

**TID** 2015 Award  
Taiwan Interior Design

臨時建築

The TID Award of Interim Architecture

反景入林

A Scene of woods

夏利室內裝修設計有限公司

Sun-Life Interior Design

主持設計師

Chief Designer

許盛鑫 SHENG-HSIN HSU

協同設計師

Co-designer

周庚頤

攝影者

Photographer

圖起乘李國民影像事務所

Figure x Lee Kuo-Min Studio



反  
景  
入  
林

A Scence of woods

: 1566 square meters

: Oak, coco peat  
wallpaper, cedar,  
travertine, wired  
glass, titanium





主動線的鋪陳由碎石徑而至臨水的架高木棧道，沿途錯置的景石像是逗點一般，拉出與人行動線之間微妙的距離平衡，宛如形勢天成的林間幽徑，充滿著迂迴轉折的味道。





The wood pathway on the main route is fully covered with blinding, and the random rock in the landscape is like dots, connecting people. The view is breath-taking, you simply can't never get enough of it.

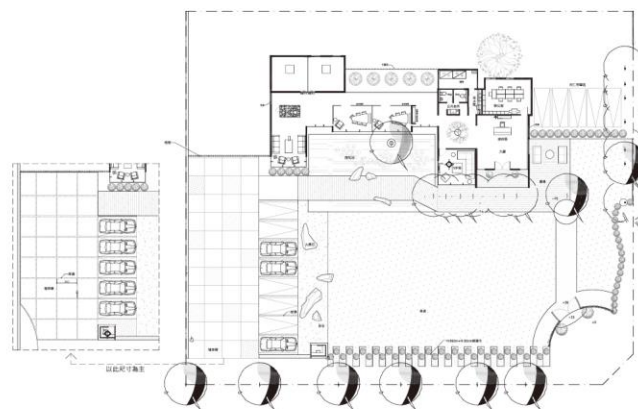






建築之一於屋頂中央鑿開方形天井，四面懸空的雙層木格柵凌空垂掛，彷彿雙手托著自地面卵石堆裡迎光生長的亭亭花樹，在周邊馨暖的木頭香氣裡，演繹著比裝置藝術更深一層的人文精神。

The design team made a square courtyard right in the middle of the rooftop, floating in the air, when looking up, it's like a delicate flower in your hand, fragile but full of hope. The design here well interprets the humanities that's beyond the installment art.







刻意將木製桁架外露的尖頂建築，有種引人合掌仰望的崇敬之意，選用香柏打造大門，上半部的桁架與兩側鑲嵌玻璃，以及入內後側向的建築體取屋簷斜面的 2/3 到正立面，皆以大片玻璃鑲嵌，順勢導入充沛天然光與樹影。

The building with pointy roof has some kind of esteem purpose. The front door is made of cedar and the frame is made of glass, and when you step inside the building, more than half of what you see is enormous embedded glasses, bringing in the nature sunlight.





仰望鏤空的斜頂木結構，釋放仰角的高挑美感，大片面外的玻璃介面，以外突的白烤鐵件強化支撐，但更精緻同時彰顯設計觀點。

There's a bright pathway connecting these back to back buildings, so when people walk along, the pointy roof design, the sunlight coming in through the glasses, it's unlike anything you've ever seen in your life, absolutely stunning.

