

居住空間/單層 The TID Award of Residential space / Single Level

謐靜

Quietness

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序

沉澱後的另一種瑰麗 Another Beauty after Settling.













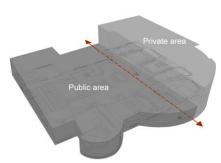




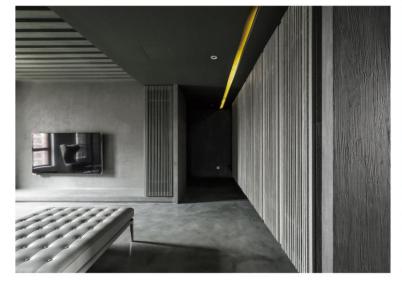
設計概念 DESIGN CONCEPT

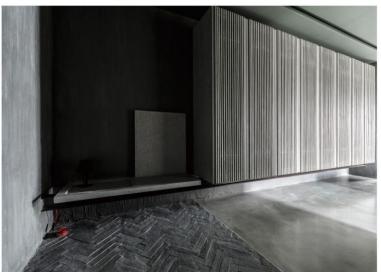
三分之一的概念,做為空間結構分割配置的依據。將空間區分為公領域及私領域。Loft風格大量的置入生活空間中,同色系不同材質質感運用,交疊出一種謐靜的感覺,淡雅中透露出東方文化中特有的"禪"。

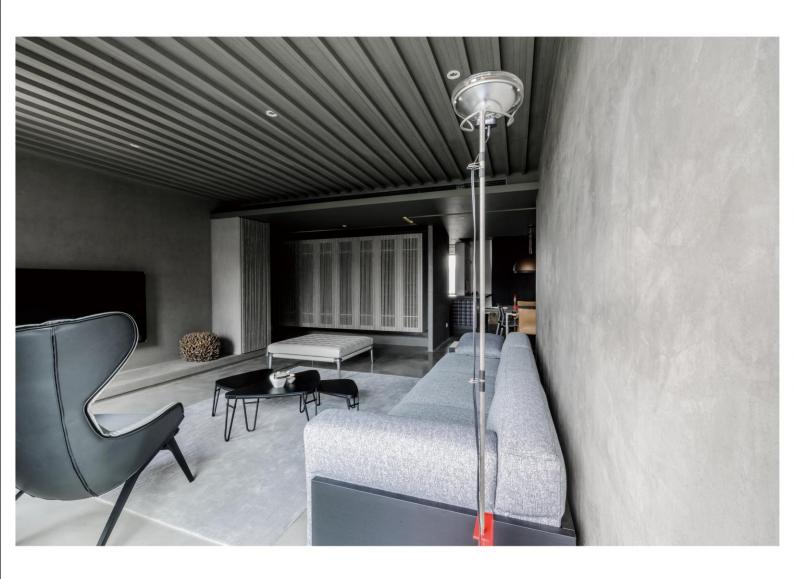
One-third concept is applied to the space structure and configuration, and that divides the whole place into 2 parts; public and private area. And you can see Loft pretty much everywhere in this house, different texture with the same color tone, totally calm, elegant and "Zen" in a way.



1/3 DESIGN CONCEPT





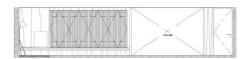




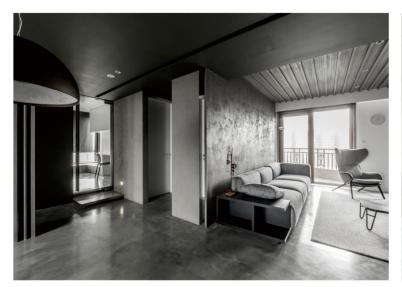
觀・初念 VIEW・FIRST THOUGHT

光影、媒材、彩度,直接而矯飾的對話,觀照而回歸自然。垂直、水平之間的暗示,隱喻和諧,直達本質初念。

The dialogue among the shadow, materials and saturation is so straight-forward and pretentious, and that brings it all back to the nature. The implication between the vertical and horizontal insinuates the harmony and goes way back to the original thought.



Altitude / Entrance









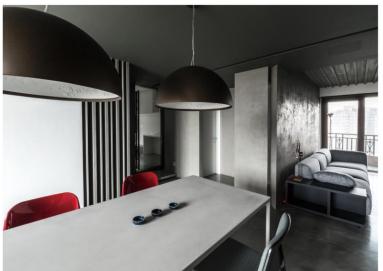
觀·意識 VIEW·CONSCIOUSNESS

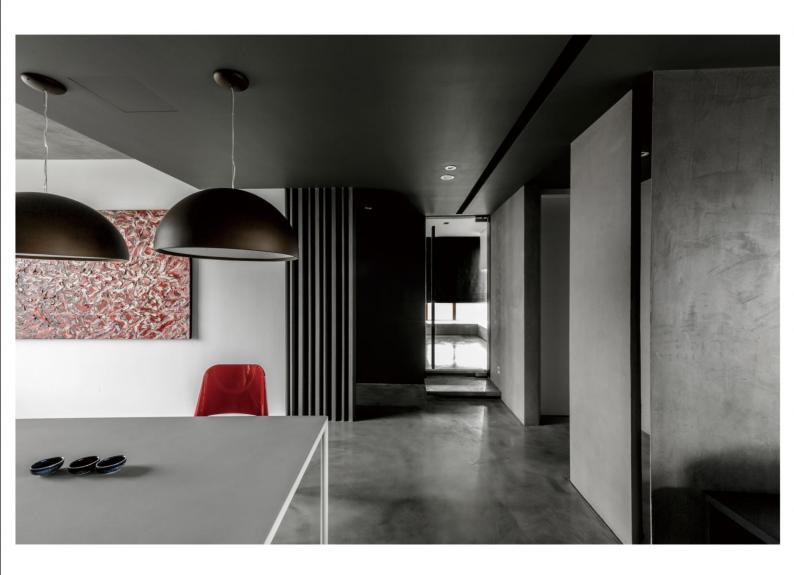
對稱或均衡的比例,植入剛柔並濟的底蘊,構成建築與城市、人文與生活的結構美學,隱喻肌理,促成理性意識。 Symmetric or even proportion with a hard and soft base contributes a structural aesthetic that combines buildings and the cities, literature and life. The metaphor for texture results in rational consciousness.



Space Connection









觀·律動 VIEW·VIBRATION

光,在空間裡的表態,似虚似實,透過介面、層次的剖析 ,肌理脈絡愈發溫潤且生動,隱喻機能,促成場域律動。

The lighting in the interior space is sometimes real, sometimes not, and when being presented through the interface or the level, the texture of it becomes more vivid. And somehow the lighting becomes one of the functionality and the whole place turns into something it isn't.













觀·謐靜 VIEW·QUIETNESS

見證空間本質,以含蓄內斂、共存平衡的關係,試圖反映 一種感性而謙沖的休憩態度,隱喻自然,促成五感謐靜。

When witnessing the essence of the space, it's coexisting with everything around it with a balance and modest relationship, and then makes our 5 senses calm with its relaxing and sensational attitude.



