

TID 2013 Award
Taiwan Interior Design

居住空間/單層

The TID Award of Residential space / Single Level

墨染

Stillness of ink

近境制作設計有限公司

DESIGN APARTMENT

主持設計師

Chief Designer

唐忠漢 T T

協同設計師

Co-designer

林之豐 Lin, Chih-feng

攝影者

Photographer

游宏祥 Kyle Yu

墨染

Stillness of ink

水墨
即墨 即無色 即一即一切墨

建築本身的格局由於基地格局動線的安排
因此在空間由一道連結的長廊作為中心
渲染擴散至每個空間
位於廊道底端的書房空間在設計規劃之初將其刻意打開
讓光線空氣得已從此擴散流通

Water-ink is ink is colorlessness all in all and is all
The layout of the architecture itself due to the arrangement
of movement by the site layout
Has resorted a long and connection corridor in space a the
center,
exaggerating and proliferating itself to each space.
For library pace by the end of the corridor,
is deliberately made to open up at the beginning of design
and planning



穿越廊道格柵層層豎立
 透過立面肌理成為向引進入各個主要空間
 廊道衍伸出軸向
 視覺強調在端景賦予空間窗景

With crossing of the established layering grids along the corridor way, and through standing texture

They have introduced ones into each of the main spaces,

As corridor way extends into axial direction, the vision should emphasize end-view that awards window-view for space





Exaggeration as ink-color 如墨色渲染

Of coloring hues, neutral coloring between lightness and darkness is tempted to be used 色調上企圖採用介於深淺的中調色彩

Similar to body weight of space as if dyed with ink, forming tender space atmosphere, 如墨般暈染空間量體, 柔和空間氛圍

While coloring of partial iron pieces is adjusted to integrate spatial focus 部份的鐵件色調整合空間焦點

Through overlapping of materials, showing ink-color derivation 透過材質堆疊, 如墨色推演





書房 石木的自然紋理,人文氣息渲染沉靜安逸,透過光線洗鍊 在這壁面渲染開來
公領域結合客、餐廳及中島同一軸線,開放空間明亮廳堂,並串聯使用機能
For natural texture of stone and wood in the library, air of humanity plays up the sense of serenity and
quietude; through the drilling of light-beams, they have then spread out upon the wall-surfacing.





私領域使用平質素材與景致融合
透過木質格柵過濾直接語彙, 看見物向透光的優雅

As for private domains, flat and even materials are used, harmonized with the scenery. Direct glossaries are being filtered through wooden grid, making one to perceive the elegance of objects towards lighting



The public domains integrate living, dining, and kitchen island onto the same axis, with open space and bright living room, helping to link up various functions