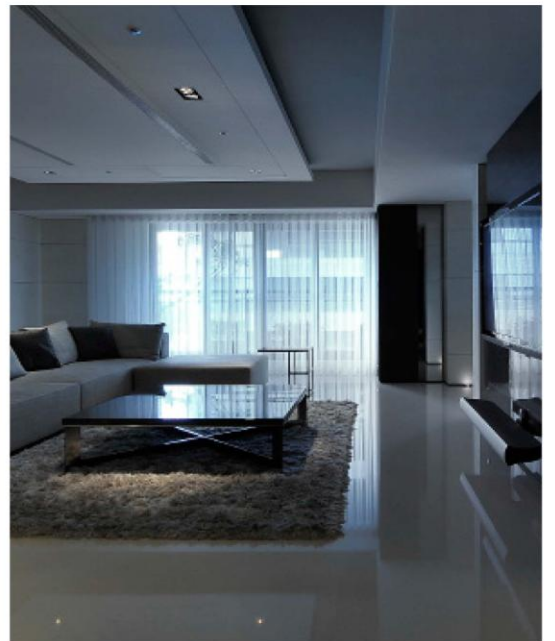
空間可以盛裝光線，傢具及生活方式

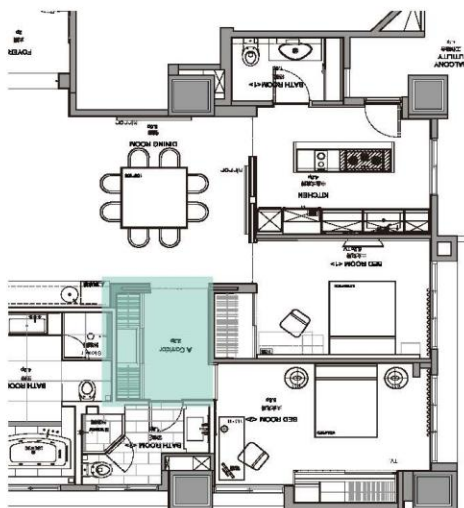
Through the lines carefully created by the designers, we get to feel what's underneath it, the observation and the sensibility. It's like the shadow that goes with you, changes rapidly, makes us realize that it's a process of change. And it's a perfect moment to get to know more about Contemporary Art and Neoclassic, no matter it's stationary or moving.



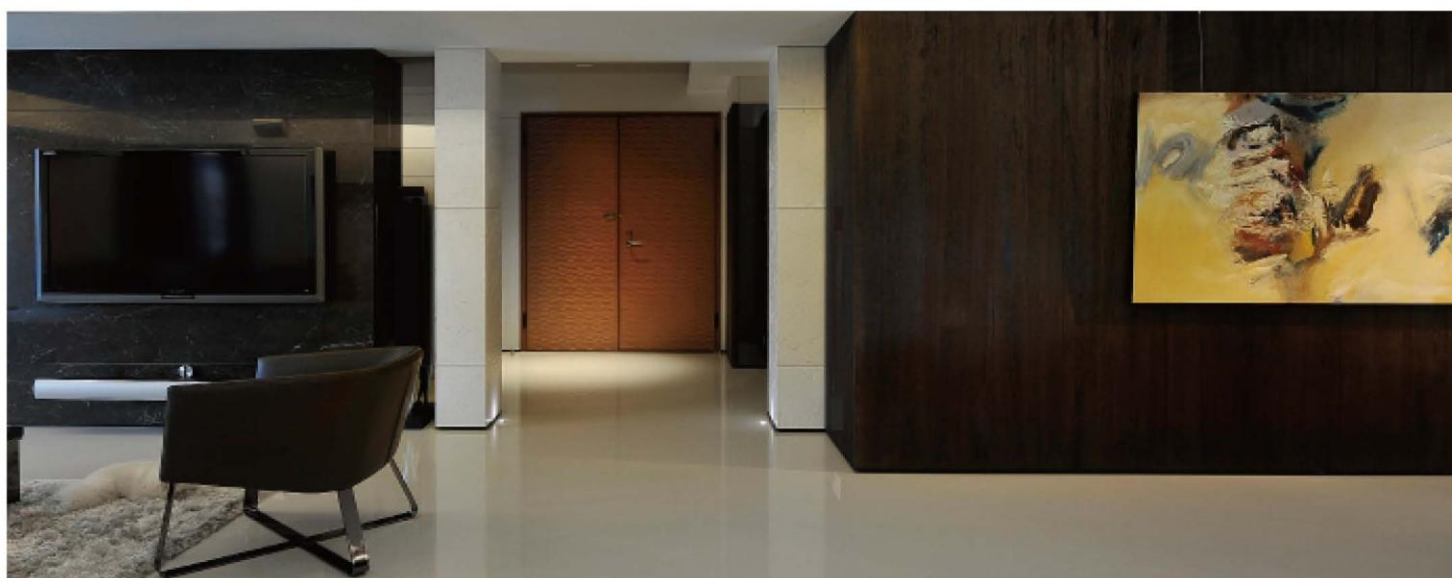


微照明創造居間的層次，，





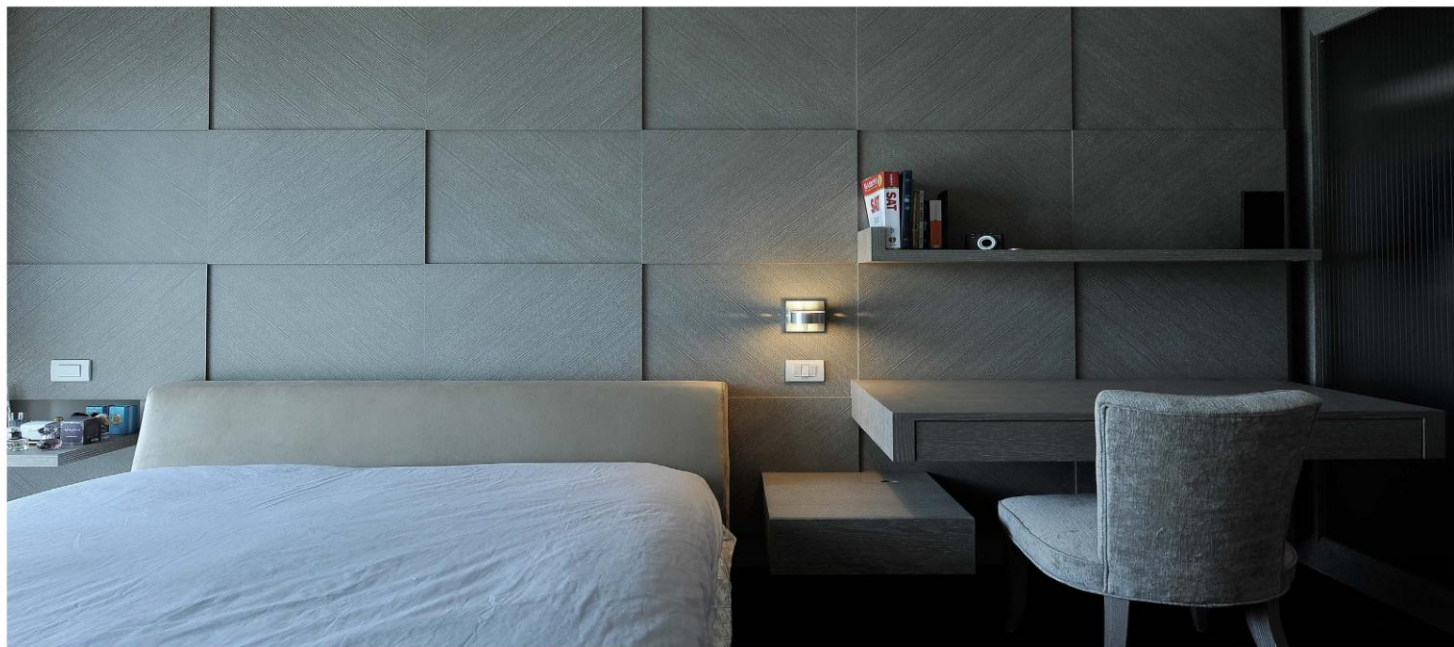
藝術化妝點空間的色彩層次，，活動牆體導引著風及珍貴的光線



靜謐或許是一種接近留白的簡約，也可能是不會隨著時間流逝就被取代的協調美，期待能在不受限的思考中，跳脫虛妄或短暫的感官刺激後，依然保有耐人尋味的人文深度與厚度，無關潮流的變化或流向。



From the interior design's point of view, the world's trend is to give new life to the classic items. Like the contemporary style of Bauhaus', it dedicates for countless honor and industrial arts, full of amazing designs through all ages. And people in our century could view it in a different aspect.



The viewers can get to know more about the changes in the past that they used to ignore when appreciating the designs. It destroys the functionality-orientated of Modernism construction, and the spatial limit happens anytime when the new construction value comes out. Through the lines carefully created by the designers, we get to feel what's underneath it, the observation and the sensibility. It's like the shadow that goes with you, changes rapidly, makes us realize that it's a process of change. And it's a perfect moment to get to know more about Contemporary Art and Neoclassic, no matter it's stationary or moving. 一如這不簡單的靜謐，，，藏玉