

**TID** 2014 Award  
Taiwan Interior Design

居住空間/單層

The TID Award of Residential space / Single Level

時光顯影

Time Exposed

禾禧設計解決方案

HHC DESIGN SOLUTION

主持設計師  
Chief Designer

張向榮 Jacky Chang

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協同設計師  
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攝影者  
Photographer

岑修賢 SAM



# T I M E E X P O S E D

Art is technique:

a means by which to materialize the invisible realm  
of the mind - Hiroshi Sugimoto

a sophisticated and  
peaceful atmosphere





Time may be an ordinary thing but it is very real, like a faded photograph that records those bygone days carved into our memories.....



In this space, the reduction of visual "noise" was our priority, instead we used large amounts of warm wooden materials and solid dark metals. The neutral colours of the whitewashed wood and the clean-cut lines echo each other in the space, creating a sophisticated and peaceful atmosphere, in search of the return to innocence, while remembering the passage of time with a whisper of retro minimalism.

the reduction of  
visual noise





光陰，或許平凡無奇但卻綿密真實，正如一張泛黃的照片，記載著歲月而那時光早已定格在每個人的記憶中.....在空間中，著力於降低物件的喧囂，以大量溫潤的木質與堅實深色的金屬取而代之，刷白木質的中性色調、極簡俐落的線條在空間中彼此對應，鋪陳了一片細膩的質地與沉澱靜謐的氛圍，找尋一種反璞歸真，對時光的留念與緬懷。透過時間的流逝，低語訴說著一種復古的極簡調性。



the passage of time  
with a whisper of retro minimalism