

TID 2015 Award
Taiwan Interior Design

公共空間

The TID Award of Public space

STOP MOTION

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STOP MOTION CINEMA
Location: Wuhan, China

A man is sitting alone in a modern, dark cinema. He is positioned in the center of the frame, sitting on a row of grey seats. The cinema has a striking geometric design with large, dark, angular structures that create a sense of depth and shadow. The walls are covered in dark, vertical wooden slats. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the architectural details. The man is wearing a dark jacket and a scarf, and he is looking towards the right side of the frame.

STOP MOTION CINEMA

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STOP MOTION CINEMA

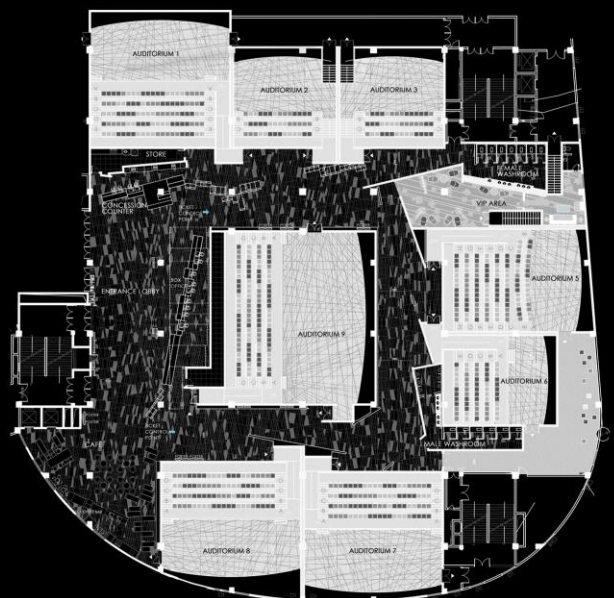
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Every film composes of thousands of stop motions. This continuation of frames produces the illusion of a moving image, freeing our minds to see what is within and beyond. The designers freeze and extract these 'motion fragments', embedding the elements within the cinema perimeter.

Upon stepping into the ticket office, the counter and the wall act as if they have a life of their own. The counters were supposed to be a gigantic regular shape. However, they rotate slightly towards various directions and angles, mimicking the life of a creature. This scenario reminds one of the scenes in some science fiction movies, whereas a creature alters and articulates to a certain extent, devising a distinct life form. Just like the role of a movie editor, the undesirable ones are being ruled out while conserving the favorable ones to create a masterpiece.

Up in the ceiling, at a precise moment every individual slide owns a different shape. Some of the white ones are light boxes, flying towards various dimensions to form a unified shape. They scattered all over the place, but seemingly as if flying towards the same direction, waiting to combine and configure a new life form. The wall also adheres the same concept; pieces of irregular fragments simulate 'stop motions', as if to regain the form as a whole. The materials being exerted on this project are relatively simple, which includes stones and stretch ceilings. By contributing more emphasis on the finished art form, the materials and colors stand a less important role.

The auditorium extends the illusion of stop motions. All over the walls are two-dimensional graphics moving towards various directions. They act as individual 'frames' to record a single moment, whereas unifying to create a bigger picture or sequence. The graphics of the carpet illustrates bits and pieces, like a greater shape being torn apart. The vibe of still shots continues to linger throughout the operation.





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