

### 商業空間

## The TID Award of Commercial space

#### STOP MOTION CAFE

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STOP MOTION CAFE Location: Wuhan, China







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The coffee bar located inside a cinema with a theme of 'stop motion'. Every film composes of thousands of stop motions. This continuation of frames produces the illusion of a moving image, freeing our minds to see what is within and beyond. The designers freeze and extract these 'motion fragments', embedding the elements within the cinema perimeter.

Upon stepping into the restaurant, the coffee counter acts as if it has a life of its own. The counter was supposed to be a gigantic regular shape. However, it rotates slightly towards various directions and angles, mimicking the life of a creature. This scenario reminds one of the scenes in some science fiction movies, whereas a creature alters and articulates to a certain extent, devising a distinct life form. Just like the role of a movie editor, the undesirable ones are being ruled out while conserving the favorable ones to create a masterpiece.

In the middle of the coffee bar stands feature lighting. Every light has its own life. They point towards different angles. Every lighting could break down into smaller rectangular shapes. When jointed together, create a clamp-like shape stretching throughout the space ahead, generating a vibrant ambience.



The wall also adheres the same concept; pieces of irregular fragments simulate 'stop motions', as if to regain the form as a whole. The materials being exerted on this project are relatively simple, which includes stones and stretch ceilings. By contributing more emphasis on the finished art form, the materials and colors stand a less important role.

