

# TID<sup>11th</sup> 2018 Award

Taiwan Interior Design

臨時建築與裝置類 TID 獎

The TID Award of Interim Architecture & Installation

現場介入 | 港區邊緣 · 策一種時空過渡的可能

On-site Interference / Contemplating possibilities

格式設計展策

InFormat Design Curating

主持設計師

Chief Designer

王耀邦 Yao-Pang Wang

協同設計師

Co-designer

凌宗湧 Alfie Lin

張哲惟 Che-Wei Chang

陳瑞凌 Jui-Ling Chen

陳婕寧 Jue-Ning Chen

楊士慶 Shi-Ching Yang

攝影者

Photographer

汪德範 Te-Fang Wang





















### IAI-38-現場介入 | 港區邊緣·第一種時空過渡的可能

現場介入 | 港區邊緣·第一種時空過渡的可能 「閒置空間再利用」是一個不斷被建構、實踐、詮釋、集體性的參與過程，意義的挖掘、延伸和培養至關重要。基隆昔警察局第二分局為本次「現場介入」計畫施行的場域，著重探討一個空間場域在歷經過去的時間流變與未來的更新可能前，存在於「中間」的這個過渡範疇，空間的歷史紋理是最該被保留的本體。透過縝密的省視與反思，創造一個適地適性的臨時活動空間未必大興土木，在尊重原始場域精神的前提下，讓「過渡」與「邊緣」成為這場行動的主體。在閒置空間的重整與梳理上，憑藉植物共生、藝術導入、文本建構、在地性參與等方式的引導下，用更柔軟的動作與再詮釋的過程，打開「公共性」的想像。於歷史紋理、美感經驗、城市行銷等環節裡讓大家知道，邊緣的城市、過渡的空間中即有其本身的價值。

### IAI-38-Contemplating possibilities for the transition of time and space

On-site Interference / Contemplating possibilities for the transition of time and space "Idle space reuse" is a continuous process that involves reconstruction, execution, interpretation and collectivity. The utmost importance lies in the exploration, extension and cultivation of meaning. The former Second Police Department in Keelung is where "On-site Interference" takes place this time. The emphasis is placed on the "middle", which is the transition that has endured the change of time, and may be subjected to renovation in the future. The history of a space is in fact the essence that is worth preserving. With deliberate review and reflection, the establishment of a temporary venue for activities appropriate for the space does not necessarily require large-scale constructions. Under the premise of respecting the spirit of the place, "transition" and "fringe" become the core of this initiative. By retouching and reinterpreting an idle space through the symbiosis of plants, art collaboration, literary establishment, local engagement and other less aggressive methods, the concept of "publicness" can accommodate more possibilities. Furthermore, people can get to know the fundamental value of urban fringe and spaces in transition through engaging in the history along the track, aesthetic experiences and city marketing.