



商業空間類餐飲空間 TID 獎
The TID Award of Commercial Space/ Food & Beverage Space

盒裡盒外：APF KAFE
In and between boxes: APF KAFE

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CS-F-47-盒裡盒外：APF KAFE

在廣州天河區的一個老住宅樓下，芝作室將空置的城市邊角改頭換面成為 Atelier Peter Fong：一個工作室與咖啡館。一系列的白色體塊將原本凌亂的場地淨化，創造出引人駐足的寧靜空間。在建築外部，漂浮的輕盈鋁板將白色體塊歸於其下，又像一條線劃出新舊的交界。三個並列的白色盒子由內穿出，構成統一的外立面。而盒子間留出的‘之間地帶’如同城市街巷的延續，吸引著過路行人。每一個白色盒子都包含著不同的功能：咖啡廳，‘頭腦風暴’區，會議室和休閒區。盒子‘之間’以暖灰色調處理，頂部呈現原有結構，與純白的盒子形成對比。根據對功能需求和周邊環境的細緻推敲，芝作室在體塊裡外“雕刻”出不同的開口與凹凸。大的開口將咖啡廳裡外貫通，並將窗外綠景框出。在室內，局部挖空的天花板與木飾面壁龕營造出親近舒適的氣氛。同樣的手法也應用於辦公空間入口，三角形門廳的底部留空而成一個靜謐的禪意山水，它不但是內部辦公的景觀焦點，也在視覺上將室內外空間連接。材質的運用進一步定義空間。平滑的白色牆壁與水磨石地板佔據了主要的公共空間，如同畫布捕獲著光與影；半透明牆面在公共咖啡館與工作場所間造成微妙聯繫；更私密的區域多選用自然原材，例如‘頭腦風暴’區的連續木材表面以及休息區中的磚石牆面。通過咖啡文化與聯合辦公相結合的模式，Atelier Peter Fong 將一個現代概念的社交模式融入到尋常鄰里中。一個被遺忘的城市邊角通過設計成為社交熱點，這脫胎換骨的轉變詮釋了建築的介入可以如何為城市注入新活力，啟動社區再發展。

CS-F-47- In and between boxes: APF KAFE

Located in a residential neighborhood next to the Tianhe district in central Guangzhou, Atelier Peter Fong by Lukstudio revives an empty corner lot into both an office and a cafe. Through a series of clean white volumes, the design purifies the existing chaotic site to create a calm yet inviting atmosphere. From the outside, a floating aluminum canopy connects the volumes together, while delineating between the old and the new. Three boxes stick out from the interior, composing a coherent façade while creating areas in-between like urban alleys that draw people in from the street. Each box contains a distinct program; café, brainstorming area, meeting room and a break-out lounge. In contrast to the pristine forms, the voids are painted gray and left with the original structural ceiling. Following a process of meticulous spatial carving, openings and niches are shaped within the volumes. Large cut-outs connect the café to the exterior and frame the surrounding greenery. On the inside, white ceiling pockets and wooden niches create a sense of intimacy. The office entry is also carved at its edge to feature a peaceful Zen garden, which becomes a focal point and visually connects the different parts of the office together. The selection of materials further enhances the pure definition of the spaces. Smooth surfaces such as white walls and terrazzo flooring dominate the main space, serving as a canvas to capture light and shadow. The brainstorming box is lined with polycarbonate panels that form a subtle visual connection between the café and the workplace. Intimate areas are characterized by organic elements; such as continuous timber panels in the brainstorming zone and remnants of an existing brick wall in the lounge. Combining artisanal café culture with a collaborative co-working space, Atelier Peter Fong adapts a contemporary social model to a local Chinese neighborhood. The complete transformation of a forgotten site into a destination demonstrates how architectural interventions can activate the streetscape and enhance nearby communities.