



商業空間類/休閒空間 TID 獎

The TID Award of Commercial Space/ Hospitality Space

時代·柏林

TIME BERLIN

廣州市東倉裝飾設計有限公司

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85B GROWTH

IT IS THE LITTLE THINGS
THAT I LEAVE BEHIND FOR
MY LOVED ONES,
GREAT THINGS ARE FOR EVERYONE
RABINDRANATH TAGORE—

DOMANI ARCHITECTURAL CONCEPTS



CS-H-43-時代·柏林

銷售會所以異化觀念進行場所的體驗強化，以便與消費者快速建立場所共鳴。大平層的室內空間通過斜屋面造型進行體塊的光線與關係切分，異化的頂部利於降低顧客對於‘層高’的感性認知與硬性空間條件局限的矛盾。而‘透明性’是有趣的嘗試。金屬孔板的半透明性與內部結構的模糊表達使空間氣質變得細膩。裝置題材是虛構城市的生成與拆解。以下的引用足以說明這裡的全部。“城市就像夢境，是希望與畏懼建成的，儘管她的故事線索是隱含的，組合規律是荒謬的，透視感是騙人的，並且每件事物中都隱藏著另外一件。”

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In order to quickly establish resonance with consumers, a sale club has to strengthen the place experience with alienation idea. Used the large flat floor with oblique roof modeling to block the light division, the alienation roof helps to reduce the customer's perception of "high layer" and rigid space conditions. Transparency is an interesting attempt. The translucency of metal orifice plate and the fuzzy expression of internal structure make the space becomes delicated. Installation theme is the generation and dismantling of fictional city. "City is like a dream, is hope and fear, even though her story lines is implicit, combination rule is ridiculous, the illusion is deceptive, and everything is hidden in another."