

TID^{11th} 2018 Award

Taiwan Interior Design

商業空間類/休閒空間 TID 獎 The TID Award of Commercial Space/ Hospitality Space

層迭 Layer-up

物上空間設計機構
WUSUN SPACE

主持設計師
Chief Designer

張建武 Jianwu Zhang

蔡天保 Tingbo Cai

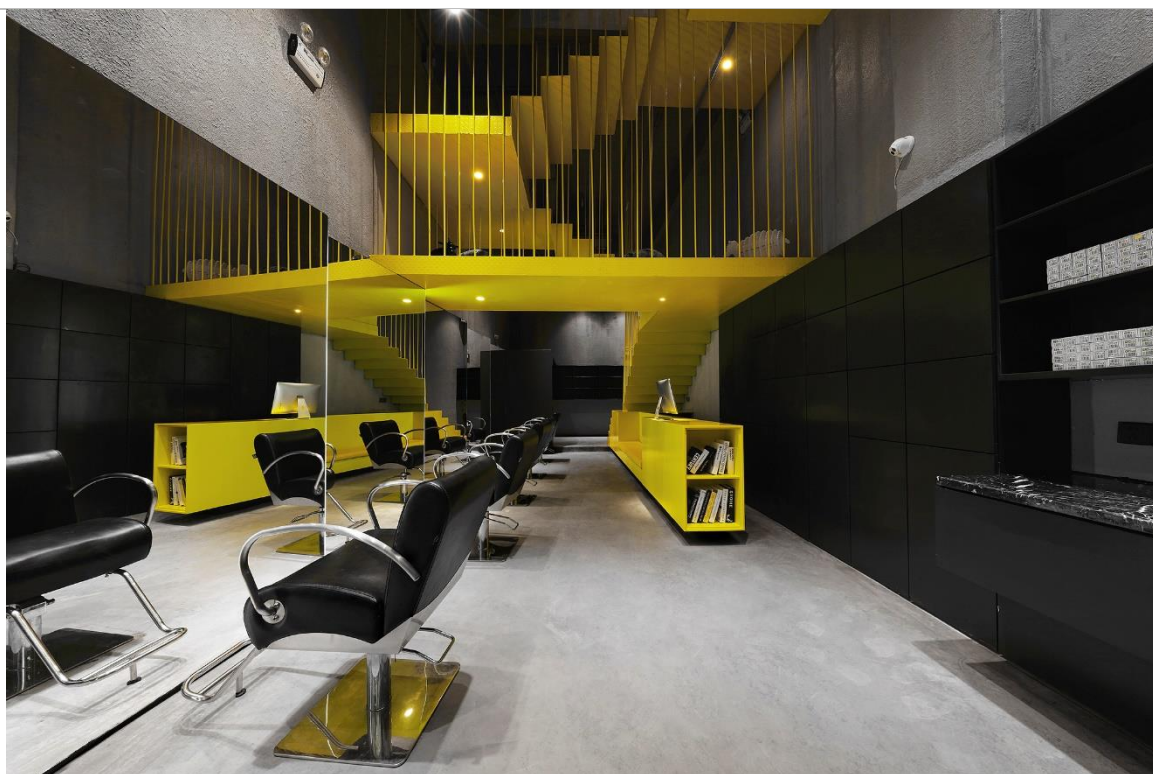
協同設計師
Co-designer

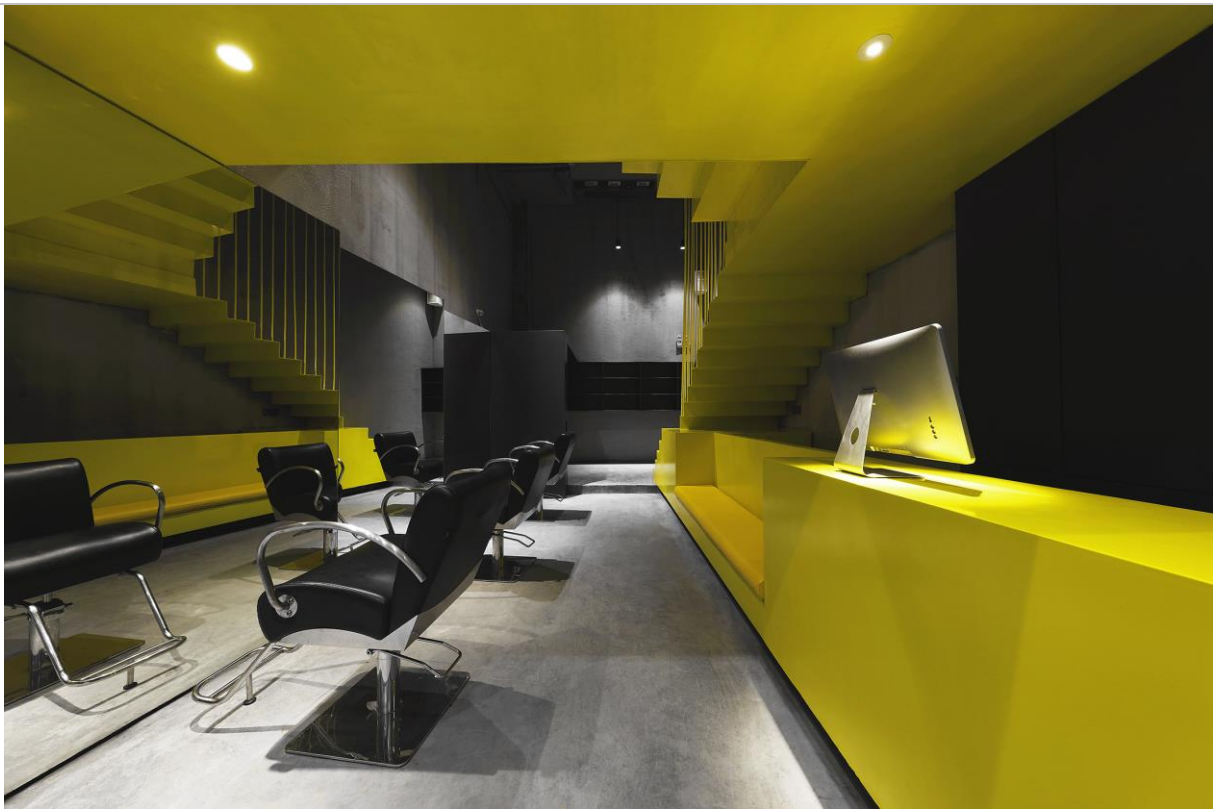
許振良 Zhenliang Xu

李德娟 Dejuan Li

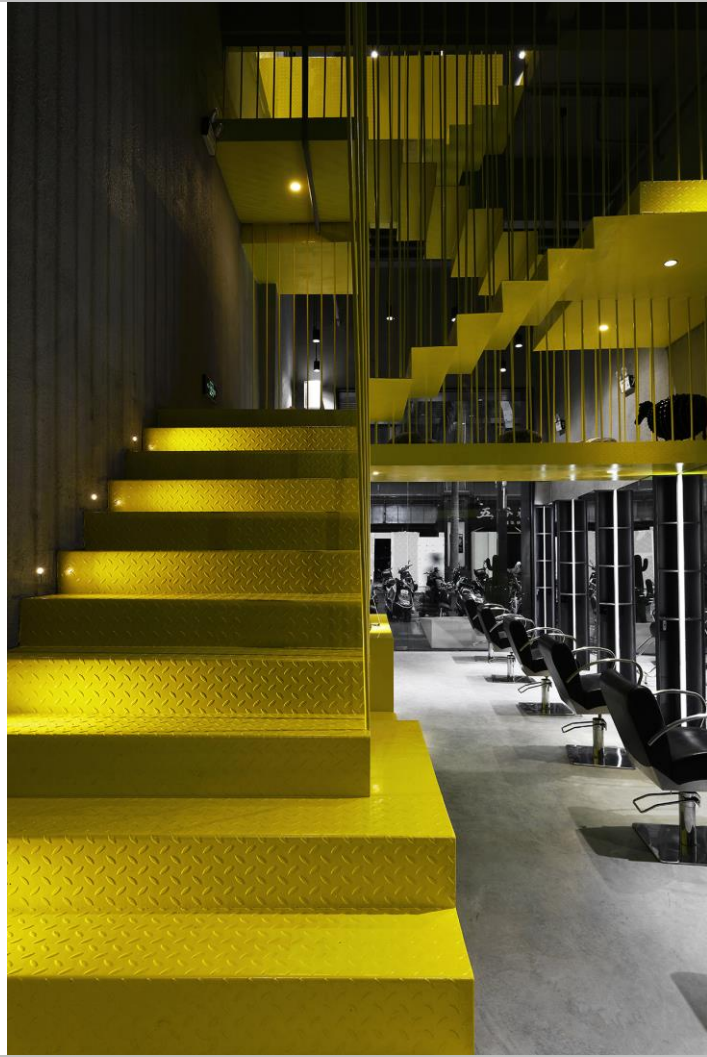
攝影者
Photographer

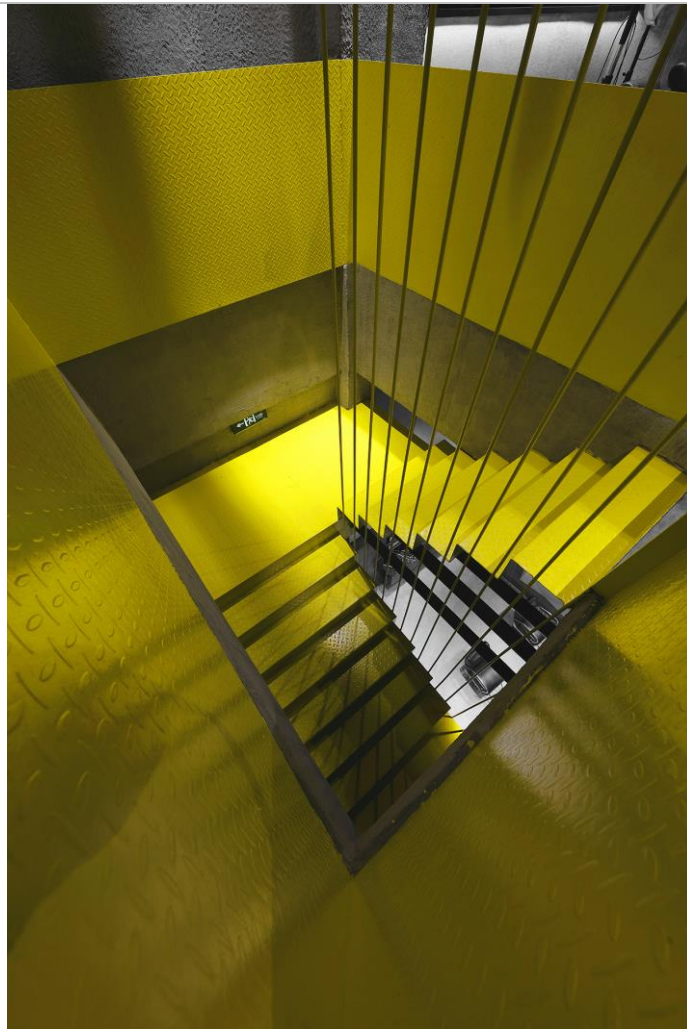
劉騰飛 Tengfei Liu

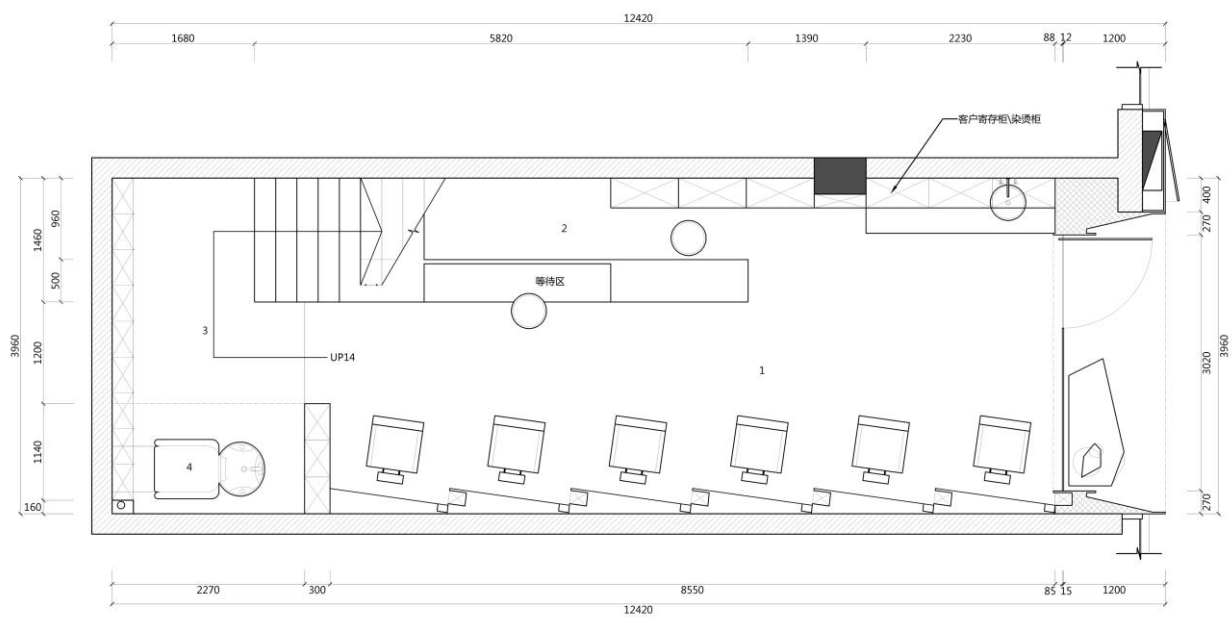
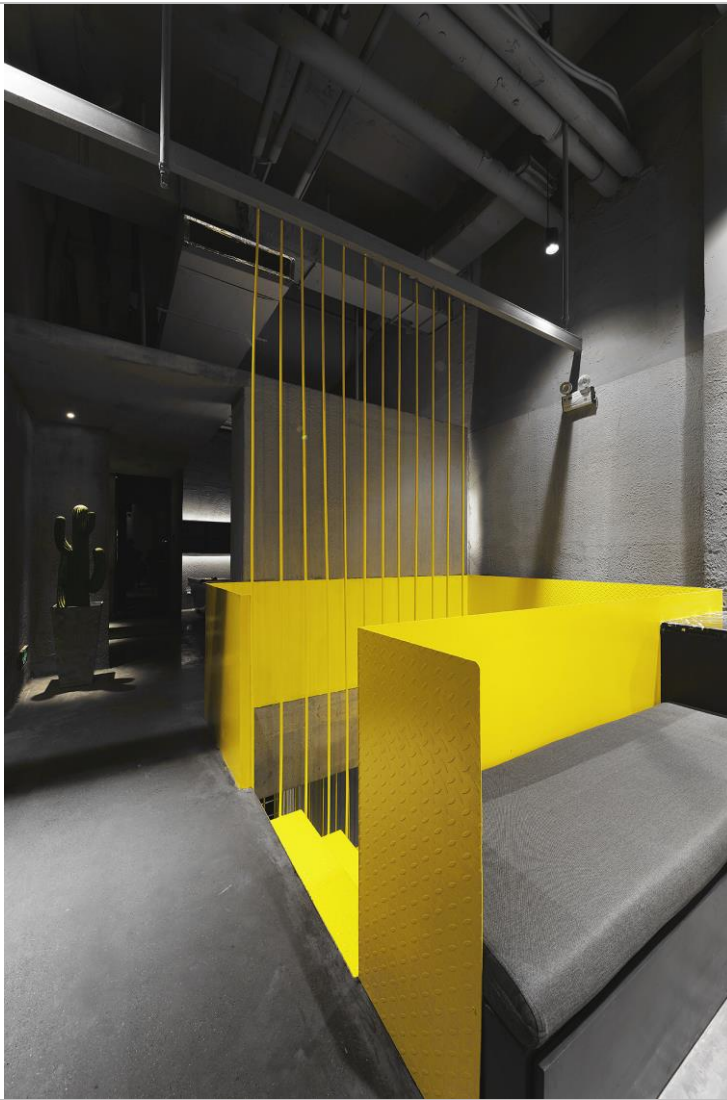












功能区 面积 (m²)

1. 美发区	面积: 27.3m ²
2. 前台/茶水区	面积: 5.7m ²
3. 过道	面积: 6.0m ²
4. 冲水区	面积: 3.0m ²
总面积	55m ²

CSH-08-層迭

結構是組成空間的基礎構件，越小的空間，主要結構的位置對空間規劃的影響越大。由於空間狹長，一到二層的層高過高又不能增加夾層，所以首先要面臨解決兩個問題：第一、保證功能需求的前提下，不讓空間顯得狹長；第二、樓梯的位置。然而把兩個問題重合起來看會發現樓梯的位置和動向成為設計重點。在樓梯的設計上面，由於空間狹長，又有造價控制的要求下，“裝置”的概念成了我們想表達的東西。我們把樓梯做成一個通透的裝置，放置在空間中部連接一二層，中間又增加了一層平臺，並把一層的功能區融合進去，有效的疏通了動線走向；豎向的鋼條是髮絲的概念變換，既有導向性、安全性、又增強了空氣流通，避免視覺阻擋引發空間壓抑，人走在其中極富戲劇性；在平臺上還開關了一個小閱覽區，隨意放置了小羊書架和鵝卵石抱枕，斜倚在抱枕上手捧一本書，在繁忙的都市中，置身於自己這一片小草原中思緒飛奔，是一刻難得的悠閒。通過一系列手法的處理，把劣勢變成優勢，轉化了前面的兩個嚴峻問題。第三個問題是視覺中心問題。時尚潮流、造價低廉、視覺衝擊...面對一系列甲方提出的苛刻要求，怎樣把裝置烘托成視覺上的焦點成了另一個要思考的問題。黑+黃是非常經典的顏色搭配，實際運用在生活中的各種場景，既有時尚意味又有強烈的視覺衝擊力。於是，所有功能性的器物、牆面、地面、頂面都為黑灰色，而樓梯裝置則刷成了黃色。沒有特意多餘的造型堆砌、用最基礎的結構，通過顏色的對比，把樓梯的裝置感體現出來，成為空間視覺焦點。由外往內一望，巨大的黃色樓梯裝置如雕塑般躍然於空間之中，強烈的視覺衝擊力營造出新都市時尚感，油然而生的想法：這是一個很酷的美髮空間。

CSH-08- Layer-up

Structure is the basic component of a space; the smaller the space, the greater impact the location of the main structure has on the spatial planning. The space is vertically long and narrow and no mezzanine should be added. Therefore, two problems need to be solved: First, to ensure functionality under the premise of not allowing the space to appear long and narrow; second, the location of the stairs. However, if you look at the two problems together, you will find that the position and direction of the stairs become the focus of design. Therefore, we came up with a solution of “staircase as an installation” to accommodate both the space constraints and the client's budget. The staircase was constructed as a transparent “installation”, placed in the middle of the space to bridge a large vertical distance, adding one extra platform to expand functionality. Steel bars were used to fulfill versatility. They serve as railing, allow air movement, and avoid visual obstruction. It is quite intriguing to see people walk up and down in the half close-up half open-up space. Plus, the iron bars resemble hair, one more visual bonus for a hair salon. A small reading area is thoughtfully placed on the platform for waiting customers, inviting them to pick a book, run some pages or simply indulge in a moment of reverie away from the hustle-bustle. Strategically, we remedied the space constraints and expanded functionality. Yet another problem of creating a visual focus. The design was expected to be “cost-effective, trendy, and having a powerful visual impact”. To meet the owner's demands, we chose a sharp contrast of black and yellow. The bright-yellow sculptural staircase stands out against walls, floors, ceilings and functional furnishings in black and dark grey. A sharp color contrast, the most basic structure, and no superfluous molding together create a visual focus as well as an intense urban feel. Seen from the outside, the huge bright-yellow “installation” speaks to every fashion-conscious passerby: Hey, this is THE PLACE to have a new hairdo.