

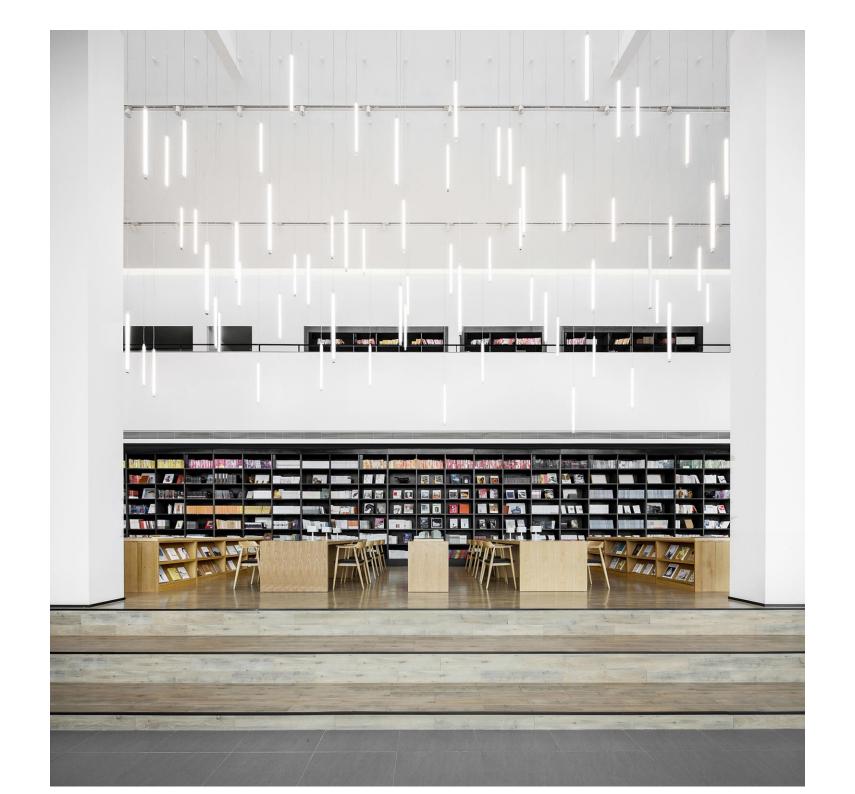
空間裝飾藝術類 TID 獎 The TID Award of Art & Decoration

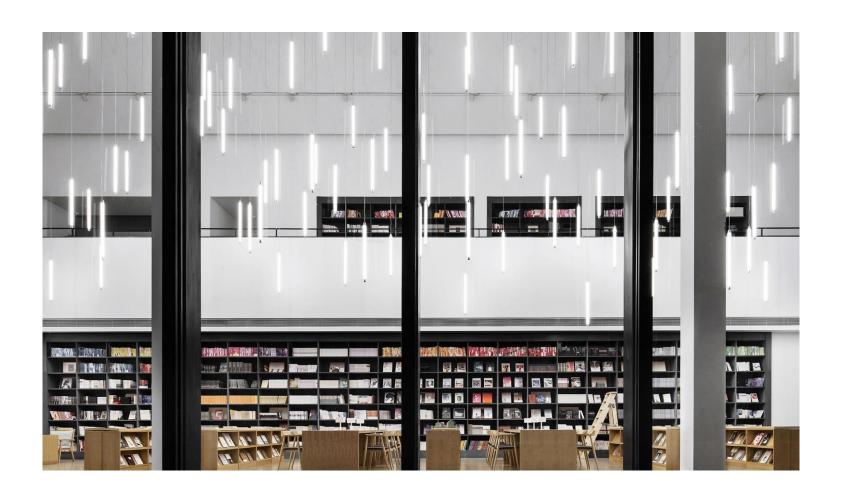
心之所向-煙臺富力灣 Heart's Yearnings- R&F Bay, Yantai

廣東卓藝設計顧問有限公司

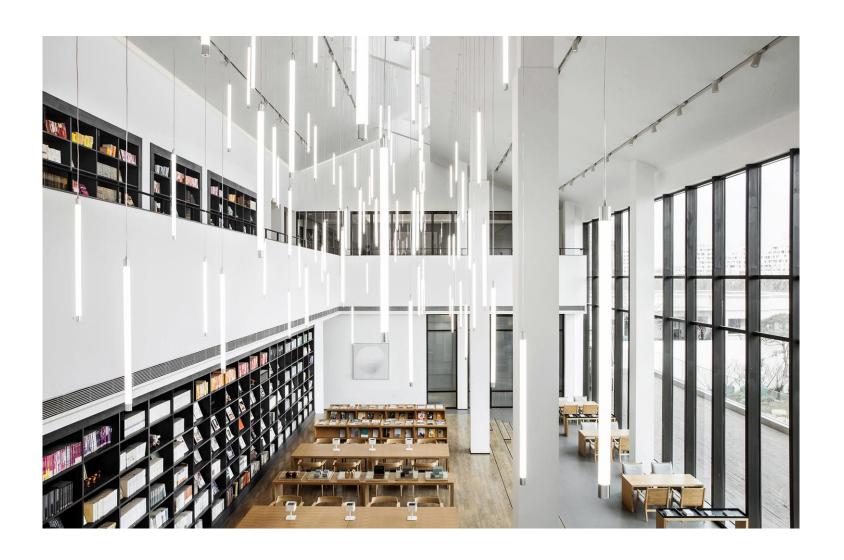
DRAWING DESEIN CONSULTANT CO., LTD

主持設計師 Chief Designer	章傑 Vinck Van
協同設計師 Co-designer	馮韶敏 Shammy Fung
	陳澤佳 Zejia Chan

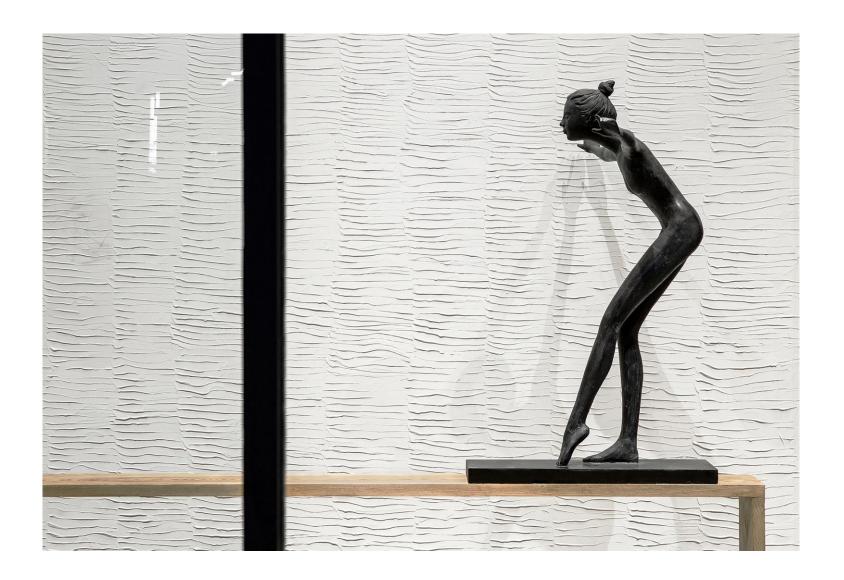


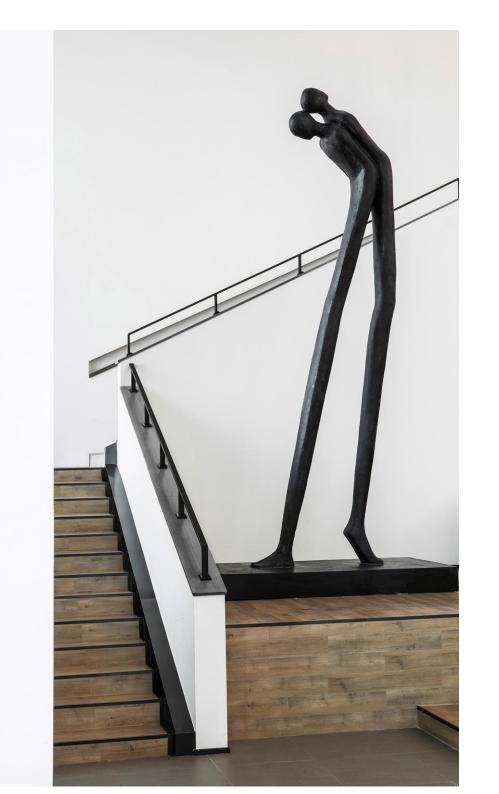




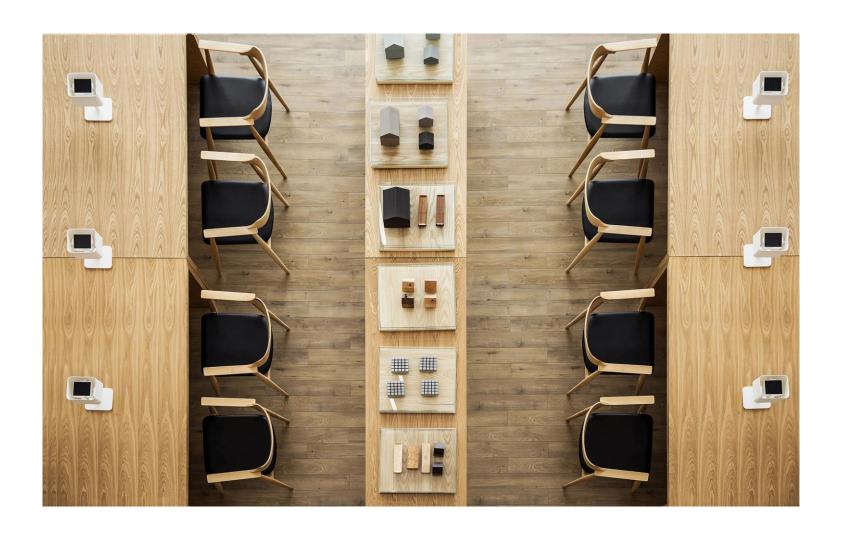














AD-12-心之所向-烟台富力湾

远离尘嚣,我们四处寻找安静的所在。 本案诗意的起点是原始自然,大海赋予了这片土地独特的静谧。最初的发想是"最孤独的图书馆",后来希望能成为业主的静心处,在设计构想上,融入了许多文化意蕴和人文关怀的空间。 艺术创作从来就没有初稿,"平衡木小女孩"的独特,是现场刻画滩纹艺术墙的点睛之笔;"背靠背"的童趣,就像暗号,是记忆的开关键。书,承载了文化的记忆,因为记忆,才让平凡变得有意义,一张张过往场景的素描裱挂在餐桌的一旁,以及一张张昔日黑白照的触碰,情怀当不了饭吃,却是最下饭的温馨画面。 大海的迷人不是色彩,而是温度和视角。垂直散落的瀑布灯,恰似"飞流直下三千尺,疑是银河落九天"的写照,最美的视角是"无言独上二楼,海如蓝,斜阳余晖锁心头"的耐人寻味,唯有身临其境才能体会。设计除了美感,还有我们对生活的思考。

AD-12- Heart's Yearnings- R&F Bay, Yantai

Far from the madding crowd, it is just the quiet place we are hunting for. The sea endows the land with original peace. That inspires the poetic design. Initially, the most solitary library was the idea; instead, finally, it becomes a place for meditation after combining culture and humanistic care. Litter girl and balance beam —made onsite-really makes the art wall outfit; Back to back full of childishness and playfulness marks the memory as a child. Memories loaded in the books make ordinary things meaningful; Sketches hung on the table tell stories and black-white prints make clashing warm dinner mood. Design should be thinking about life under its beautiful out form. What make the sea charming are temperature and visual angle rather than its color. The waterfall light just like the Milky Way that falls from the sky as the ancient poem annotates. It has a lingering potency –just as enjoying the sunset of the sea on a higher floor-which only can be experienced personally.