

TID 11th 2018 Award
Taiwan Interior Design

展覽空間類 TID 獎
The TID Award of Exhibitions Space

百年之光
Century of Light

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Chief Designer

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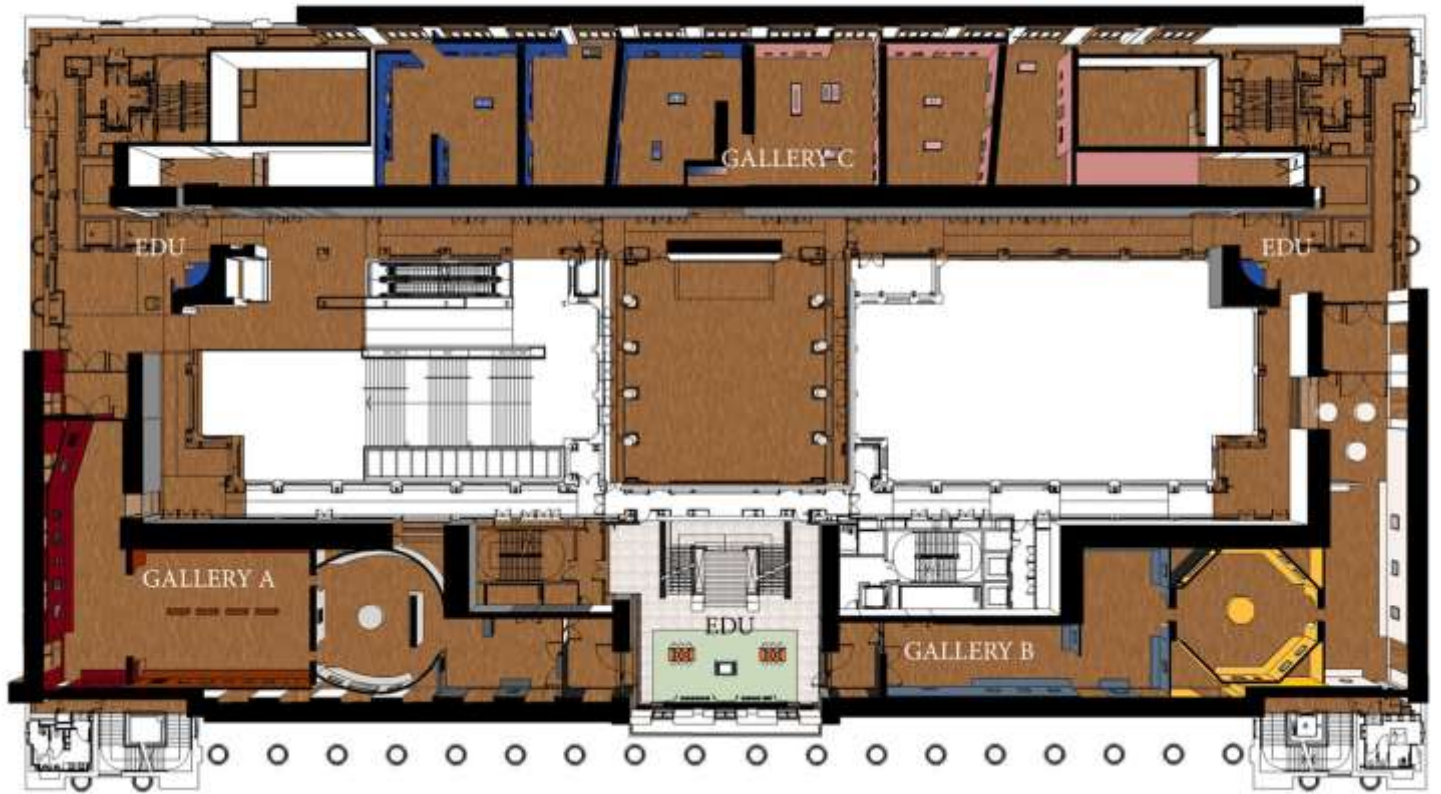
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BETWEEN KARREN-SALUD & JUAN-LUIS WORLDS

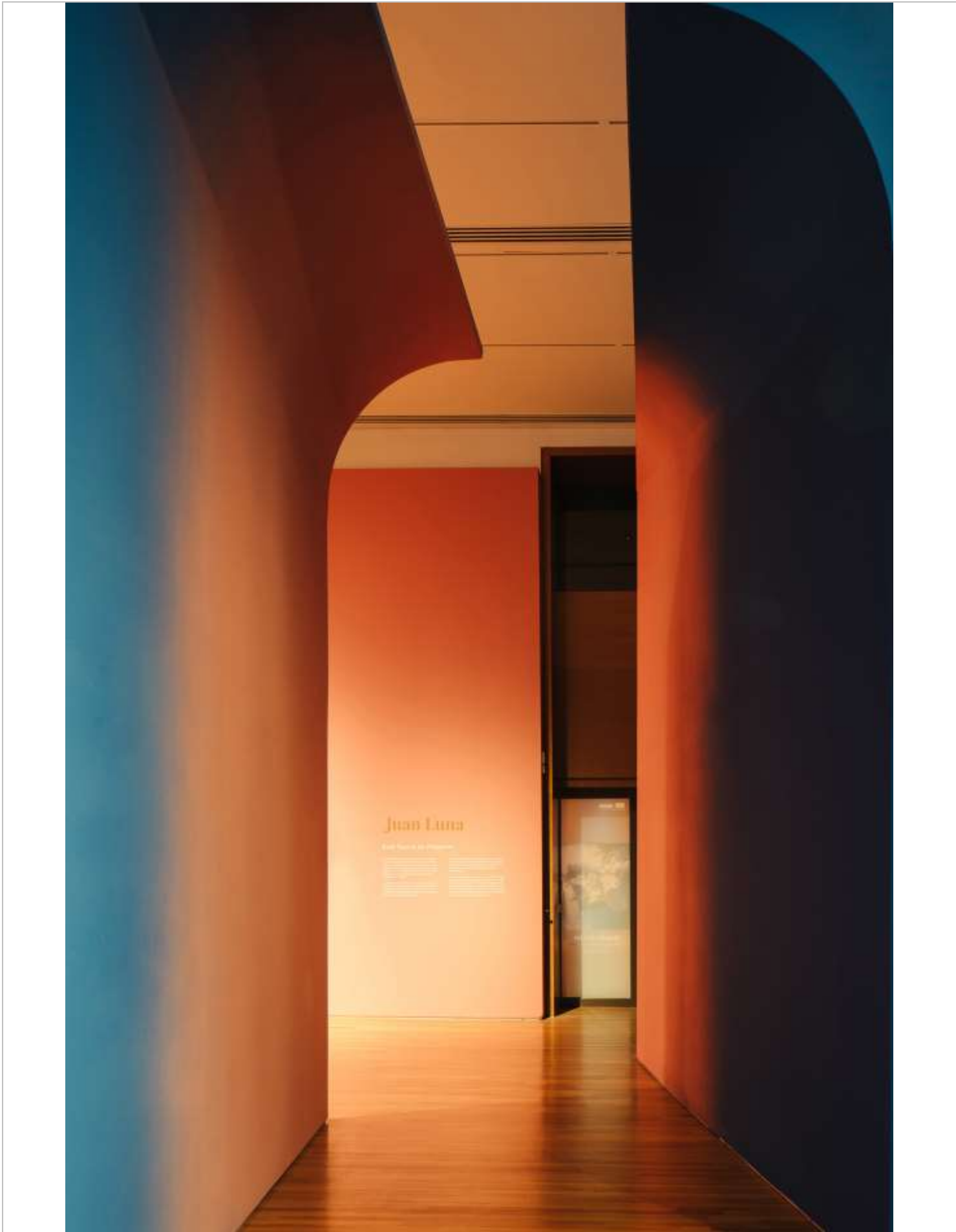
The gallery space is divided into three main areas: GALLERY A, GALLERY B, and GALLERY C. Each gallery is designed to showcase the work of the artists in a way that is both respectful and engaging. The space is also divided into several education rooms, providing a space for students and teachers to learn about the art and the artists. The central staircase area is a key feature of the gallery, providing a central point of access and a space for social interaction. The plan is detailed with room numbers, door swings, and furniture placement. A row of circular symbols is visible at the bottom of the plan.

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ES-01-百年之光

百年之光，是我們 2017 年為新加坡國家藝術館設計的第二部令人驚豔的藝術展，此藝術展包含兩個展覽區，分為「印象派作品之色彩：Musée d'Orsay 名作」；以及「世界之間：Raden Saleh 與 Juan Luna」。這兩個展覽區展示了十九世紀歐洲發展的繪畫風格和藝術運動範圍。

為了捕捉這兩個展覽的本質和精神，我們設想了一系列巨大空間，類似於古式畫房，由拱門及開口進行空間聯繫及過渡的一個概念。

關於「世界之間 Raden Saleh 與 Juan Luna」，兩位藝術家分別被分配了一個主題鮮明的顏色，由深藍色代表 Raden Saleh，及粉土色來代表胡佛阿以凸顯各自的作品個性，兩位藝術家風格之間的銜接處也由逐漸融合的漸色隨之過渡至另一空間。

銜接兩處的拱門採用了誇張式的高度來凸顯與參展者之間的比例差距，拱門表面塗上了閃閃的黃金色調，引人聯想起展覽中框起藝術畫作的鍍金畫框。另外，我們刻意將拱門稍作傾斜，不斷地為關鍵藝術品塑造一個視覺引導以凸顯其作品。

關於「印象派作品之色彩：Musée d'Orsay 名作」，我們一共採用了 7 種主題色來反映藝術家與其作品物體之間的關係，作為微妙的背景以提昇參展者潛意識中對展示品的認知。

這裡的拱門更為簡化及解構來反映空間尺度，它們時而剝落，而其大部分都只是為了中斷空間視覺以劃分區域。

ES-01- Century of Light

Century of Light, the second blockbuster exhibition we designed for National Gallery Singapore in 2017 features two exhibitions, Colours of Impressionism: Masterpieces from the Musée d'Orsay and Between Worlds: Raden Saleh and Juan Luna. The two exhibitions demonstrate the range of painting styles and art movements that developed in 19th century Europe.

To capture the essence and spirit of the two shows, we envision a series of huge rooms, similar to those drawing rooms of old, interlinked by arches and openings that play upon the transition from one space to the next.

For Between Worlds, the two artists are each assigned a strong thematic colour that plays off their works - a deep blue for Raden Saleh, and a dusty salmon pink for Juan Luna. And as one traverses from artist's space to the next, the wall colours literally blend and transition into the next colour as well.

The archways that interlink between the various sections are made exaggeratedly tall, dwarfing the visitors as they pass under them. They are painted a luminescence golden hue, as a reference to gilded gold frames used by the paintings in the show. They are also intentionally skewed to constantly frame and re-frame key artworks and guide the visitors orientation.

Over at Colours of Impressionism: Masterpieces from the Musée d'Orsay, seven different thematic colours are chosen, each of them picked for their relationship to the subject matter and ethos of that particular section. They serve as subtle backdrops to aid the sub-conscious understanding of the artworks.

The arches here are more simplified and deconstructed, as a response to the scale of the space. Sometimes, they peel apart. Other times they simply demarcate a visual break between the different sections.