

**TID** 11<sup>th</sup> 2018 Award  
Taiwan Interior Design

空間裝飾藝術類 TID 獎  
The TID Award of Art & Decoration

樁陣  
Pile array

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CdEF Design Consultant Co.,Ltd.

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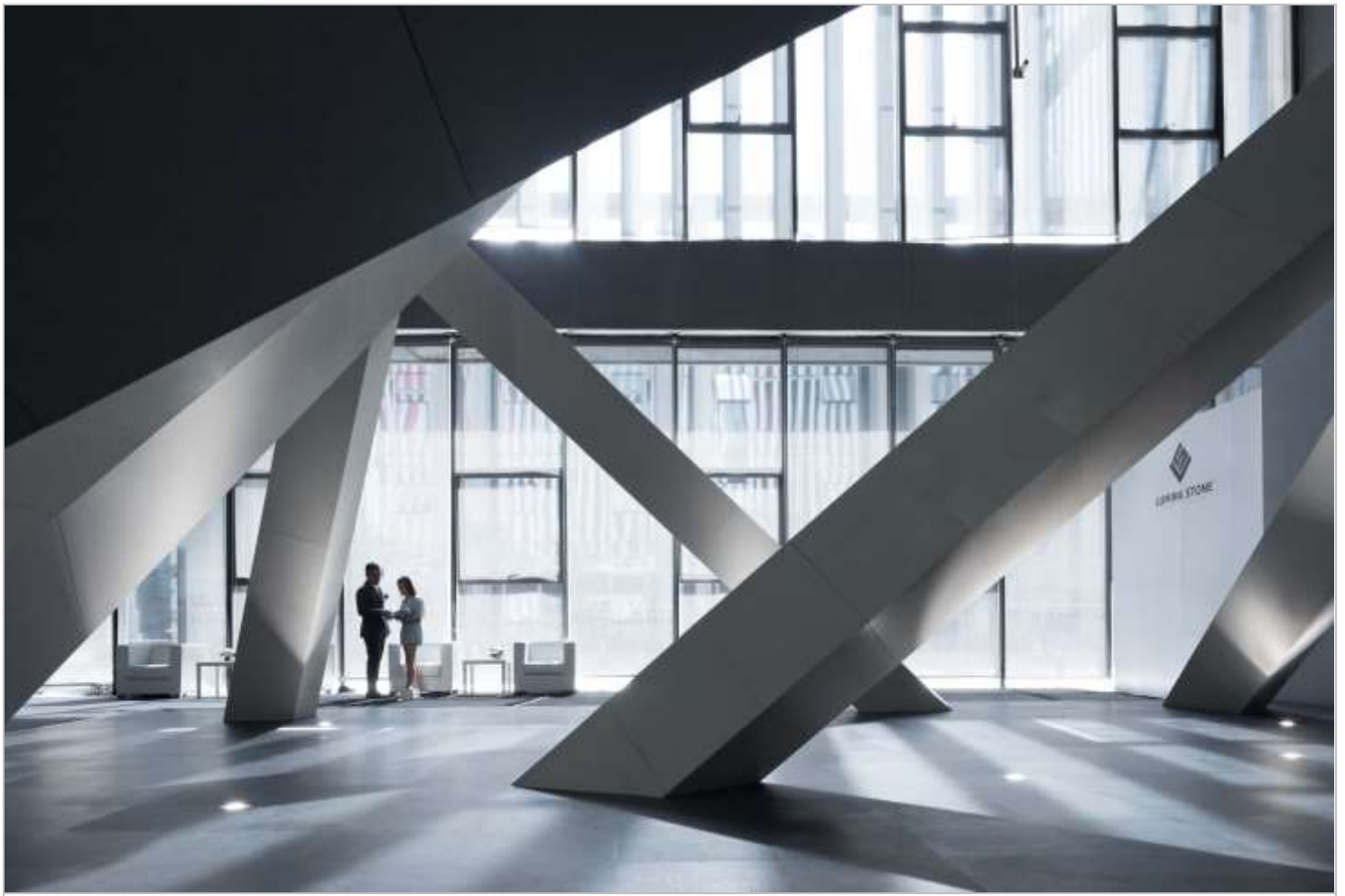
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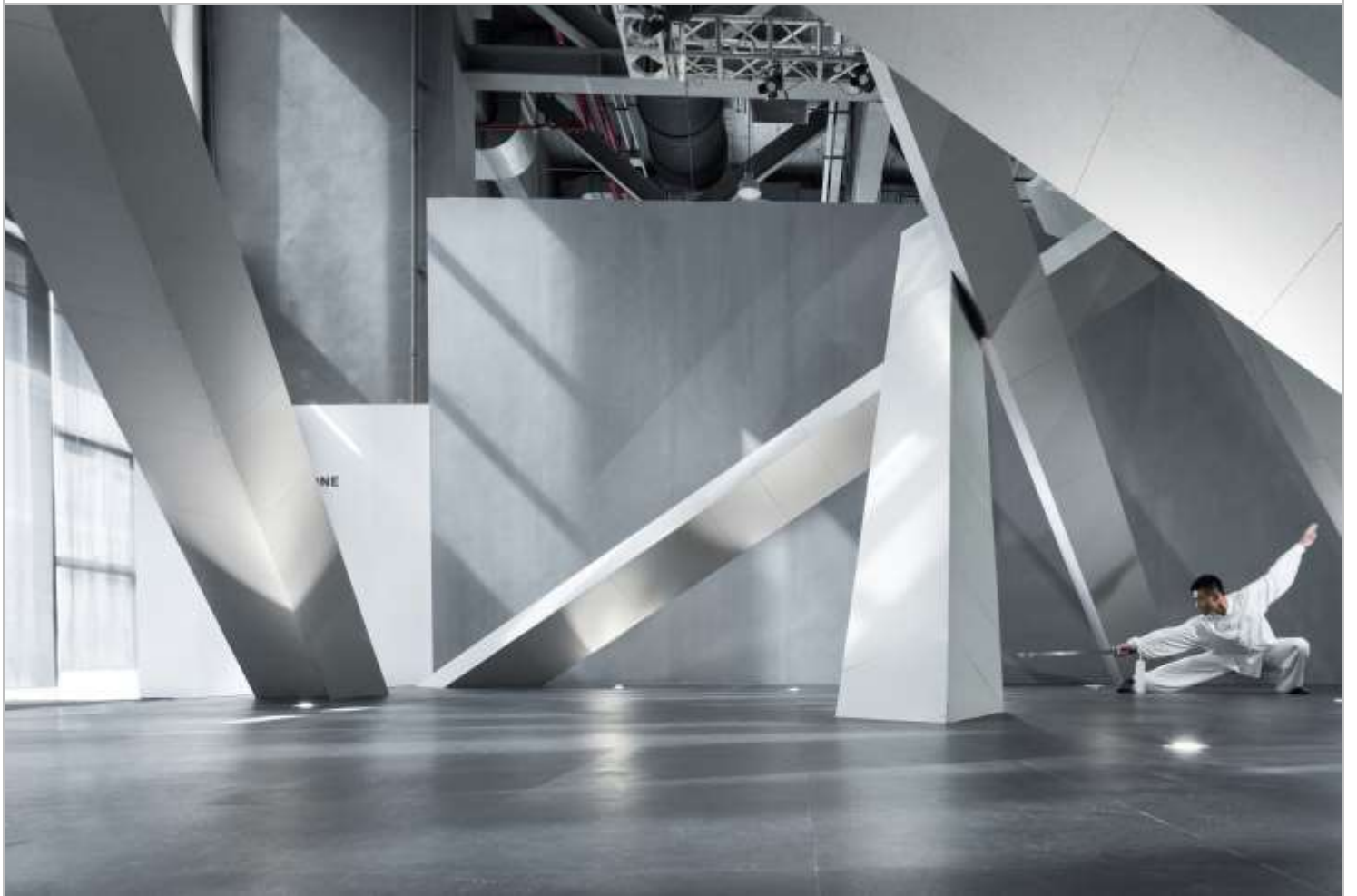
梁志剛 Zhigang Liang



















#### AD-15- 梧陣

2017 年廣州設計周前夕,當設計師收到石英石廠家“露美娜”的誠意邀請,讓他為展位做設計方案。在討論概念之初,委託方就提出了“形式新穎,打破常規”的要求,這給予了設計師比較大的自由度,但同時也代表著更大的難度和更多的挑戰。看到廠家的石材以後,設計師就有了用這麼漂亮的石材做一個雕塑的構思。設計師從事設計工作已經二十幾年,開始是從事藝術工作的,也有做過雕塑,陶瓷和裝飾藝術。二十幾年後讓設計師發揮做大型的雕塑,確實非常令人鼓舞開心。一般人對展位的印象,4 根立柱,1 個天頂,一條過道。設計師在創作之初想的是如何打破這些框架,將產品融入到整個空間結構當中,產品就是空間,空間就是產品,拓展石材的無限可能性,將它變成巨型的雕塑藝術。這次雕塑的主題加入了設計師多年來的一些想法,把藝術和武術融合成雕塑作品,主體融合了梅花樁拳的元素在裡面。平時的梅花樁都是直的,但是當有人在上面打功夫的時候,其實是變化多端,形態各異。設計師就用這個元素來做雕塑的主體構思。

#### AD-15- Pile array

On the eve of the Guangzhou Design Week in 2017, the designer received the sincere invitation from the quartz stone manufacturer LUMINA to let him design their booth. The client proposed the requirements "seeking new forms, breaking old rules" at the beginning of the discussion, which gives designers more freedom as well as stands for greater difficulty and more challenges. Having seen the stones in the factory, the designer came up with an idea that he could make a sculpture with them. Actually, the designer has worked on sculpture, ceramic and decorative arts before. The designer maintains that it's so exciting that he could have the opportunity to do sculptures after more than twenty years. The general impression of the booth includes 4 columns, a zenith, and an aisle. What designers thought at the beginning of the designing was how to break these frameworks, and integrated the product into the entire space structure. The product is space, and space is the product. Namely, to expand the infinite possibilities of stone means turning it into a giant sculpture art. The theme of this sculpture has been added some thoughts of the designers over the years, integrating the arts and martial arts into the sculpture.