

TID 2015 Award
Taiwan Interior Design

居住空間/單層

The TID Award of Residential space / Single Level

聚場

Stage

璧川設計有限公司

Beatrix Design

主持設計師

Chief Designer

卓思齊 Angelo Cho

陳明封 Nomas Chen

協同設計師

Co-designer

黃勻芳 Irene Huang

攝影者

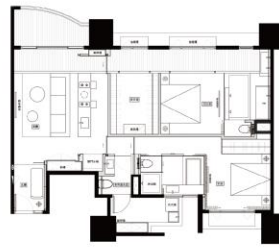
Photographer

卓思齊 Angelo Cho



聚場 Stage





夜幕低垂，月光射進厚實的鑽石切角水泥吧台，坐在降板客廳的沙發上的男人放下手上微熱的咖啡，踏上木質地板的廊道走到鑄鐵分割的落地窗旁，低頭鳥看窗外燈光絢麗的高譚市，男人突然想起昨晚與老友們於此小酌時聊到的新收藏品，嘴角得意揚起，撇頭拉開那道神秘黑色潛水艇艙門，仿佛進入另一個密室般的更衣室，更衣室內牆上的鹿頭凝視著地板上刻印的goro's徽章，鐵製掛衣架的底座上排列著撲克牌符號，黑桃的掛衣架永遠只掛皮衣，每件衣服都有它該掛的位置，這是男人的基本堅持。打開鐵製配件櫃男人小心翼翼地脫下手上的chrome heart戒指並與剛入手的1951年製的III f 3f BD萊卡相機對齊擺放，心裡想著「嗯，這台相機還是35度的擺放角度最美。」

The curtain of the night is falling, and the moon shines upon the diamond-shape cut solid concrete bar. The man sitting in the living room with lowered ceiling put down the cup of coffee in his hand, and walked across the hallway with wooden flooring to the front of the iron cast French windows. He looked down at the glittering city of Gotham, and suddenly he smiled, remembering the new collection he talked about with his friends during the meet up last evening. He turned to open the mysterious gate of the black submarine, walking into the dressing room as if entering a secret chamber. Inside the dressing room, the deer head hanging high up in the wall is staring down at the goro's badge carved on the floor. Symbols of poker aligning along the base of iron clothes rack; the one with the figures of spade hangs only leather jackets. Each and every piece of clothes has their own place to be—this is the basic principle for the man. Opening the iron accessory cabinet, he carefully took off the chrome heart ring from his finger, placed it with the 1951 III f 3f BD Leica and thought: "Um, 35 degrees is definitely the best exhibiting angle for this camera."





此案居住者本身從事服飾業，及肩的長髮下有著陰柔俊美的五官，搭配著身上數不完的刺青後，也有說不盡的人生故事。個性輪廓鮮明的他對穿著及空間也有著強烈的美學堅持，設計師基於居住者的性格，以黑暗騎士為舞台為其造打這齣黑色詭譎的神秘空間。正如同設計師說的：「如果空間欠缺想像和感染力，那它只能夠訴說沉悶平庸的故事，但是，成功的設計者如能將生活的情感與空間美學結合，那它將演繹出文化與情感的故事。」

The owner in this case is working in the fashion industry; he has handsome, delicate features on his face, long hair to the shoulder, countless tattoos all over his body, and full of stories in his life. Just like his characteristic personality, he has an exclusive insistence in aesthetics of clothes and space. Basing on his personality, the designer chose the image of "The Dark Knight" as major concept, creating a mysterious black space.

Just as the designer said: "A space lacking imagination and atmosphere is only capable of telling dull and ordinary stories. It is only when a successful designer combines the emotions and feelings in life with the aesthetics of space, that the space is capable of interpreting the stories of true feelings and cultures."

