

TID 11th 2018 Award
Taiwan Interior Design

公共空間類 TID 獎
The TID Award of Public space

樂
Music

思謬空間設計有限公司
C.H. Interior Design

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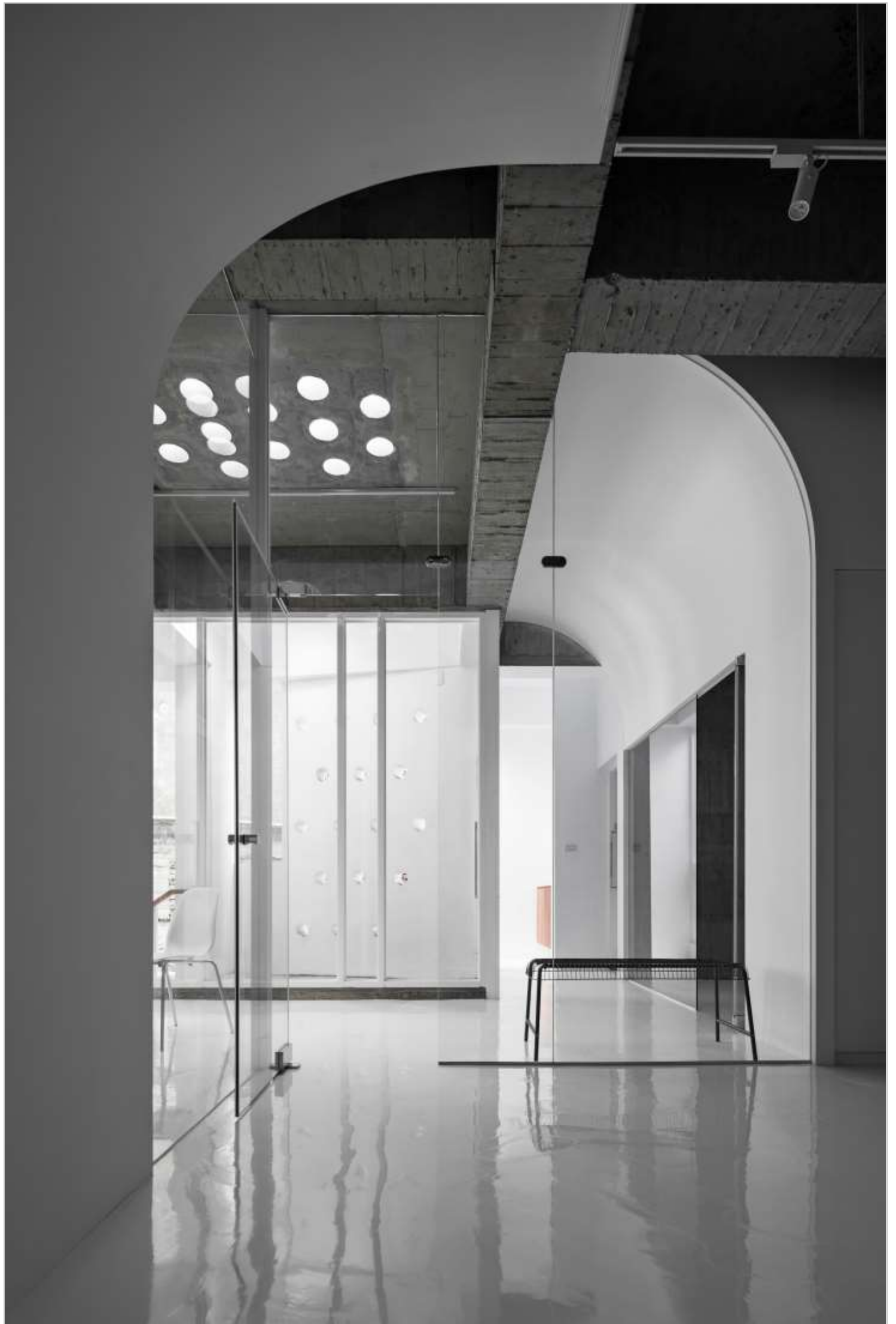
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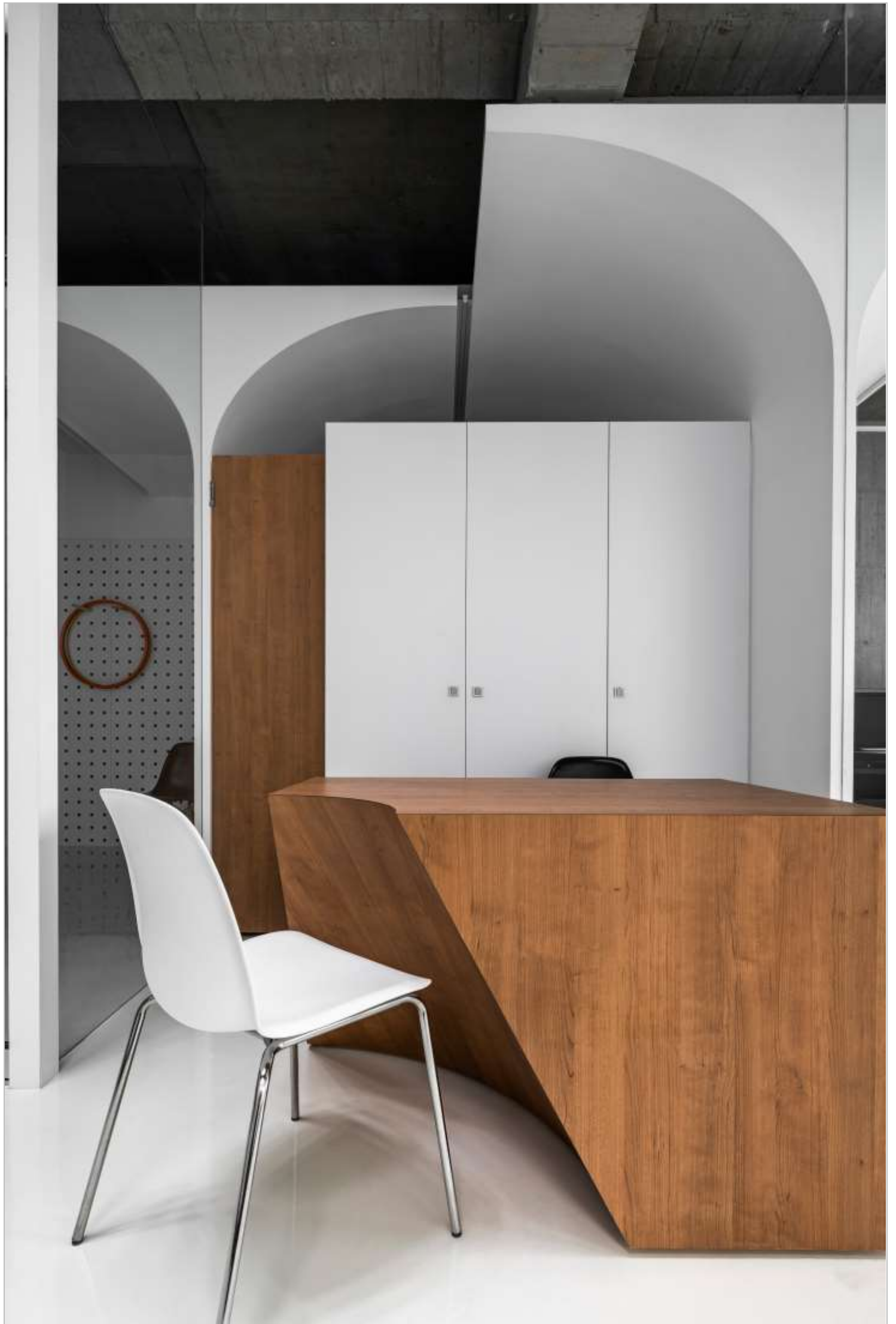


















PS-26-樂

空間是一個以孩童為主小班制音樂教室，在空間規劃上留出可以給小朋友和老師互動的平台，樂器也是可以展示出來讓小朋友能夠自然地接觸，所以我們設計的重點從一般的櫃子立面設計轉成櫃面隔間設計，隔間的設計我們帶入了音樂三元素去發展，隔間高低起伏的節奏、曲線拱門造型的曲調、建築原有水泥牆和素白的曲線隔間的和聲，用簡單的造型詮釋空間的音樂動感，我們保留原有建築板橋的牆面，所以我們在隔間上就用簡單的白牆去做對比，來展示材質的張力，在教室的邊面我們用沖孔板+插銷來讓樂器能夠展示出來，讓老師能夠在上課時能輕易地介紹也讓小朋友自然而然和樂器接觸；櫃台因為在動線稍微突出的地方，一方面在那突出一個尖角較為危險且在視覺上也較為突兀，所以在外角處我們作了一個內縮減少危險性也讓整個櫃台像一個簡單的雕塑品置於空間。

PS-26- Music

The space is a small size music classroom whose students are mainly children. The space is arranged accordingly to provide room for children and teachers' interaction, and the instruments are displayed in a way that can be touched by the children. Our design underlines the transformation of the cabinet from facade design to wall compartment design. We fuse the three elements of music with the compartment design. The fluctuating compartment means the rhythm, the arched style that represents the melody, and the building's original concrete wall and the plain white curvy compartment is the harmony. We use the simplistic design to interpret the musical dynamites of space. We intend to keep the facade of the original building framework and use the austere white wall for the compartment to create contrast and exhibit the tension of materials. In order to show the instruments, we use punching plates and latches so that the teachers can introduce them with ease in class and the children can get their hands on the instruments naturally. Since the front desk is slightly projecting form the flow, its edge poses a threat to the children running around and is out of tune with the overall view of the space. To reduce the danger and awkwardness, we move the edge inward, making the whole front desk look like a simple sculpture in the space.