

空間家具類 TID 獎

The TID Award of Space furniture

海葵椅

ANEMONE

威瑪設計有限公司

Weimar design Ltd.

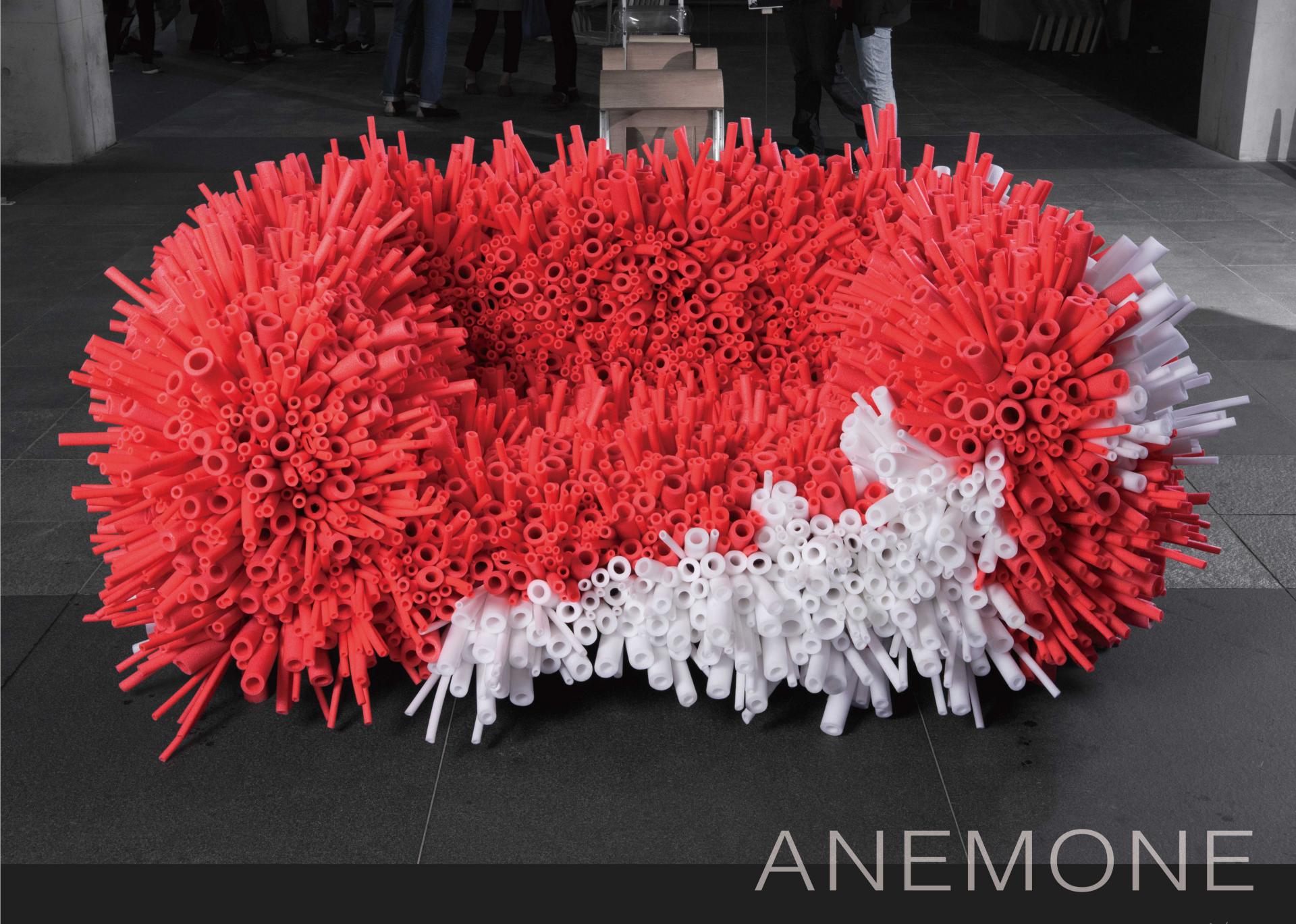
主持設計師 李怡萱

Chief Designer Yi-Xuan Lee

攝影者

Photographer

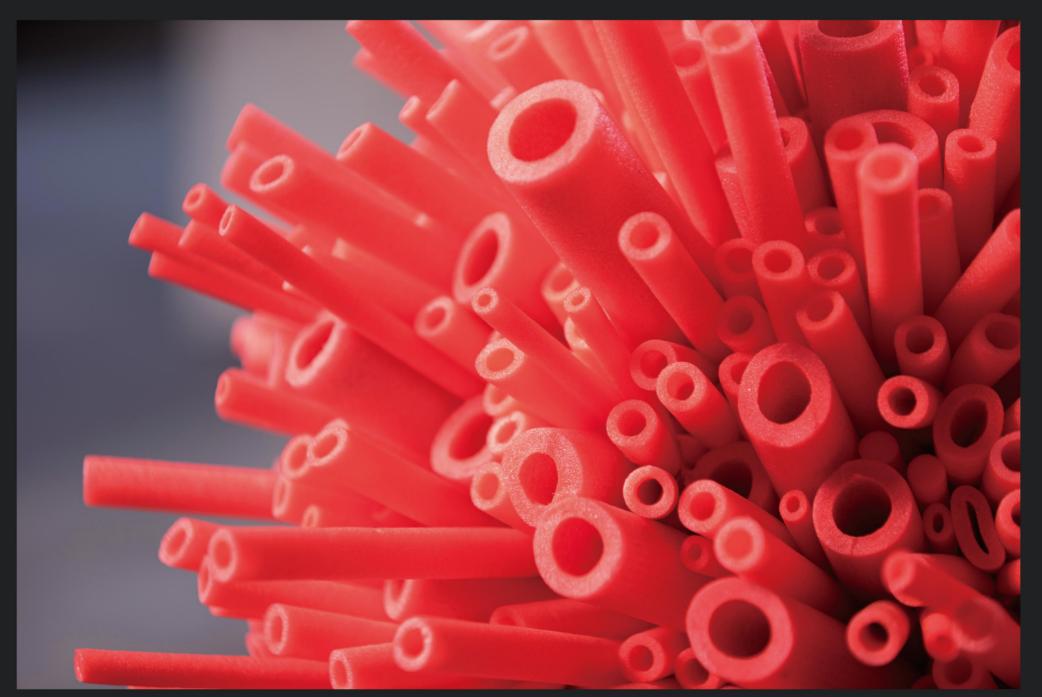
陳志亮



海葵精



利用紅色與白色泡綿管,仿 製海葵外觀。選擇傳統沙發 的形狀,結合浮誇的海葵外 衣,製造出強烈的視覺衝擊 茫 大 海 中,海 ANEMONE _{葵是保} 海葵椅 護魚的 生物, 將其放大並與沙發做結合時 ,卻會讓人人在視覺上有害 怕並帶有防衛意味的感覺, 但由於泡綿管柔軟的特性, 使沙發的乘坐感受與視覺感 受互相衝突,就像海葵柔軟 的保護著魚,柔軟的包覆著 使用者。





Take the anemone as the idea of this project and use red and white PU tube as the main material. I choose the traditional couch's shape combined the pompous anemone's figure to make a strong visual impact. Under the sea, the anemone is the protecter of the fish, but when we enlarged the scale it let people felt afraid and have the meaning of defense. Because of the characteristic of the PU tube, it made a contrast between the feeling you sitting on it and the visual impression. The couch coat the user gently and softy just like the anemone protect the fish .



SF-06-海葵椅

利口紅色與口色泡綿管,仿製海葵外觀。選擇傳統沙發的形狀,結合浮誇的海葵外衣,製造出強烈的視覺衝擊。在茫茫大海中,海葵是保護魚的生物,將其放大並與沙發做結合時,卻會讓人人在視覺上有害怕並帶有防衛意味的感覺,但由於泡綿管柔軟的特性,使沙發的乘坐感受與視覺感受互相衝突,就像海葵柔軟的保護著魚,柔軟的包覆著使用者。

SF-06-ANEMONE

Take the anemone as the idea of this project and use red and white PU tube as the main material. I choose the traditional couch's shape combined the pompous anemone's figure to make a strong visual impact. Under the sea, the anemone is the protecter of the fish, but when we enlarged the scale it let people felt afraid and have the meaning of defense. Because of the characteristic of the PU tube, it made a contrast between the feeling you sitting on it and the visual impression. The couch coat the user gently and softy just like the anemone protect the fish .