

**TID**11<sup>th</sup>2018Award  
Taiwan Interior Design

商業空間類餐飲空間 TID 獎  
The TID Award of Commercial Space/ Food & Beverage Space

泰市漫遊  
Inbetween A Thai Market: Siam More Restaurant

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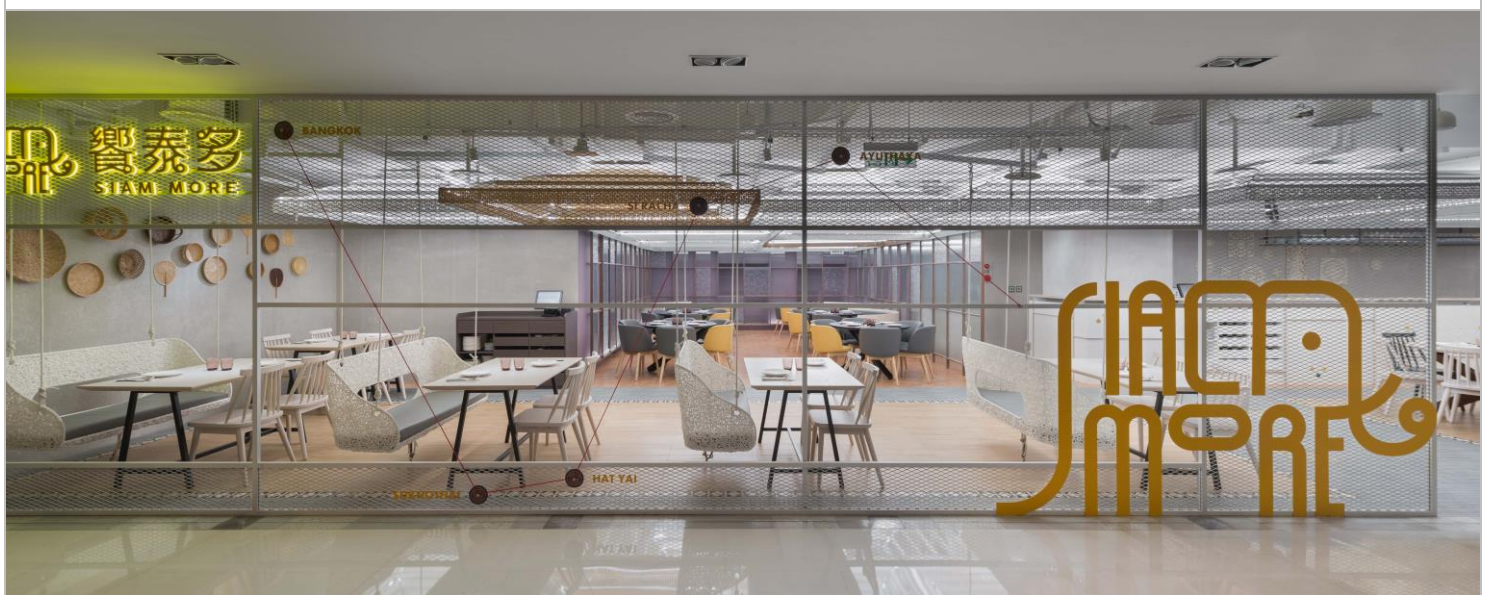
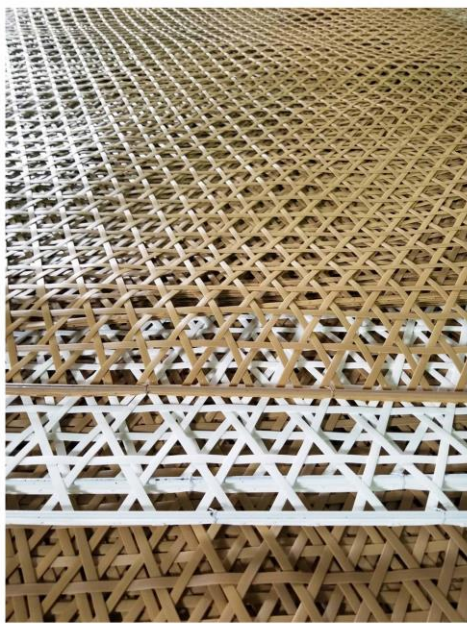
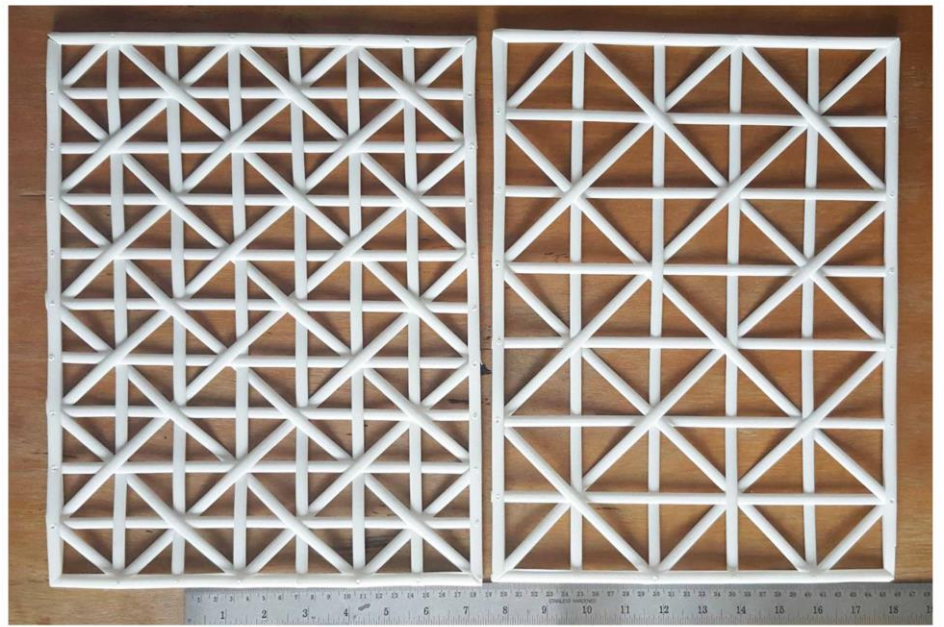
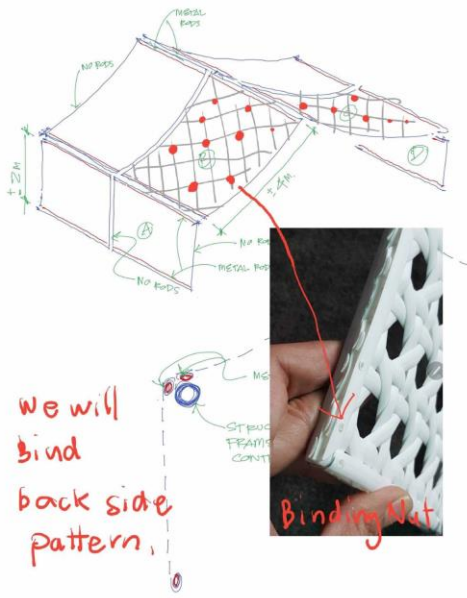
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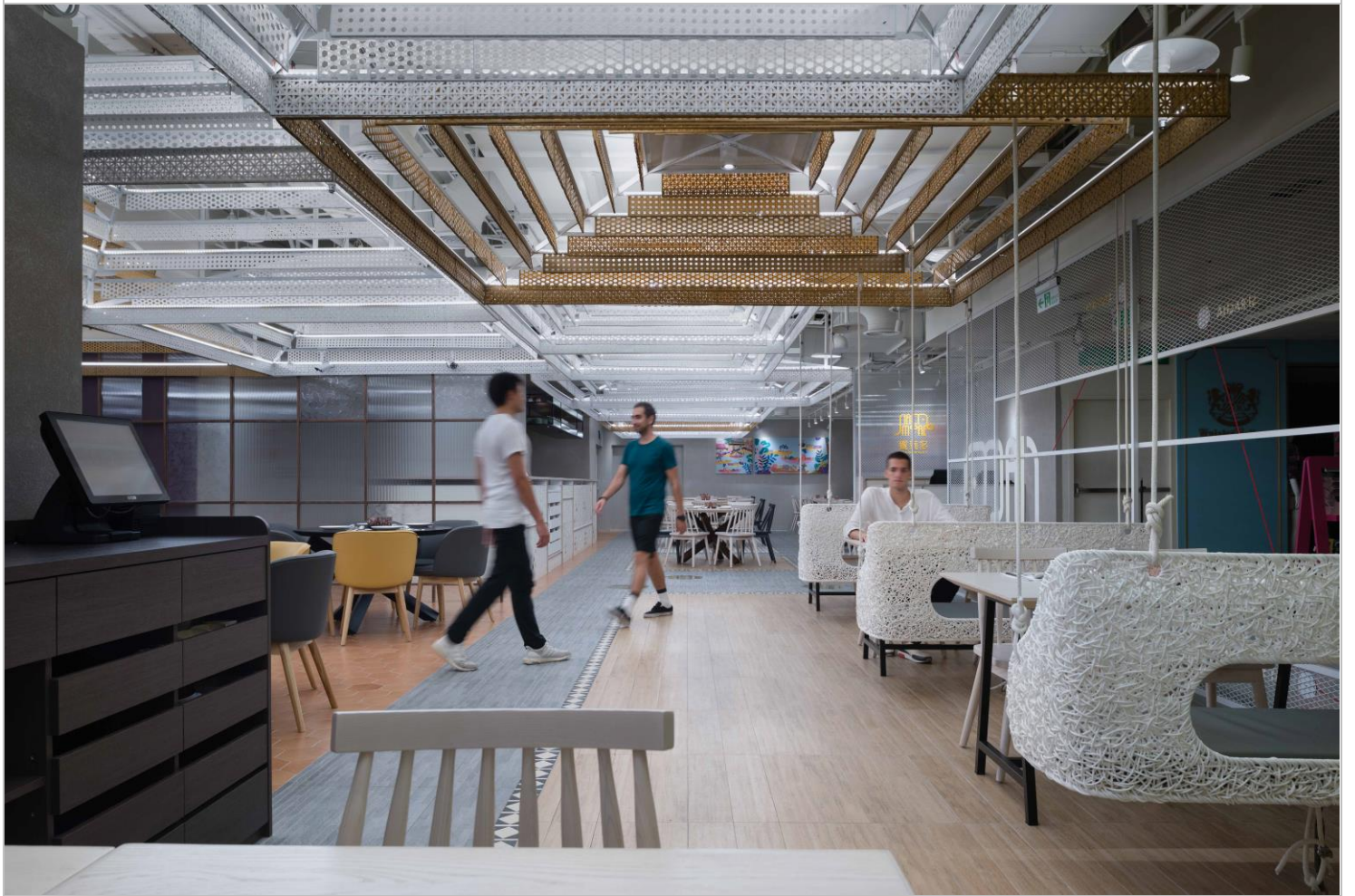
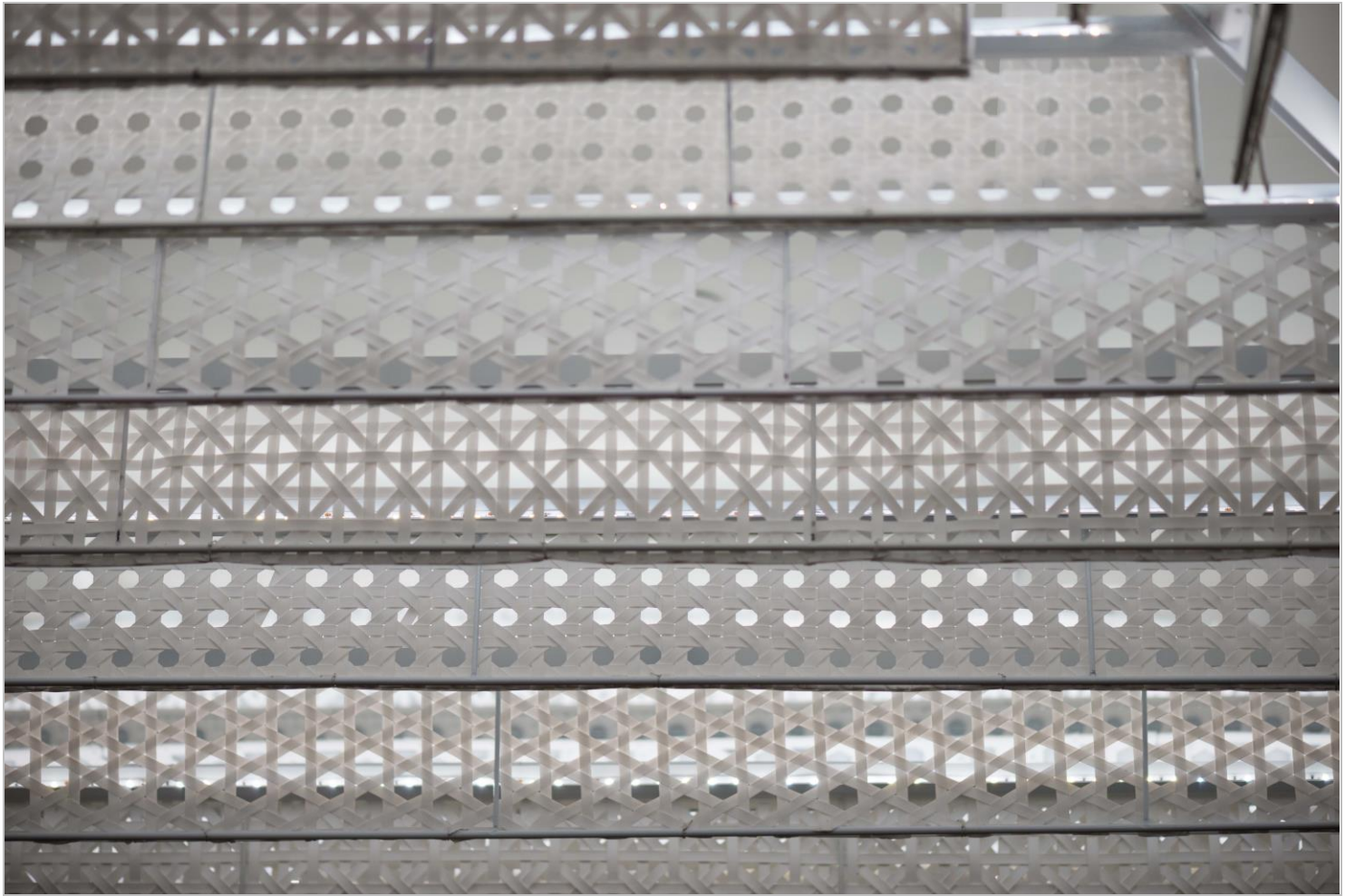
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攝影者  
Photographer

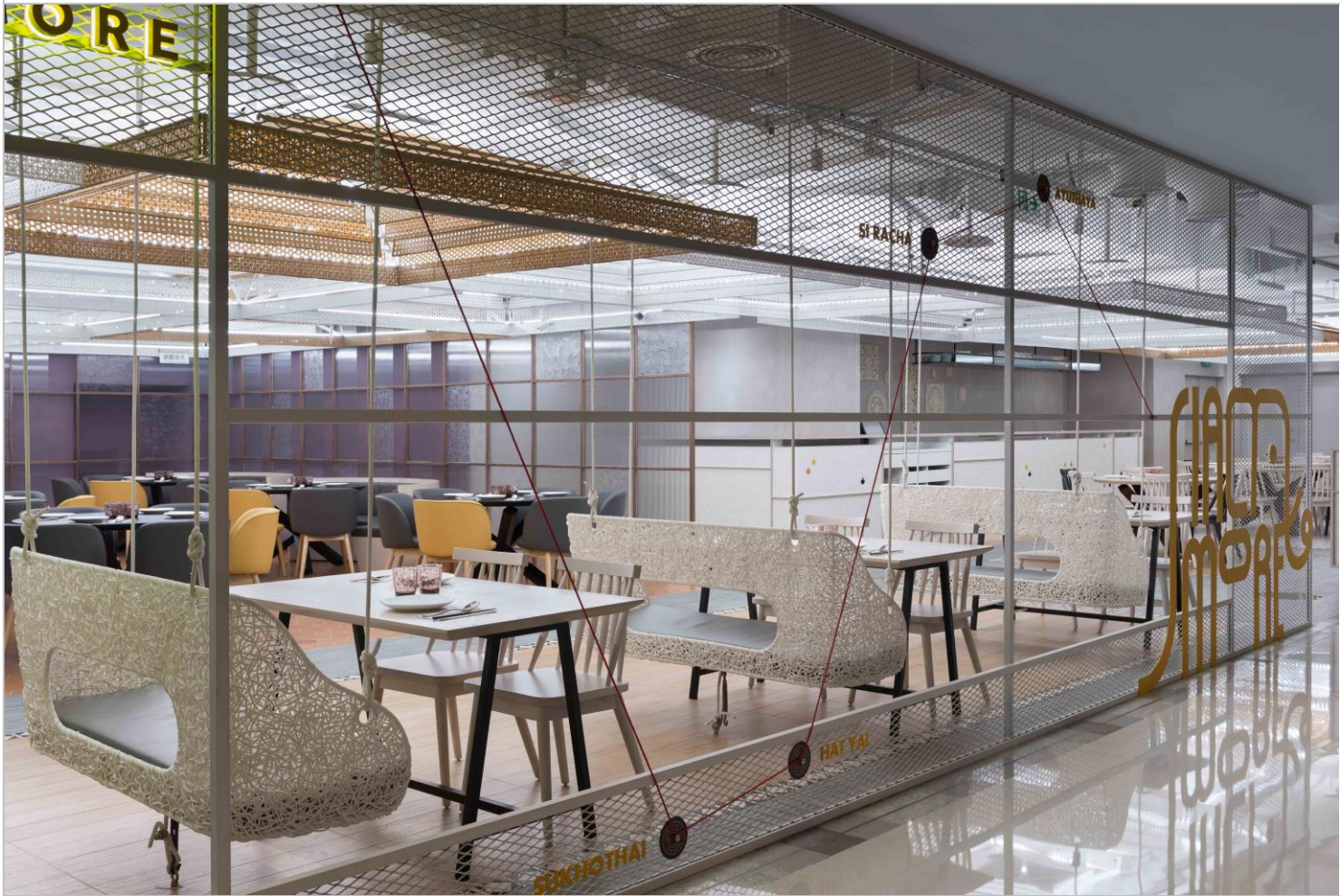
小雄梁彥 Tony



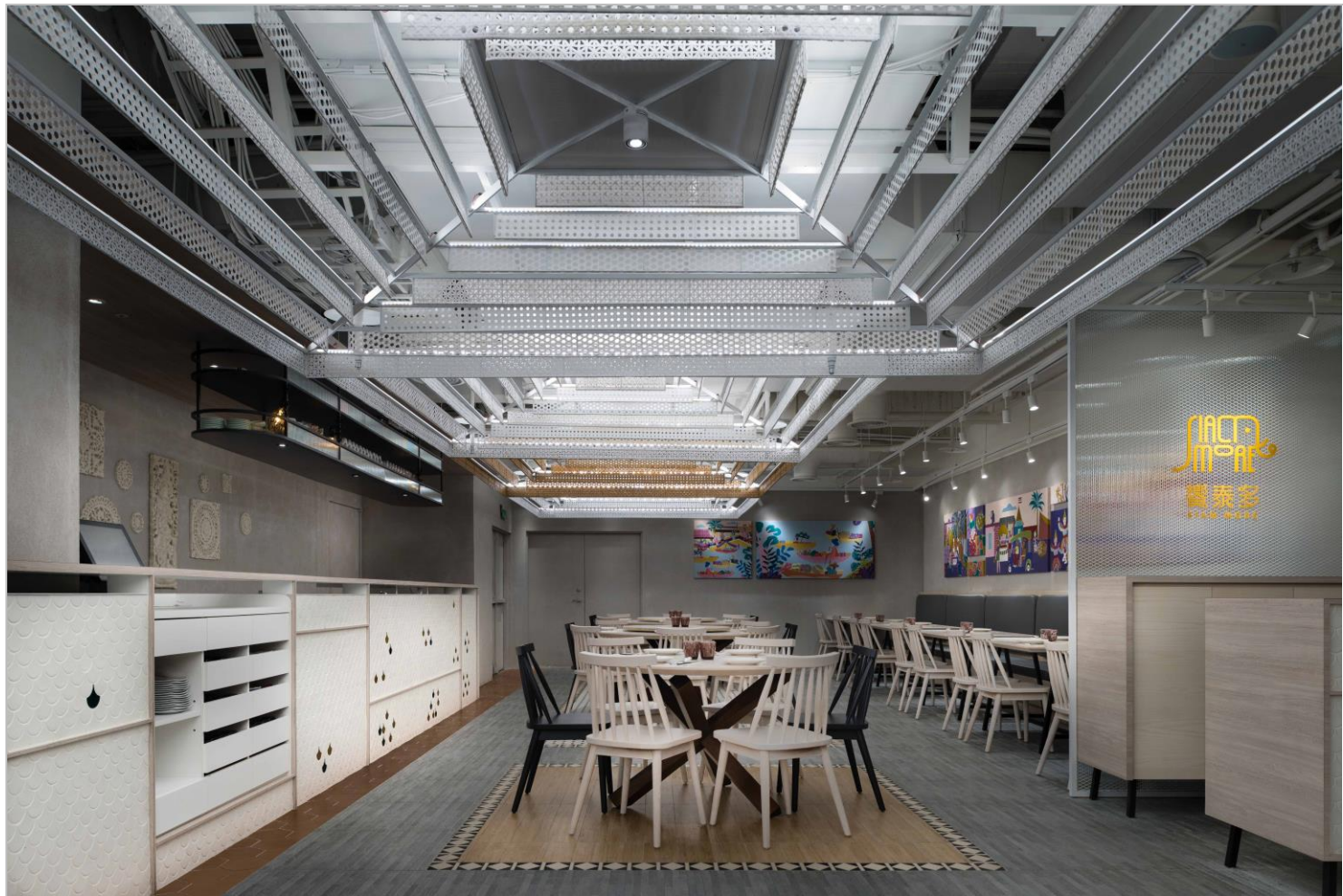




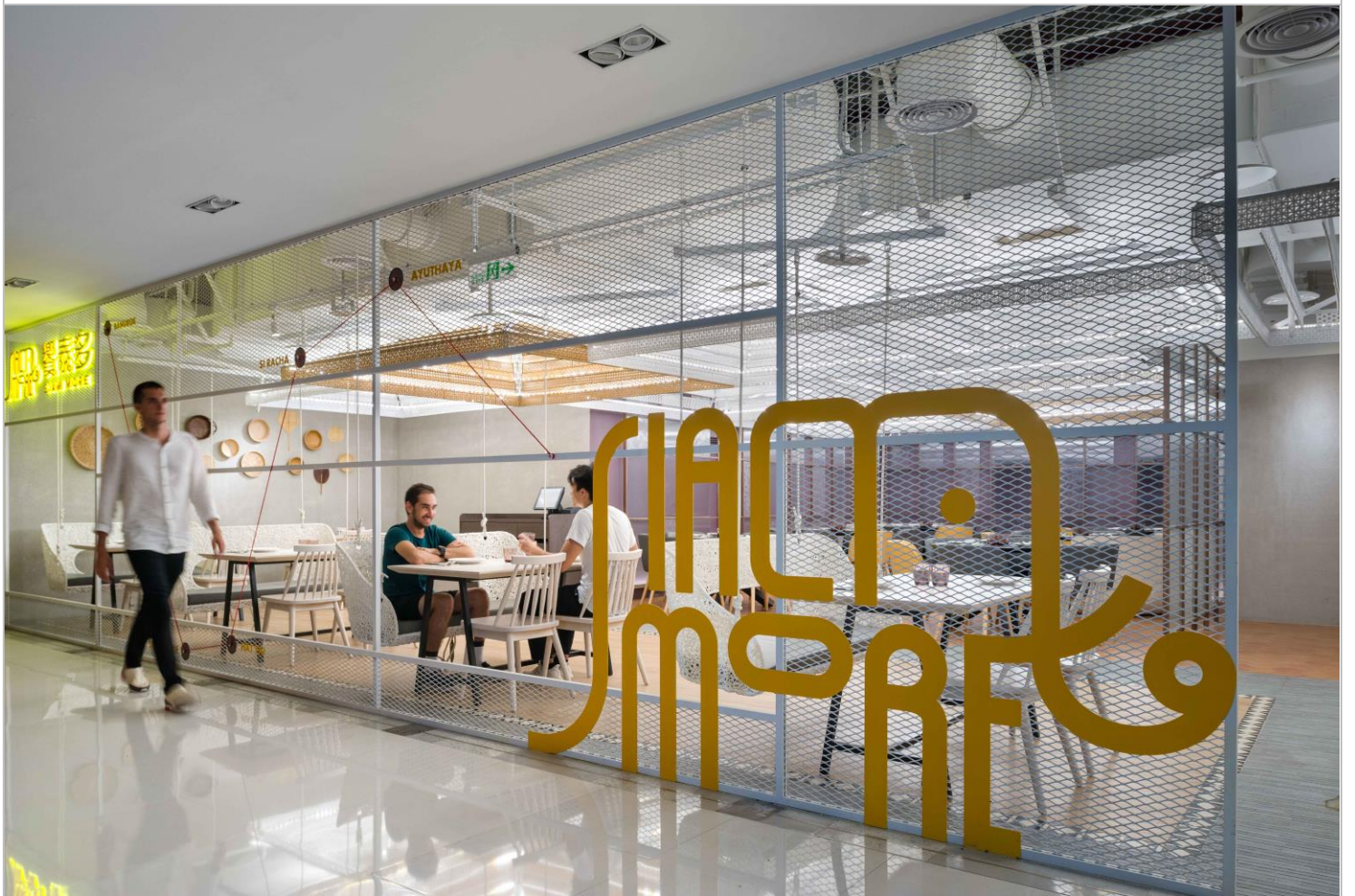




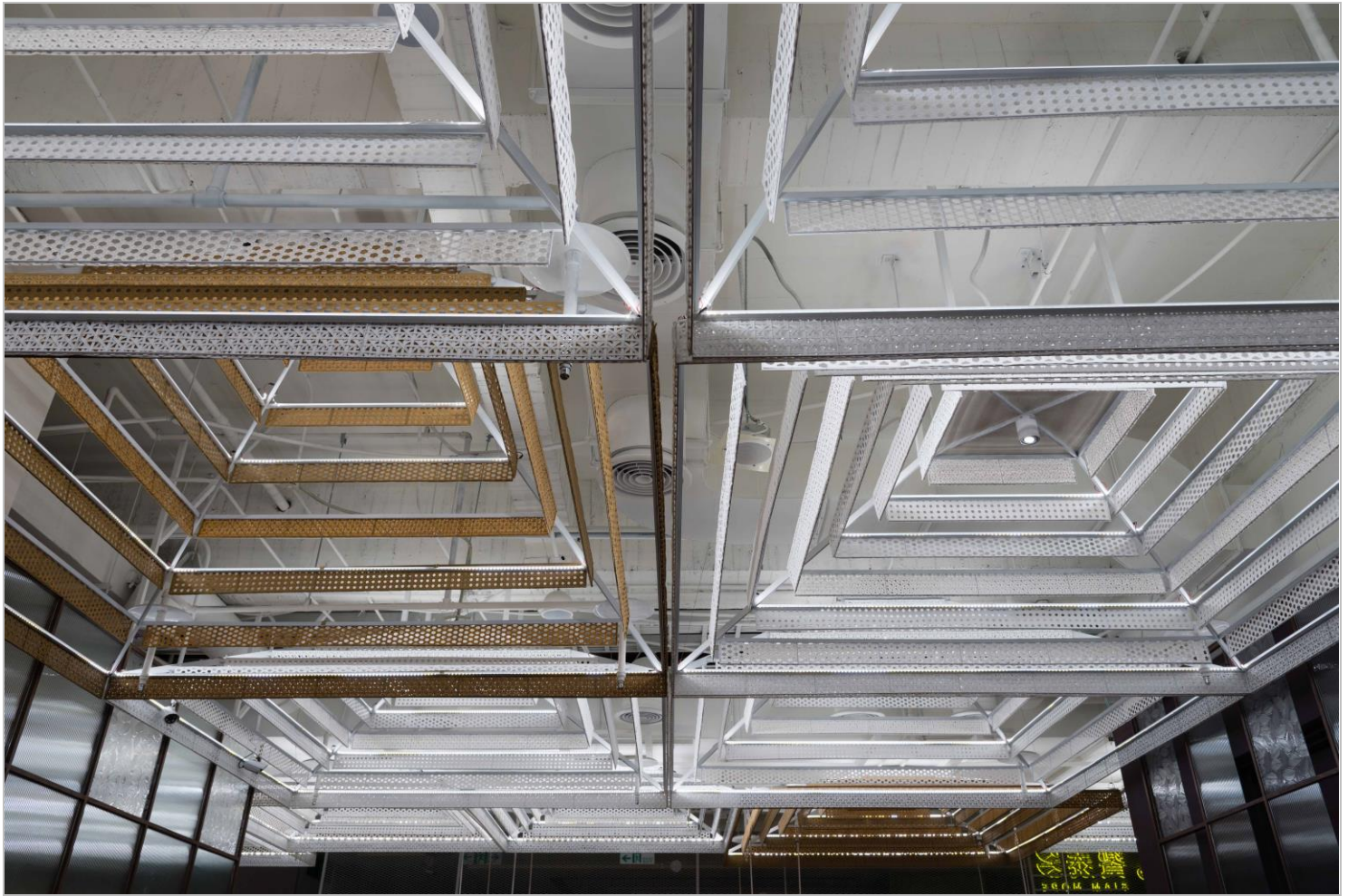












#### CSF-58-泰市漫遊

「為什麼會請一個台灣的设计師，來设计一家泰式餐廳？」這是我們向客戶提出的第一個問題。一開始接到這個案子時，我們的目標為设计一間具有經典泰式風味的台灣餐廳。經過對泰國的深入研究與了解後，我們發現泰國在烹飪文化上一件十分有趣的事，市場街食儼然融入每個泰國人的日常生活。因此，我們想要重現這樣簡單隨興的用餐經驗，以更精緻典雅的方式來重新看待「泰」。泰國以細緻的竹編工藝聞名全世界，我們期望利用此項傳統工藝，並結合泰國市集的特色，打造道地的泰式風格。在多次與泰國師傅的溝通往來，我們研究出六種不同形狀的織法，並從泰國海運回台灣。竹片以多樣的幾何圖形編織而成，利用層層堆疊營造出一頂頂精緻的頂棚懸浮於天花板，進而帶出泰國市集聚集成群的意象。

#### CSF-58-Inbetween A Thai Market: Siam More Restaurant

"Why asked a Taiwanese designer to design a Thai restaurant", it's a question that I put forward to my clients. I began to call Bannavis Andrew Sriyatta, a good Thai architect of mine at the Dictator for Architecture and Design in Thailand, to see what kind of collaboration we can work together with to form a unique Taiwan-Thailand restaurant concept. After much research to the eating habits of Thailand, we realize one of the most interesting things about cooking in Thailand is the market food street style becoming almost an every day life. We wanted to portray this very easy-going dining experience by recreating this experience, but at a more refined way to look at what it means to be Thai. After much research we found the bamboo weaving as one of the most essential elements to carrying food, eating on, sitting on, containing food, it is very closely related to the everyday life of a Thai. We also love the idea of the Thai market very much, this almost temporary tent like space which covers the streets so the vendors could show their own food identity and their own culture with in. The result was a combination of the bamboo weaves and market tents, with lot of investigation between Taiwan and Thailand to weave these bamboos into different density and shapes that formed 6 different patterns. We then transported these hand woven nets from Thailand to Taiwan to create the idea of market approach to the unique Thai style dining experience.