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The TID Award of Commercial Space/ Food & Beverage Space

禾乃川豆製所(合習聚落 - 青草職能學苑)

Ward with V dots (Renovation of a ward in a historical hospital)

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摯空間工作室 Studio Millspace

















CSF-57-禾乃川豆製所(合習聚落-青草職能學苑)

禾乃川豆制所 合習聚落 - 青草職能學苑 這是一個老醫院空間活化與協助弱勢青少年再生的計畫。70 年醫院是老三峽人重要的回春據點，而未來成為在地弱勢及高關懷學生的職能培育空間，同時也是觀光工廠和實習商店，空間策略思索未來使用與空間架構的彼此關係，尊重老空間的再生概念，如老骨新幹般回應老醫院病房空間的特質。

1.空間之點 病房空間原始的柱式作為結構支撐，柱如同空間中點狀的邊界；原始病房連排的柱列成為一種向性與面向，界定了空間的使用狀態，做為老空間的重要紋理，設計置入一組新的結構系統 V dots 對映原始結構之點，是結構、是隔間、是內窗、是家具、是展架、也是燈具系統，界定新空間狀態，重新整理新的系統進入空間，也作為新的生活延伸，讓醫院病房變為公益店鋪；讓病房的中央走道服務，反轉為中央使用與製造性空間，環繞面內的參與關懷。

2. V 與盒 保有原有病房空間特質，藉白的盒與黑的 V 置入於老病房中將空間區分，空間分兩大區-豆製所與餐廳區，白色的盒是為豆製所工廠，及一組黑色 V 構架搭起新的空間樣貌，透過 V 與盒探看白盒內的製作，透過 V 讓餐廳座位與服務區分。

3.窗景與新口 窗與口也為此設計重要元素，原空間的窗與柱劃定出了床位空間，也是空間層次，連結醫院中庭、走道，打開窗創造新的聚落入口，面對街道也迎向群眾，保留老窗的分割與整理玻璃紋理，V 也作為空間室內之窗的創造，網架的比例分割對映窗戶分割，老窗、走道、藍染窗簾、白盒，由外而內又由內而外，活動與窗景間產生層次。

CSF-57- Ward with V dots (Renovation of a ward in a historical hospital)

Ward with V dots Renovation of a ward in a historical hospital This is a project to reinvigorate the space of an old hospital and assist the vulnerable teenagers to regrow. This old hospital with 70 years of history is now the important rejuvenating base for the old residents in Sanxia and it will become the life skills training venue for local vulnerable and highly attention-required students in the future. Meanwhile, it will also be a place for factory tours and as the internship store. The strategy for its space development is based on how to connect the future applications and the framework of the building. We tried to show our respect to the old but reborn space to make it with new leaves on an old tree so the features of the original ward rooms are kept and maximized.

1. dots in a room The original columns of the ward rooms were also the supports of the framework now. Columns are just like the lining points of the space. The original ward room columns arrayed to form a trend and a dimension so the application of the space was well defined and became the important flow of an old space. The design was embedded with a new structural system, V dots, to reflect the lining points of the primary structure. It's the structure, it's the partition, it's the inner window, it's the furniture, it's the exhibition booth and light fixture. The newly defined space will bring new systems in and expand for new lives to transform the hospital ward rooms to be the charity shops. The central walkway of the ward rooms now become the central service station and production rooms to take care everyone surrounded.

2. V and Box The features of the ward room space were kept through the white box and black V placed in the old ward rooms. The space is split into two areas, one is the bean product factory and the other is restaurant. The white box is the factory and a set of black V framework builds up a new space. People may see through the V and box to observe the production status in the white box. And the V can separate the seats in the restaurant from the service area.

3. Window view and New entrance Windows and the entrance are also the other key elements of the design. The original windows and columns line out the beds which represents the layers of space to connect the courtyard with the walkway of the hospital. When the windows are opened, a new entrance of the village is formed to welcome the people on the street. While the original windows proportion and glasses grains remained, V becomes the first part of the inner window in the space. The proportions of the net framework are reflecting the windows frame so the old windows, walkway, blue dye curtains and white box form many layers of the space between the activities inside and the window views outside.