

TID 11th 2018 Award
Taiwan Interior Design

臨時建築與裝置類 TID 獎
The TID Award of Interim Architecture & Installation

XYZ 嬉遊中 - 城市家遊站
XYZ Play-ing - Roamable Home

∞ 苗空間實驗
seed spacelab

主持設計師
Chief Designer

鄭又維 Cheng Yu-Wei

協同設計師
Co-designer

樂美成 Yueh Mei-Chen

呂安庭 Lu An-Ting

于沛廷 Yu Pei-Ting

攝影者
Photographer

趙宇晨 Tsao Yu-Chen

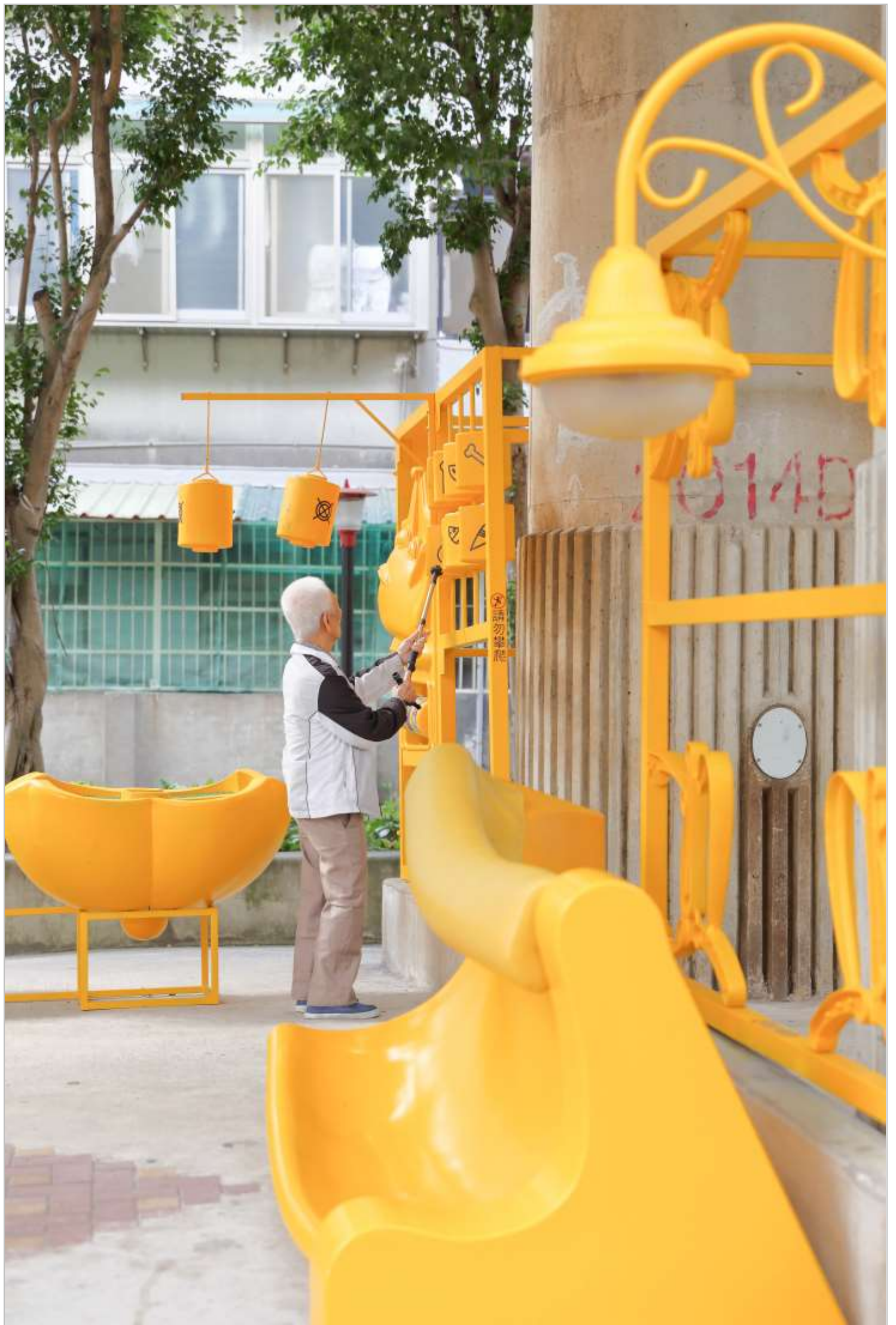
















IAI-28-XYZ 嬉遊中 - 城市家遊站

《XYZ 嬉遊中 - 城市家遊站》將公園退休的物件升級再造，翻轉遊樂設施的既定面貌，結合日常家居生活想像，讓熟悉的室內空間延伸至城市表面，把陌生的公共場域串連起來，點亮捷運橋墩下的柱廊間。* 都市效率驅動著人們的生活步調，便利的捷運系統與都市產生緊密的關係，使得人們能藉由軌道通往城市各個角落，也同時在高架軌道下拉出一條線性的閒置廊道。穿梭於住宅群和熱鬧商圈，士林到芝山捷運站的橋墩廊道夾在住宅及沿街商店之間，* 這空間實驗透過《XYZ 嬉遊中 - 城市家遊站》將廢棄物與閒置空間結合，將城市鄰里公園的廢棄遊具重新拆解、重組、排列、整併，循序漸進地在橋墩上拼湊起「家的主題」- 玄關、陽台、儲藏間、工作室、餐廳、客廳、健身房及後院，並在四座橋墩上產生多面向的街道情境。廢棄遊具改裝而成的街道傢俱以新的面貌回到城市裡頭，吸引鄰里街坊過訪旅客駐足，亦在週末提供假日市集所需的陳列攤位，靈活地結合周邊活動及生活脈動，使得線狀空間成為居民聚集的節點，翻轉橋下空間的空白印象，讓返家必經的後巷不只是過道，而是成為人群停留、互動、體驗並產生共同記憶的線性場所。

IAI-28-XYZ Play-ing - Roamable Home

XYZ Play-ing - Roamable Home "By upgrading and transforming the objects retired from parks, we subvert stereotypes about playground equipment and integrate the idea of daily living into outdoor spaces by extending familiar indoor spaces to unfamiliar outdoor spaces on the surface of the city. We connect the public places and light up the once bleak corridors of piers underneath elevated railway bridges. Efficiency is what drives the lives of urbanites. The convenient metro system allows people to travel to every corner of the city, but under the elevated tracks, linear corridors often lie idling. Snaking through residential and commercial communities, the corridors underneath the railways are sandwiched between the houses and shops along the streets. With the "XYZ Play-ing - Roamable Home" project, the Seedspacelab has refreshed unused spaces by reassembling and rearranging dismantled retired park equipment from different neighborhoods in the city. The park equipment invokes "themes of home" next to the bridge piers -transforming the spaces into foyers, balconies, storage spaces, work rooms, dining rooms, living rooms, gyms, and backyards, connecting the four piers under the railway bridge by recreating various indoor scenes. Coming back to the city with a new look, the street furniture reassembled by the park equipment waste not only attracts the neighbors and passersby to visit, but also serves as a market place on weekends and holidays that neatly integrates the lives of people with their surroundings, making this linear space a junction of the local activity. By flipping the space under the metro bridge, this homage toward home makes the space more than a passage - it becomes a linear venue where people stay, interact, and experience together in place where shared memories are made.