



公共空間

The TID Award of Public space

探索知徑-蘇州誠品

An Exploration Stage - Eslite Spectrum, Suzhou

元崇設計工程股份有限公司

Mandartech Interiors Inc

主持設計師

Chief Designer

胡肖玫

Potia Hu

協同設計師

Co-designer

仇 康

Kang Chiu

游雅雯

Tina Yu

杜靖芳

Kelly Du

許艾羚

Irene Hsu

攝影者

Photographer

盧春宇

Clive Lu



1992

● 感官之宅

1998

1993

● 文化苦旅

1994

● 威尼斯日記

1995

● 蘇菲的世界

1996

● 給下一輪太平盛世的備忘錄

1997

● 小獵犬號環球旅行記

1998

● 閱讀地圖：「羅曼羅蘭」的追尋

2000

● 從地獄走來：林房雄

2003

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● 從地獄走來：林房雄

2005

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2007

● 從地獄走來：林房雄

2008

● 從地獄走來：林房雄

2009

● 從地獄走來：林房雄

2010

● 從地獄走來：林房雄

2011

● 從地獄走來：林房雄

2012

● 從地獄走來：林房雄





1995

城市・虚构的城市

蘇菲的世

夏先生的

1994

• 威尼斯日

• 民間美術在愛情的

1993

• 文化

在意

1992

1989

誠品生活  
City's Book  
書店























《献诗——给S》 周子

睡在美丽的早晨  
睡在美丽的天空  
睡在美丽的午后  
睡在美丽的黄昏  
睡在美丽的夜晚  
睡在美丽的早晨

睡在这一首诗中  
睡在这一首诗中  
睡在这一首诗中  
睡在这一首诗中  
睡在这一首诗中  
睡在这一首诗中

Love Song

周子

We are a happy and a love  
in a love and a love and a love  
in a love and a love and a love  
in a love and a love and a love  
in a love and a love and a love  
in a love and a love and a love

周子：周子是一个  
热爱生活的人，  
他喜欢生活，  
也喜欢生活。  
周子是一个热爱生活的人，  
他喜欢生活，  
也喜欢生活。

周子：周子是一个  
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也喜欢生活。  
周子是一个热爱生活的人，  
他喜欢生活，  
也喜欢生活。

the elite bookstore

elite FORUM



200







誠品生活採集×蘇州  
city garden collection mall

onefifteen

onefifteen





## PS-02-探索知徑-蘇州誠品

蘇州，一個逐漸開發的文化古城，面對新建高樓雨後春筍般湧現，誠品期待成為城市的綠洲，成為人們心靈歇息的地方。以朝聖的意念，謙虛的態度，建構人與環境和諧的永續互動空間。垂直動線上的清水牆、木框構、連通橋等序列空間相互呼應，塑造空間的連續性，走在大樓梯與手扶梯上感受移動時的風景。光線隨著太陽移動，透過天窗格柵，光影投影於大面的清水牆上，有如畫布上的移動藝術。人、空間、活動於此匯集、交流，在室內水平垂直的遊逛中，看到誠品的大器從容，優雅與友善，企圖塑造謙卑、經典的面貌，為蘇州寫入當代美學符號。

金雞湖是蘇州一處充滿時尚與藝文的新商圈，素有「皇冠上的鑽石」美譽。座落於 CBD 繁華核心的誠品，以生活美學博物館為整體設計概念，由朝聖意象，72 階大型步梯，貫穿通達書區殿堂，揭開商場、書店與展演空間的序幕。這段路不僅是一個通道，可以感受空間的儀式性及感染力。在大格局中以簡約設計元素，大尺度高聳連續的木格柵、連續的石階梯與厚實感的清水牆構築空間大器從容的面貌，呈現內在知識與品味，如博物館氛圍觸動心靈，創造出自然與探索的空間。

空間架構延伸環境特色與呼應建築模距，在這個必經路上，匆忙的都市人透過儀式感的移動路徑，感受空間單純的力量，得到心靈的轉換，進而放慢腳步從容生活，讓空間與人為的活動自然發生，形成豐富有層次的構圖及面貌。結合誠品形象與蘇州意象，在繼承中體現創新，自詡為城市綠洲，期待成為蘇州文化新地標。

## PS-02- An Exploration Stage - Eslite Spectrum, Suzhou

Suzhou is historical city of culture that has undergone gradual development. Eslite aimed to provide an oasis of serenity in the city, a place where people can rest and recharge their spirits. Building off of a lifestyle Mecca with a humble attitude, we strived to create a space where environment and people can harmoniously and sustainably interact. Perpendicular to the lines of motion, the fair-faced concrete walls, wooden lattices, and linking bridges all engage in a dialogue with the space, shaping the continuity of the space and creating scenery in motion while traversing the staircases or escalators. Light moves with the sun, passing through the skylight grille and casting shadows onto the concrete walls, creating moving art on the stationary canvas. Here, people, space, and activity meet and interact, wandering through the verticals and horizontals, witnessing the calm, elegance, and friendliness of Eslite. We attempted to create a humble, classical look to punctuate Suzhou with contemporary aesthetics.

Suzhou's Jinji Lake is located in a new cultured business district known as the jewel in the crown. Eslite, located in the heart of the bustling CBD, was designed around the concept of an aesthetic living gallery, a lifestyle Mecca with a 72 step grand stairs winding through this temple, leading to a prelude to the bookstore a performance hall and other opportunities. More than just a corridor and a plaza, the space is infused with a sense of ritual appeal. Between the lattices, the minimalist design elements and from soaring wooden grilles to stone steps that expand on the building itself and concrete walls, is created a calming atmosphere with an air of knowledge and taste, to inspire a museum and a space for nature and exploration.

The spatial framework builds on the environmental features. With its modular architecture, this must-pass route provides busy urban people with ritual-feeling path. Along it, they can feel the power of simplicity, transforming their spirits and encouraging a slower pace. As human activities naturally arise with the space, they create a rich, layered composition and appearance. Combining the image of Eslite and the imagery of Suzhou, we give expression to innovation through this sense of continuity, creating an urban oasis that we hope will become a new cultural landmark.