

居住空間/單層 The TID Award of Residential space / Single Level

墨染

Stillness of ink

近境制作設計有限公司

DESIGN APARTMENT

主持設計師	唐忠漢TT
Chief Designer	店心,失II
協同設計師	林之豐 Lin, Chih-feng
Co-designer	
攝影者	游宏祥 Kyle Yu
Photographer	







穿越廊道格柵層屬豎立 透過立面肌理成為向引進入各個主要空間 廊道衍伸出軸向

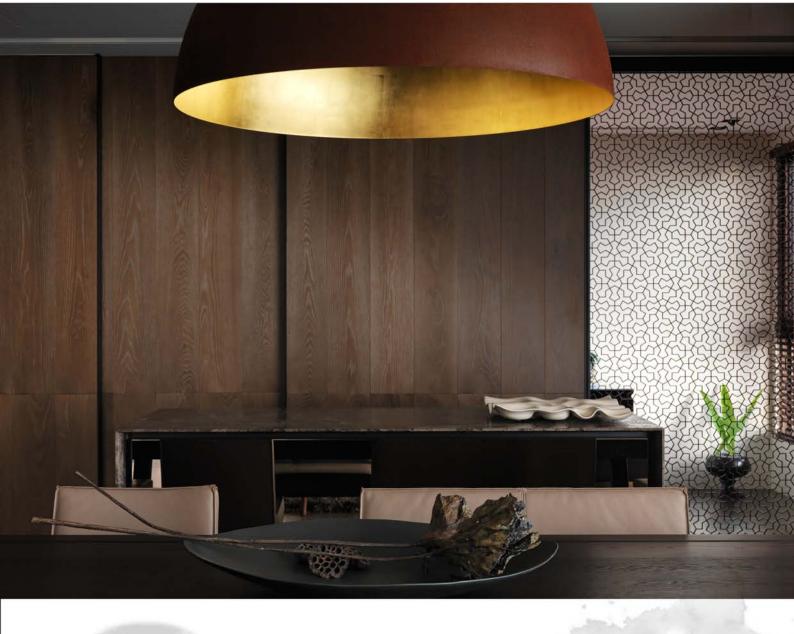
視覺強調在端景賦予空間窗景

With crossing of the established layering grids along the corridor way, and through standing texture

They have introduced ones into each of the main spaces,

As corridor way extends into axial direction the vision should emphasize end-view that awards window-view for space





Exaggeration as ink-color 如墨色渲染

Of coloring hues, neutral coloring between lightness and darkness is tempted to be used 色調上企圖採用介於深淺的中調色彩 Similar to body weight of space as if dyed with ink, forming tender space atmosphere, 如墨般暈染空間量體,柔和空間氛圍 While coloring of partial iron pieces is adjusted to integrate spatial focus 部份的鐵件色調整合空間焦點 Through overlapping of materials, showing ink-color derivation 透過材質堆疊,如墨色推演





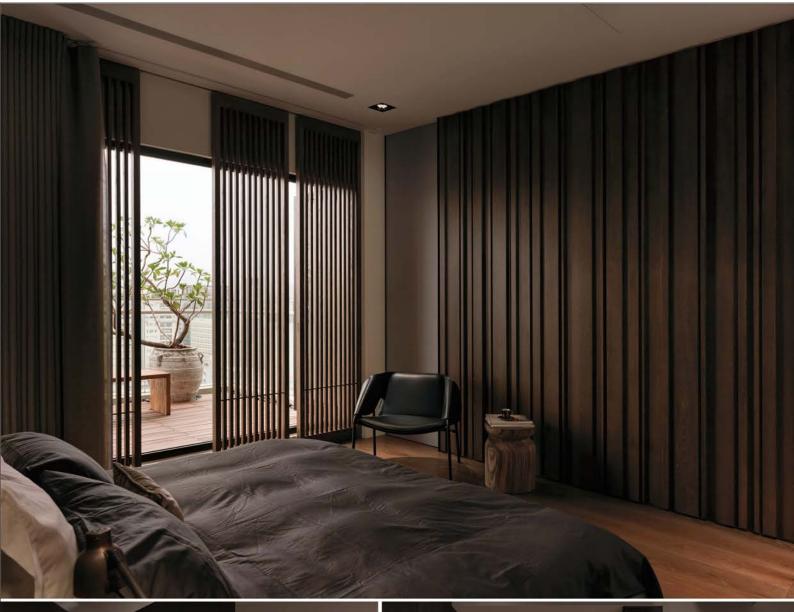


書房 石木的自然紋理,人文氣息渲染沉靜安逸,透過光線洗鍊 在這壁面渲染開來 公領域結合客、餐廳及中島同一軸線,開放空間明亮廳堂,並串聯使用機能

For natural texture of stone and wood in the library, air of humanity plays up the sense of serenity and quietude; through the drilling of light-beams, they have then spread out upon the wall-surfacing.











私領域使用平質素材與景致融合 透過木質格柵過濾直接語彙,看見物向透光的優雅

As for private domains, flat and even materials are used, harmonized with the scenery. Direct glossaries are being filtered through wooden grid, making one to perceive the elegance of objects towards lighting

