

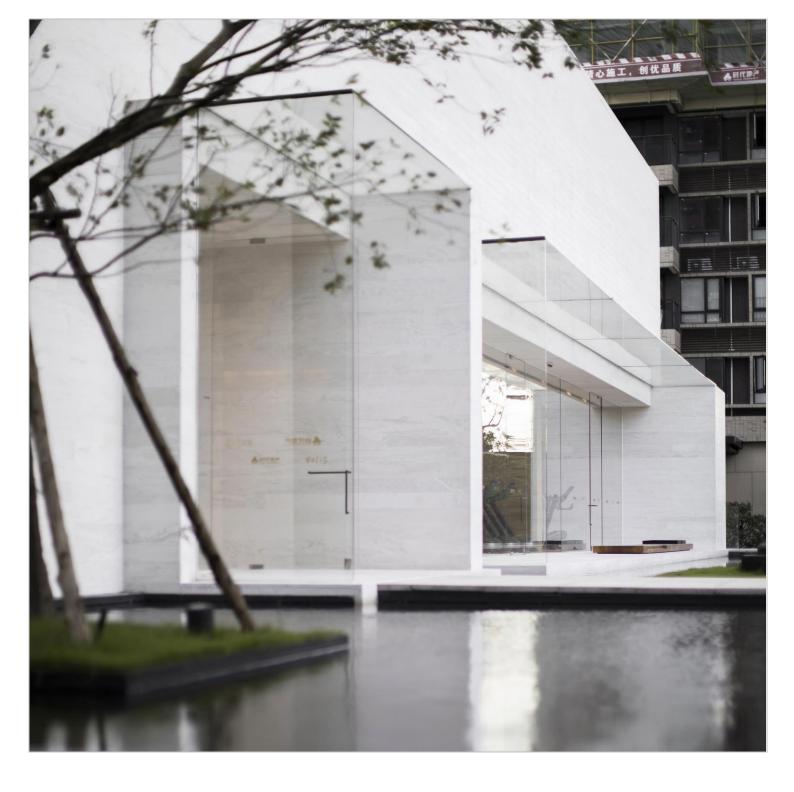
# 商業空間類/休閒空間 TID 獎 The TID Award of Commercial Space/ Hospitality Space

# 時代天薈健身會所 SKY CLUB HOUSE

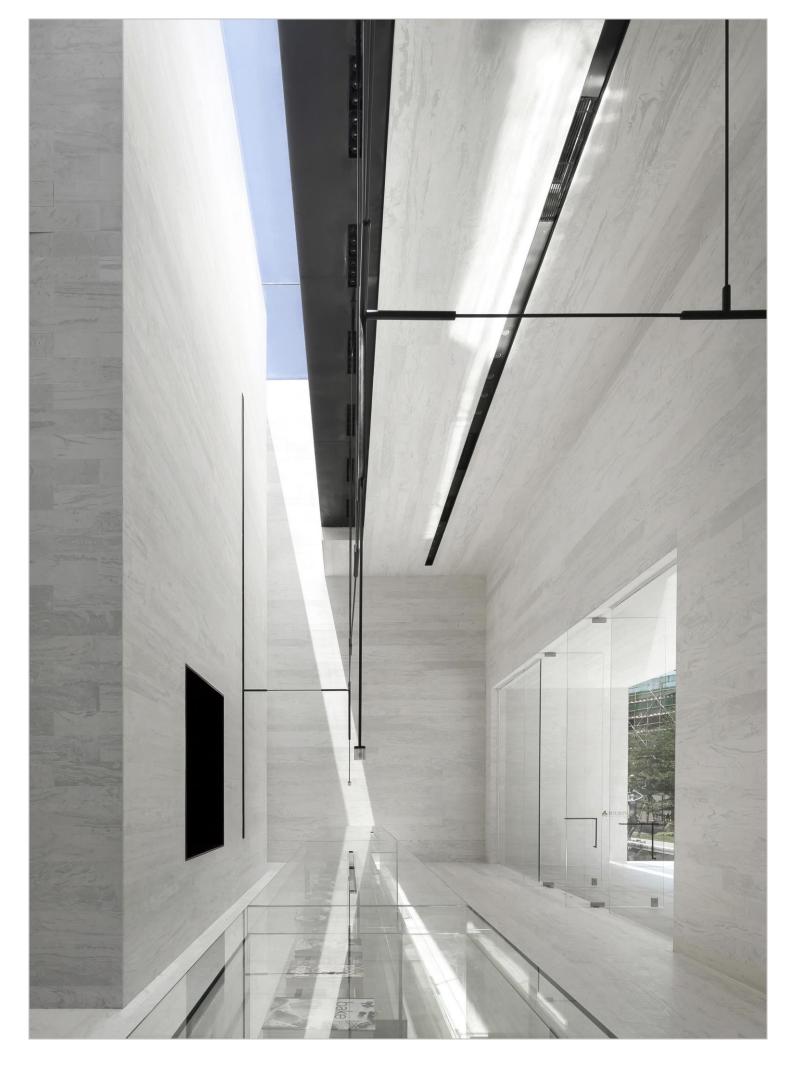
## 東倉建設

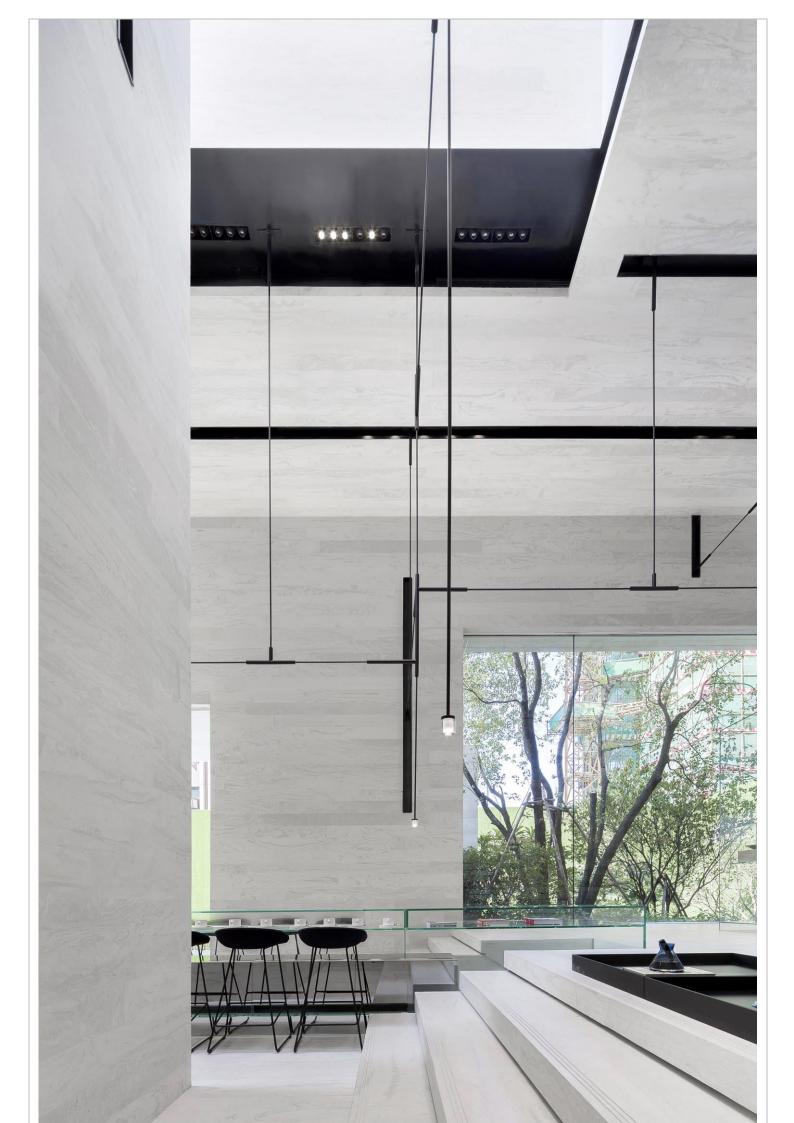
DOMANI ARCHITECTURAL CONCEPTS

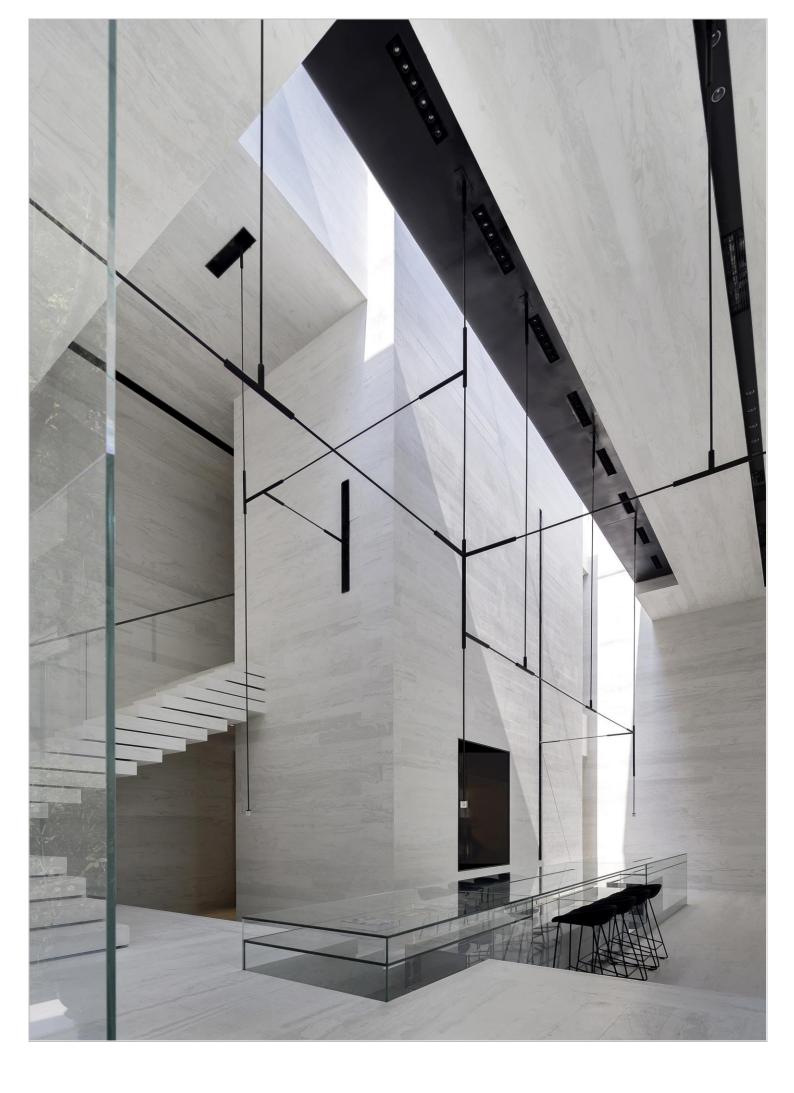
主持設計師 Chief Designer	余霖 Ann Yu
攝影者 Photographer	Shaon Liu

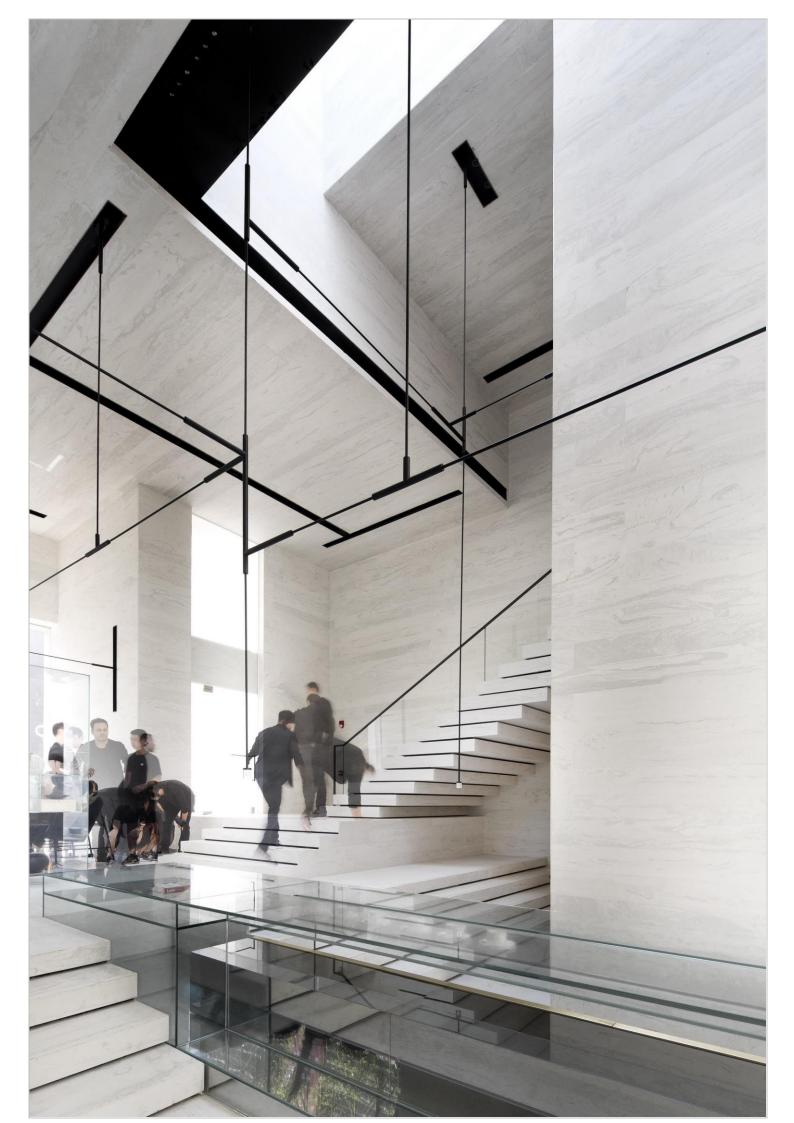


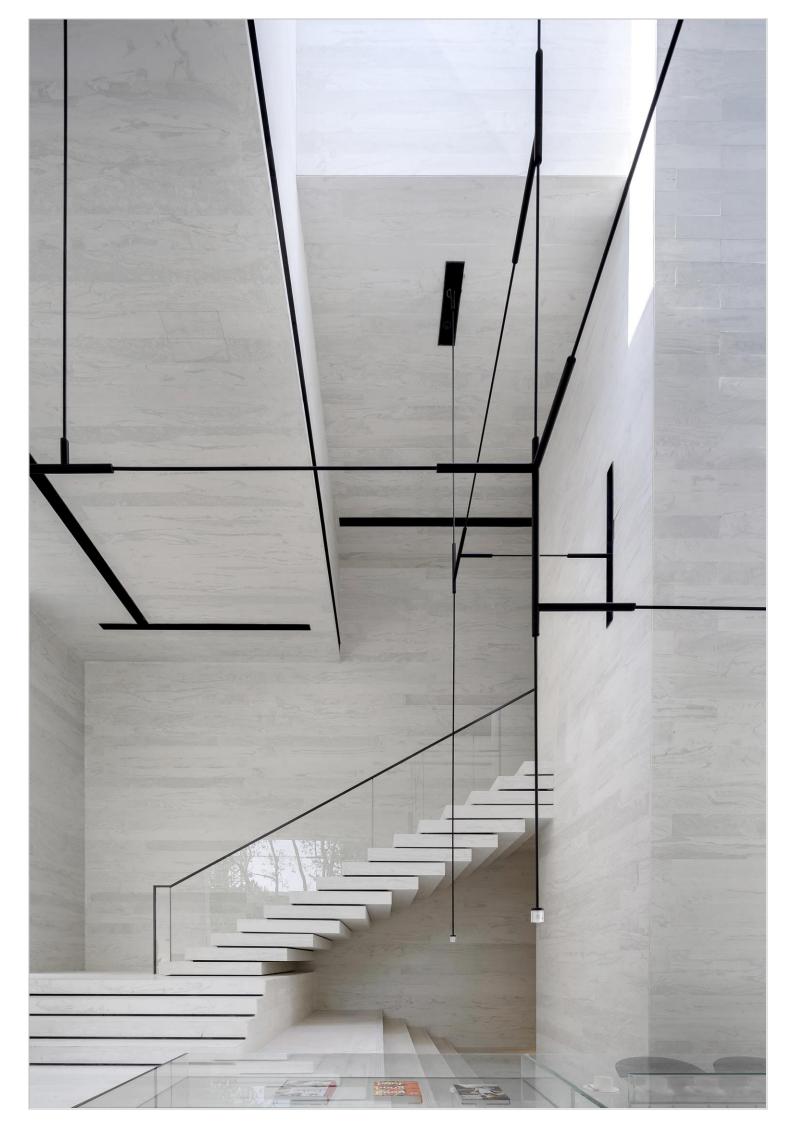


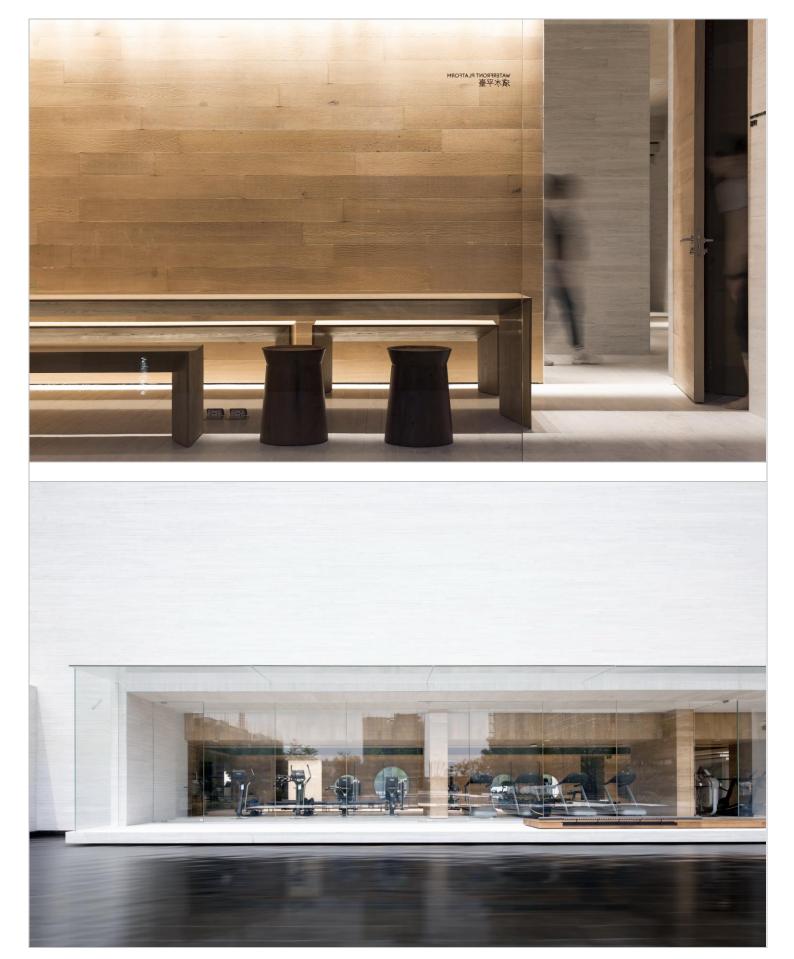


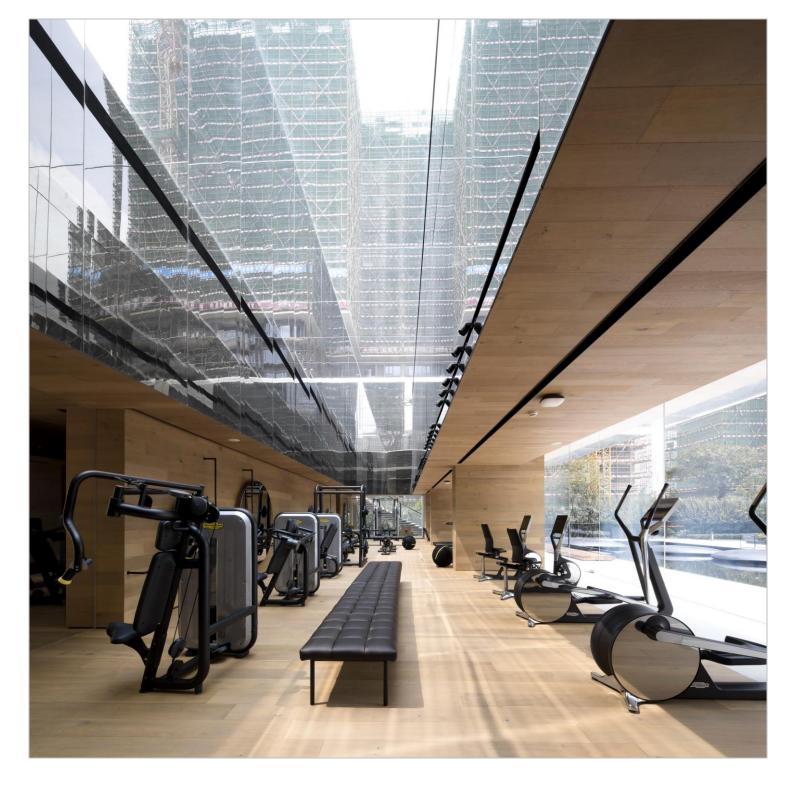


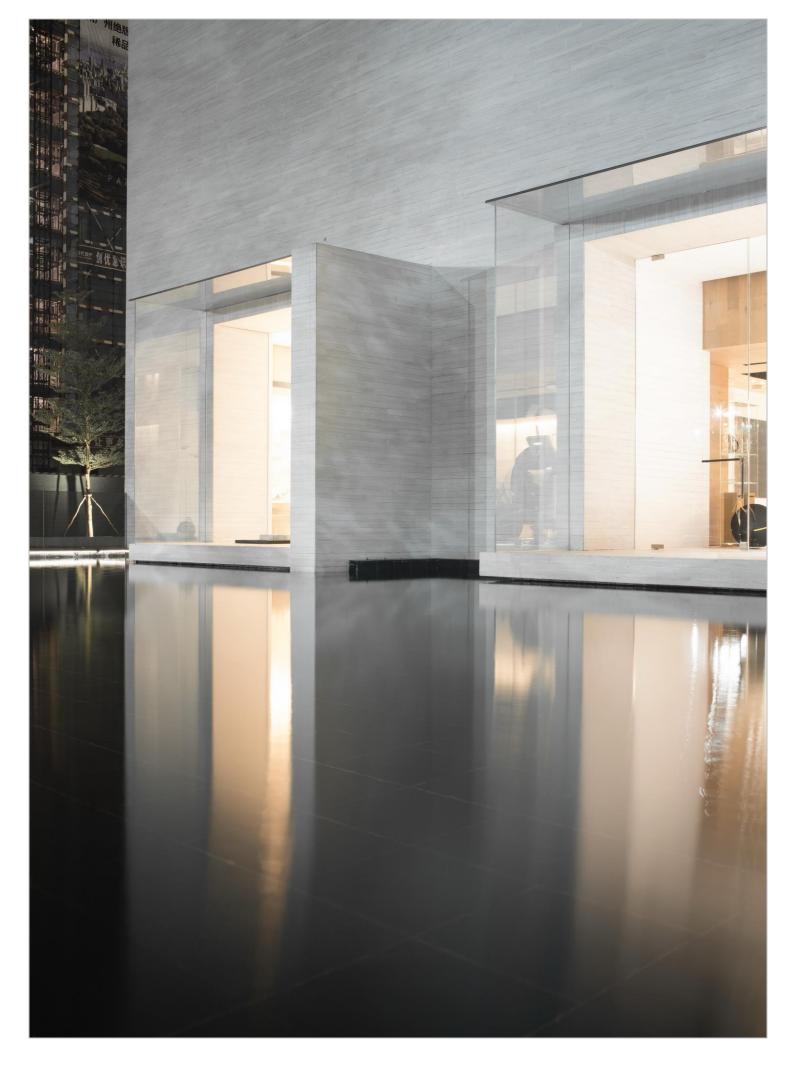














### CSH-57-時代天薈健身會所

光線是一種生物,在一個為光線設計的建築裡,它充滿可能性與自由。無論是在材料上勾勒陰影,還是與裝置發生交疊,光線將以豐富的形式在建築內部留下痕跡。 時間是另一種生物,我們的建築材料為此而研製,在約20度灰的人造水泥板材進行錯落鋪貼的整體空間裡,時間的痕跡將與建築材料產生更深刻的反應。並,由於建材的肌理細膩同時整體,時間將在此有穩定的表現。 人在一個場所內休息,運動,交流,活動。我們希望這個充滿抽象出入口的建築將人們的視線引導向外部或上方。畢竟,天空與水面是比一切固態的構造更值得長久觀察的事物。

#### CSH-57- SKY CLUB HOUSE

Nature light is a character, in a construction that is designed for this character, it has all possibilities and freedom. whether it draws the outline of material, or making interesting interaction with fixed installation, nature light has full of variety and that is what creates impression of construction interior. Time is another character, we developed construction material based on this character, 20% grey artificial concrete tiles are paved well-proportioned through whole space, traces of time will spontaneously reflect on material. What else, the consistency of material and exquisite texture create integrity interaction with this character. People are resting, excising, communicating and taking all kinds of activities in this space. We hope that construction with abstract entrance can introduce people's sight to exterior and above. After all, sky and water surface flow worth more observation than all solid construction.