



商業空間類餐飲空間 TID 獎

The TID Award of Commercial Space/ Food & Beverage Space

日式時尚-風格的原點

Japanese-style fashion. Streamline luxury connotation

開物設計

Ahead Concept

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營業時間  
週一至週五 11:30-PM14:00  
PM17:30-PM21:00  
週六、日 11:30-PM15:00  
PM17:30-PM21:15



## CS-F-57-日式時尚-風格的原點

日式時尚-風格的原點 當潮流不再年輕，風格的再上一層追求，是一種返璞歸真的質感。對空間而言，質感，是帶有情感認同的舒適與自在。質感能夠成立在任何形式之上，甚至不具特定風格，然而，它令人念念不忘，並且嚮往身處其間。 海壽司，經過逐年的發展，已經建立起自己鮮明的時尚餐飲形象。然而，就像每一個曾經總是走在潮流尖端的時尚達人最終都會化繁為簡、回歸本質一般，以內湖店為一個轉捩點，我們想透過嶄新的餐飲空間，將海壽司的本質——包括食材、滋味和經營之道等最原始的初衷——重新傳達給來店的客人。於是，我們將這個店面想像為大海上一艘燈火通明的漁船，它有自己的航道、不曾迷失，那個引導返港的方向，就是海壽司的初心：用和諧簡約的調理，去尊重、品味、珍惜來自土地與海洋恩賜的食材。 落實在做法上，首先是以木皮作為整體質感的基底，這種非常直接而傳統的日本風格元素，淡而雋永。在這樣的底色之上，第二層，我們使用一種不搶眼卻仍有存在感的日式傳統藍白圖紋，鋪滿空間的前區，創造出一種對立卻不突兀的視覺。這兩種本來各自溫和的元素，合在一起，卻激盪出微妙的故事張力，再加上葛飾北齋的浮世繪，破題一般的，帶出空間的具體意象。 這個故事的主角、也是店內的靈魂所在，迴轉台，是那艘海上夜捕的漁船，燈火通明、勇往直前、充滿生命力。我們刻意選擇了類似油燈造型的吊燈，用序列的方式凸顯數量，讓空間被吧台上的吊燈佈滿，配合噴黑鐵架與鐵網，完整呈現古樸的美感。食客置身其中，抬眼看見的每一個面向，都是海壽司的浮世繪，不僅有層次，還有故事的想像延伸。 質感有時候是無以名狀的東西，與其說是某種風格，不如說是材料在空間使用者心裡留下一段往事，每每想起，就會打開某種嚮往的連結。海壽司內湖店是我們拋棄形式、讓材料自己說話的一次嘗試，複雜的手法也許能夠創造一時的視覺衝擊，但是，時間很快就會讓它變得厭膩。反而是最本質的材料，當我們給予材料足夠的時間、空間，它們會說出簡單而深刻的故事，長留心間。 { 網站用版本 }

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## CS-F-57- Japanese-style fashion. Streamline luxury connotation

1. Abandoning Form to Find a New Texture 2. The Origins of Style 3. The original intention is the light that guides fishing boats back to the harbor When trends wane and new styles are being explored, it makes sense to go back to nature. Texture is easy and comfortable to identify with. Texture can accompany any form. It is not bound by any particular style, and it evokes fond memories and nostalgia. HISUSHI, after years of development, has established its own distinct image in dining fashion. However, after reaching its peak, every cutting-edge fashion eventually simplifies and returns to nature. The Lake Store is the turning point in this natural tide. At Sushi Sea, quality is clearly and naturally communicated to guests through simple ingredients, flavors, and service. We have envisioned this store as a fishing boat lit up on the sea following its own path, never lost, and guided home by the heart: HISUSHI offers a simple and harmonious atmosphere in which you can savor the bounty of the land and sea. This is implemented in practice by having the veneer as a substrate of the overall texture. These very direct and traditional Japanese elements have an air of light and timelessness. Beyond this background, the second layer uses a subtle, traditional Japanese-style blue and white pattern covering the front of the space and creating a contrasting, but not jarring visual effect. Combining these two moderate elements brings about a subtle tension of the story that, along with Katsushika Hokusai's ukiyo-e, gives rise to this space's singular imagery. The protagonist of the story, and also the soul of the store and the rotary tables, is the courageous night fishing boat, brightly lit and full of vitality. We deliberately chose chandelier lamps bearing a similar style that highlight numbers in a sequential manner, with the area above the bar full of chandeliers whose jet black metal frames and iron nets exude the beauty of simplicity. Diners will look up from their seats to see not only the different aesthetic levels around them, but also the unfolding of the Ukiyo-e conceit. Sometimes texture is an ineffable thing, not so much a style as an impression the space has left in the mind of the viewer, evoking a certain yearning with every thought. The HISUSHI Lake shop is a pioneering endeavor to abandon form and let the materials speak for themselves. Complex approaches may be able to create an ephemeral visual impact, but satiation inevitably comes with time. Instead, when we take the most essential materials and give them the time and space to simply be, they will tell their own quietly profound story that leaves an indelible mark on the heart.