

商業空間

The TID Award of Commercial space

台湾大哥大 數位生活 Taiwan Mobile Digital Life

金禹岑空間設計

K PLUS SPACING

主持設計師	金禹岑 KING,YU-TSEN
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台湾大哥大數位生活

台湾大哥大 數位生活 是台灣的電信業者 透過概念店的型式 傳達並呈現有別於一般3C產品的體驗生活館 基地位於台灣台北市松山文創園區內 此區前身為「台灣省菸酒公賣局松山菸廠」 1998年停止生產後 2001年由台北市政府指定為市定古蹟 目前規劃為台北文化體育園區、興建體育、購物中心與文化展演空間等設施

Taiwan Mobile Digital Life is a concept store where people can experience different 3C products By the way of interactive technology

成為台北市東區最文創的綠地園區

It provides innovative Cloud digital content service

It's located at Songshan Cultural and Creative Park, Taipei City

Taiwan and this area was formerly known as "Taiwanese Provincial Tobacco and Alcohol Monopoly Bureau Songshan Plant" After production ceased in 1998

The plant was appointed by Taipei City Government as a cultural heritage in 2001

This area is planned currently for The Taipei Dome Complex and

Will be under the construction of sports space

Shopping centers and cultural performance space to be the most cultural and creative area in eastern Taipei



早期的台灣 大榕樹下

常為人群茶餘飯後及交談的聚集地 大家互相交換資訊,分享生活

透過歷史

我們想喚回過去人們窩在大樹下 彼此交流的溫馨場域感 以及

> 運用設計 將過去與未來3C科技結合

> > 最有人情味的體驗場所

CONCEPTION

In the early times in Taiwan people often gathered under a big banyan to exchange information with each other and share their lives

The designer wanted to recall the warm sense of the site and combined the past with future 3C technology to create a place full of human warmth old phillip)

位於園區內新建物的文創大樓一樓 室外連接通往古蹟文化廣場 打破界線 將廣場延伸至室內 並將新與舊的意象融入 帶進公園的氛圍

結合科技/人文/自然的市集廣場

Located in 1F of the new building
the outdoor space is connected to the
cultural heritage square
trying to break down barriers
and extending the square space to the indoor space
The designer integrated new and old images
brought in the atmosphere of the park
and created a market square combining technology
culture and nature



基地位置



象徵大樹的綠色大燈罩置於體驗區上方, 重現早期台灣樹下交換資訊的場景

Symbolizing a big tree, the big green lamp shade is above the experience area and reappears the scenario of gossiping under trees in the early times in Taiwan.

原有建物的 V 型結構 換化成大樹的樹幹 想像 樹下乘涼 悠閒地坐在公園裡 拿本書 享受自然的洗禮

此區為多功能室 可用作新品發表/講演場地 同時結合 富邦藝術的無牆美術館 不定期展覽各國藝術作品 融入松山文化園區的氛圍中

V-shaped structure was transformed into a tree trunk Guests can imagine enjoying the cool under a treelounging at the parkand enjoying the natural baptism

This area is a multipurpose room and can be used to release new work and give a speech It also combines with No Walls Gallery of Fubon Art Foundation and occasionally holds national art work exhibitions to integrate with the atmosphere of Songshan Cultural and Creative Park





象徵企業如大樹般茁壯的樹幹,以標準的企業橘色,加深顧客對台灣大哥大的印象

It symbolizes the enterprise as strong as a tree trunk.

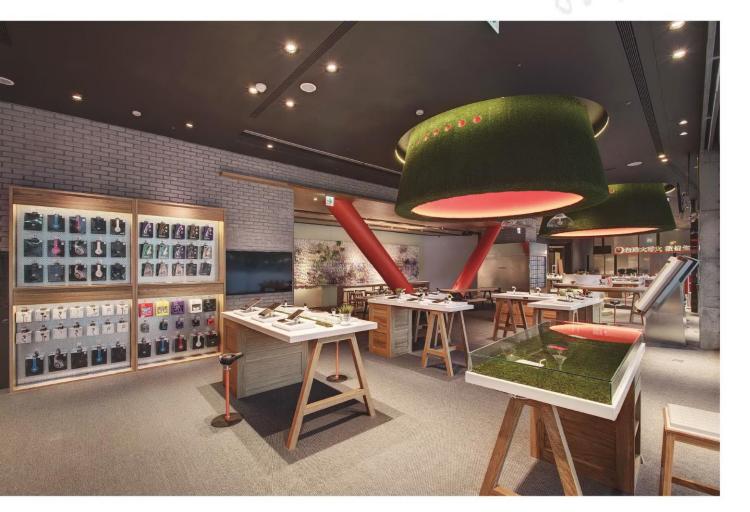
The designer used standard orange to improve guests' impressions for Taiwan Mobile.



腳踏車設計椅 方便客人暫時倚靠 Bicycle design chairs are easy for guests temporarily lean to experience products

舊手機回收箱 體驗產品 以大盆栽造型 製造童趣感

Old cell-phone-recycling boxes are shaped into large pots to create the sense of children's fun



我們將廣場地磚的顏色延伸室內 灰色的文化石則呼應對街的古蹟外觀 木質的體驗桌 讓空間產生溫馨舒適感

The designer extended the colors of square tiles into indoor space, gray stones echoing with the cultural heritage across the street, and wooden table making the space warm and comfort.





