



工作空間類 TID 獎  
The TID Award of Working Space

LUNA SALON-粹  
LUNA SALON-the essence

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## WS-05-LUNA SALON-粹

### 行為藝術

空間，應是人與行為的結合與延伸。

SALON 最重要的本質，即是設計師與顧客之間的設計造型上行為藝術的展現，試圖在這樣的本質下著思考設計，以極簡主義的手法呈現。

### 靈活向度

引用圖書館式的概念設計，解決了建築本身長形結構的動線問題外，對坐的規劃方式，相對的增加互動行為。捨棄傳統 SALON 將座位設置於空間四周的作法；力用大型長桌置於空間正中央，形成一回游式的開放空間，一側為剪髮區，另一側則為等候區。桌面雙邊機能設計，增加使用率，當中活動式的圓鏡安排，移開後讓空間可以具備聚會、教學、發表等功能性，多元且富變化。

### 還原初相

去除粉光的牆面、鐵件與實木的機能結構、明鏡的設定與安排，皆是透過媒材本身初相的歸依與痕跡，粗曠中帶著細膩自然的手感，對比著髮型設計師的藝術行為，讓紋理、感知與空間彼此對話。

### 機能歸納

14 坪的長型結構空間中，要將所有機能歸納完整，透過動線的安排雙面機能，利用 SALON 空間原本會出現的物件來做造型，不在造型上做太多著墨，以表現更原始的氛圍，讓行為模式與產品特色更容易被突顯，成為空間主角！

### 缺憾美學

由著有限的預算，14 坪的長型空間裡必須同時具備等候區、諮詢區、5 個座位區、沖水區、櫃檯區及商品展示區。牆面將原本牆面粉光部分剝除，運用手工打鑿的粗獷表面作為背景，還原出一種不完美及未完成的缺憾美感，讓這些貼近本質的事物更加出色。

### 極簡秩序

空間以設計師設計造型的動作行為，形構主要畫面，不以過多的裝飾物件，模糊焦點，遂以極簡主義及現代主義的空間設計調性，還原場域本質，以對比的衝突與秩序，發想出「於粗曠寧靜中，衍生行為藝術」的概念。

### 對比衝突

摒除一般人對於時下 SALON 前衛、新潮、時髦的視覺概念，也消弭多餘且不必要的光線層次，藉由對比的衝突關係，如：平滑的鏡面與鑿痕的牆面、多彩的產品與單色的鐵件…尤其在入口立面置入明鏡，讓人在進來時與出門前，體驗兩種不同的自己！

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### Art Performance

Space should be a combination and elongation of human and behavior.  
The essence of SALON is the art performance between the behavior of hair stylists and costumers. Designer retains the essence, and presents with simple way.

### Elasticity

With the concept of library, designer solved the problem of the building's long structure. Regarding to the seats, designer plans to increase the interaction between hair stylists and costumers. Abandon the traditional concept of SALON install the seat around the space, designer places a large-long shape table at the center of the space, shape a migratory type of open space, and split it into half, a haircut area and a waiting area. Functional design on both side of table increases the usage. The arrangement of movable round mirror, make the space multivariate and changeable into meeting area, classroom, presentation area or etc.

### Back to Origin

Remove the painting of wall. through the conversation with the original materials: make a series of arrangement and setting of mirror. functional structure by iron and wood. Nature texture between rough and exquisite just like the artistic behavior of hair stylist, you can hear the conversation between textures, perception and space. Designer uses technique of minimalism and modernism to design a long-shaped 45m<sup>2</sup> space. To let the space go back to origin, designer figure out a new concept: "Derive performance art under serenity and rugged". Through the duplex functional movement, make use of the objects that will originally appear in salon. Induction of the functions of saloon. do not pay much attention on modeling. remove the painting of wall. through the conversation with the original materials. make a series of arrangement and setting of mirror. functional structure by iron and wood.

Nature texture between rough and exquisite just like the artistic behavior of hair stylist. you can hear the conversation between textures. perception and space. Highlight the behavior patterns and product features, make them as the protagonist of space.

### Beauty of Imperfection

Under the limited budget, designer has to fit in waiting area, consultant area, five seats, flush area, counter and a merchandise display area in a 45m<sup>2</sup> space. Designer used the hand drilled technique on the wall, created aesthetic feeling of imperfection and incomplete, make the atmosphere closer to nature.

### Minimalist Order

The main scenery of space is the actions of hair stylists when they design hairstyles. Designer didn't implant excessive decorations to restore the nature of space. In the contrast of conflict and regulations, a new concept had been invented: "Derive performance art under serenity and rugged".

### The Conflict of Comparison

Exclude most people's ideology about salon: fashion, trendy and stylish. Besides, eliminate the redundant and unnecessary light level with the conflict of comparison such as flat mirror and chiseled wall, colorful product and monochrome iron... The big mirror on the entry side makes people compare the difference among them before and after the step into the salon.