



商業空間類/購物空間 TID 獎

The TID Award of Commercial Space/Shopping Space

W 空間

The W space

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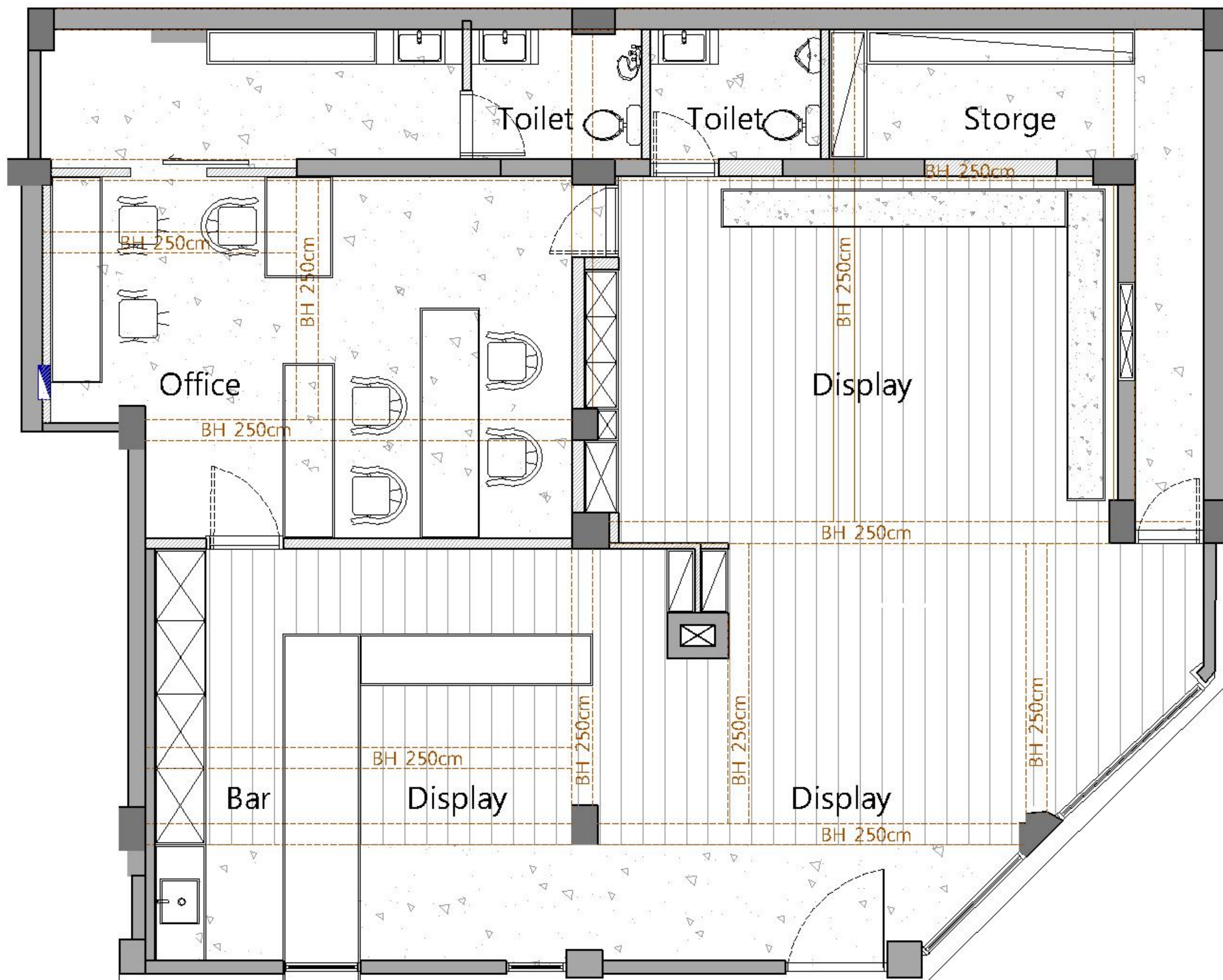
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CS-S-11-W 空間

此空間是一複合式設計皮件商店, 以訂製皮件錶帶 ,皮件設計背包為主. 在這空間的氛圍裡,我們希望能強調如皮革般的手作感,對材料的處理不做過多的修飾,試圖讓材料呈現本身原有的風貌.在空間的配置上,右半邊為皮件包包展示,左半邊是錶帶展示及調酒咖啡吧台. 兩區域間以廊道作為串連,地坪不同材料創造隱形的軸線,以及天花上光帶的暗示,作為串連區域的中介廊道.

我們希望在空間中呈現皮件的手作感,壁面大量以水泥混塗料創作出手感強烈的空間氛圍. 地板大面積採用實木拼貼,局部為水泥,讓材料本身呈現原始風貌.靠近街廓的區域,利用外觀的局部開洞,讓光線可以經由設計後的開窗進入空間, 採光最好的一側, 利用格子窗的設計,讓光影有更多不同的表情.

燈光佈置方面,採取投射燈為主的表現方法,除了商品的基本光照外,讓光束以打畫作的處理方式投射在不規則的壁面,展現出壁面強烈且豐富的表情.在粗獷的空間中,刻意擺上用白色石材制作的展台,用精準的切割讓石材展台呈現乾淨的方塊量體,突顯商品的精緻感及高級感.

室內吧台延伸到戶外,作為室內與室外的一個實體串連,藉由上推窗的設計讓外與內的使用者有著另一種互動關係. 外觀設計以材料原始的風貌呈現,以水泥和鐵件為主題.如皮件壓印的手法般,我們將客戶的商標拓印在水泥牆上, 隱喻品牌的原生精神.外觀採局部大面積開窗局部封閉的設計.刻意營造室內空間的神秘感,卻又不阻止光線的進入.外觀鐵件部分則是讓其產生自然的鏽蝕感,如未經處理的皮革般,經過時間的淬煉, 越陳越香.

CS-S-11- The W space

This space is a compound-design of leather products store, which is mainly designing for customized leather watch strap and leather backpack. As for the atmosphere of the space, we hope to emphasize the handmade feeling like leather without too much decoration on the disposal of the material, trying to make the material present its original quality. As for the allocation of space, the right half side displays leather bags, while the left half side shows leather watch straps and has the bar for mixed drinks and coffee. There is a corridor between the two regions as a connection, with different floor materials to create invisible axis, as well as the light band on the ceiling, as a string of corridor connecting areas.

We hope to provide a sense of handmade leather goods in the space, so we use a lot of cement mixed paint on the wall to create an atmosphere with strong sense of handmade. The floor is largely collaged by solid wood with partial cement to show original style. At the area near the corridor, we open holes on the partial exterior, so as to let the light penetrate through the designed window and light the space. As for the side with the best lighting, there is the design of the grille to show more different expressions of the light.

For lamplight decoration, we mainly adopt the projection lamp. In addition to basic illumination, it lets the light beam project on irregular wall with painting on it, which displays the intense and rich expressions of the wall. In a rough space, a booth made of white stone is deliberately placed there, and use of accurate cutting shows its clean square body, so as to highlight the delicacy and superiority of the commodities.

Indoor bar extends to the outdoors as an entity connection of indoor and outdoor area. The design of push-up window has built another interactive relationship between outside and the inside users. Appearance is lined to the original style of materials, which takes cement and iron as the theme. Just like the technique of leather products embossment, we print the customers' brand on the cement wall to metaphor its native spirit. In addition, the space adopts the design partly opening, partly closing style to deliberately build the mystery in the space without preventing the light to enter into it. The iron part on the appearance is to generate its natural corrosion, which is just like the leather without disposal, and as the time goes, it becomes sophisticated.