TID 11th 2018Award
Taiwan Interior Design

公共空間類 TID 獎

The TID Award of Public space
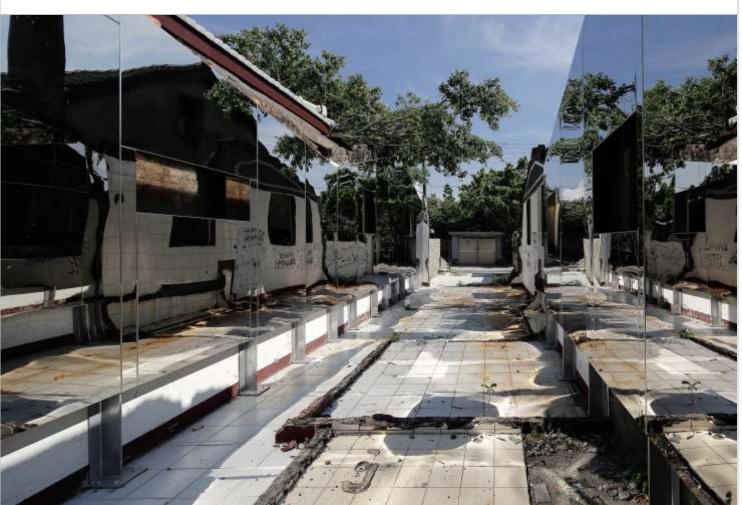
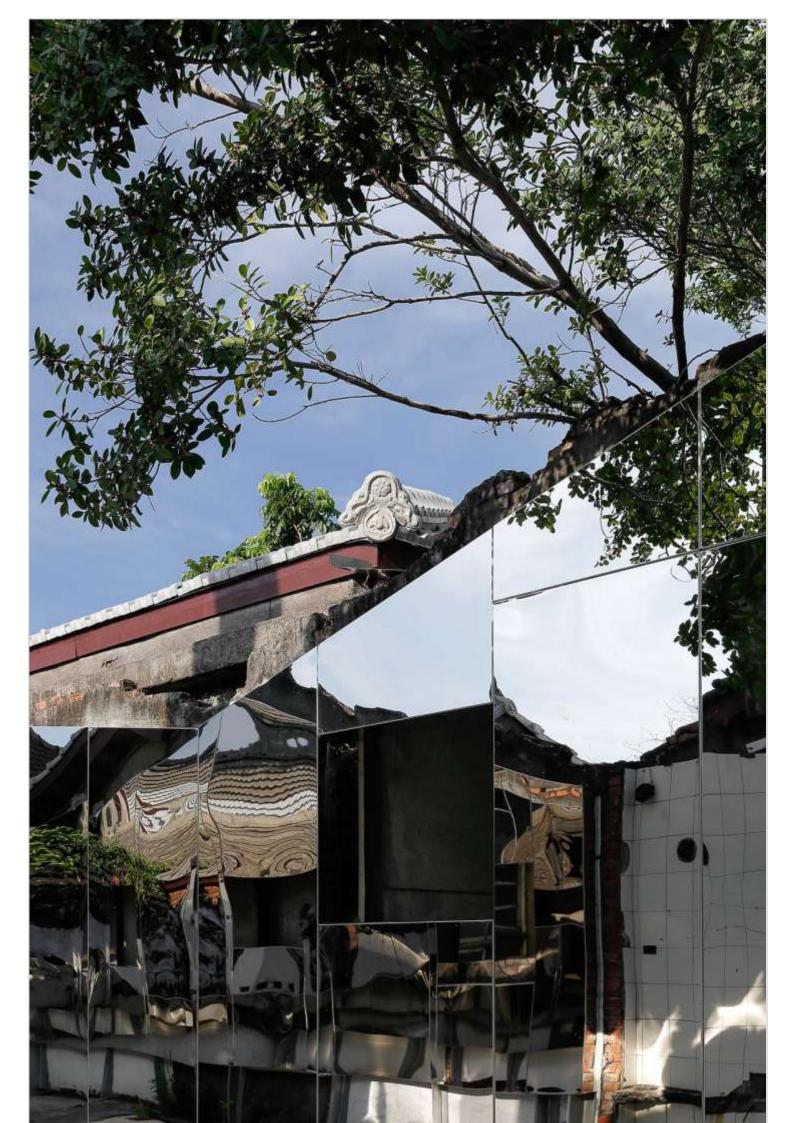∞無限

∞ infinity

浩建築師事務所
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∞ 是一種趨近於無限的符號。
is a symbol approaches infinity
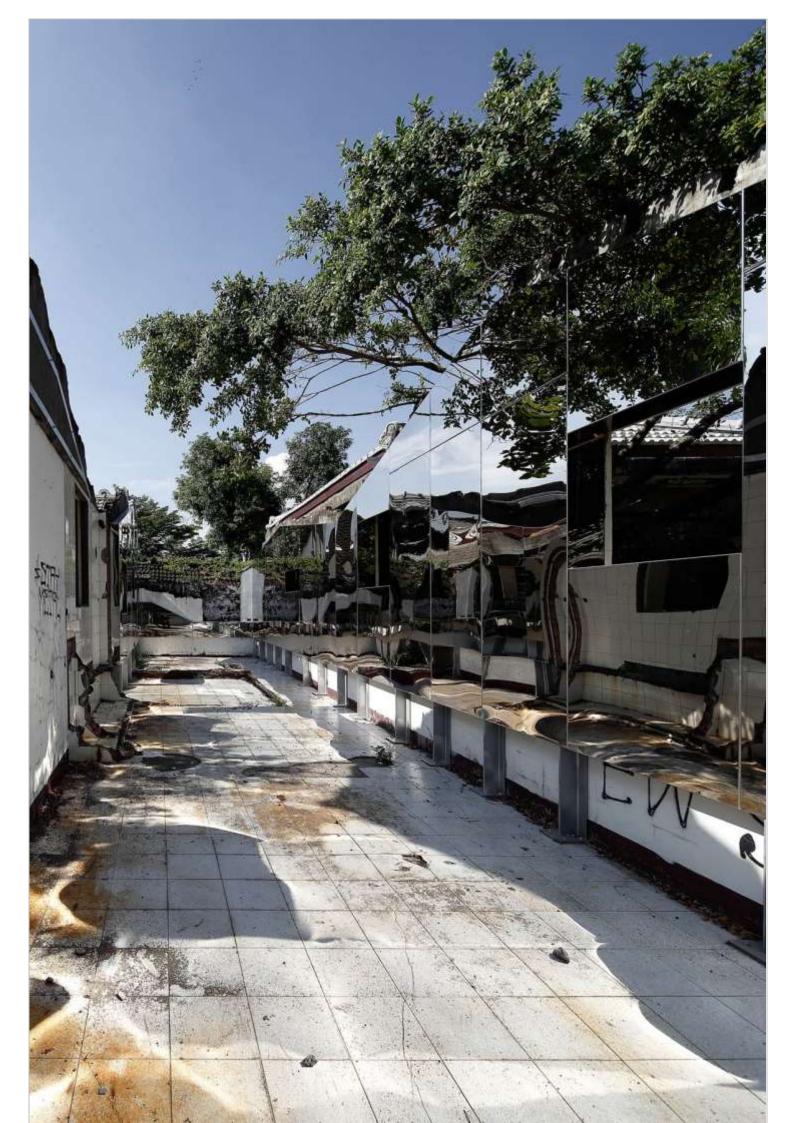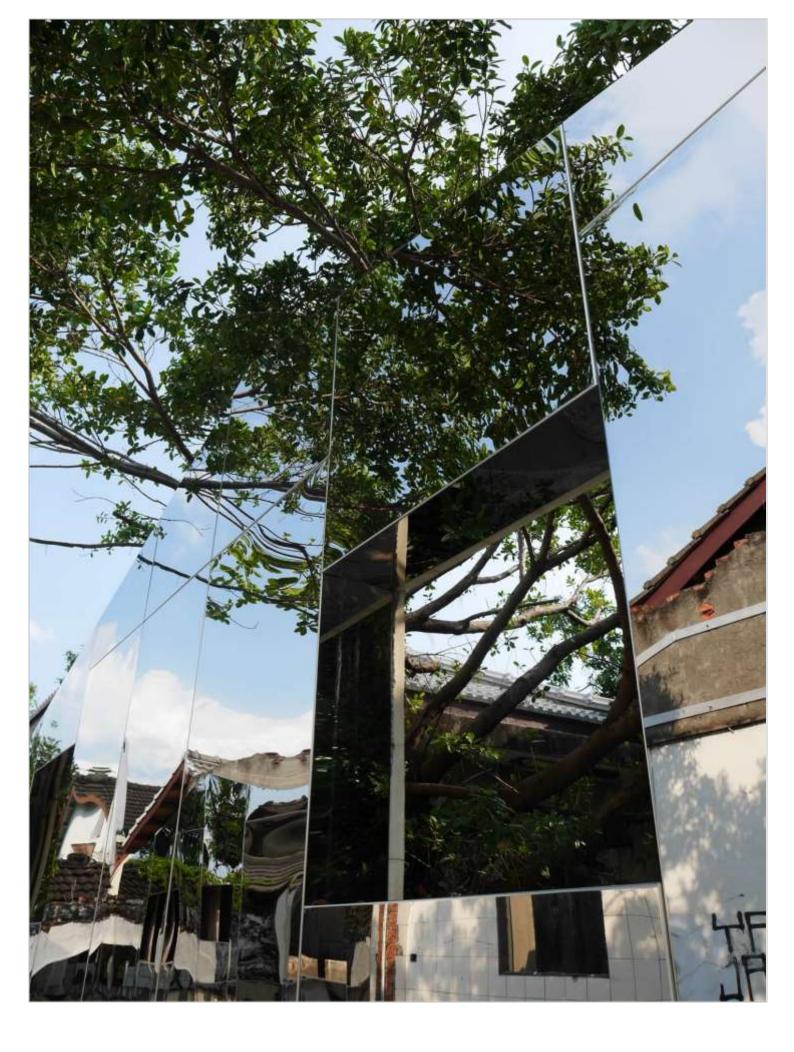
鏡面不鏽鋼片

影額螺絲

圖例
t：1.5 cm

鏡面不鏽鋼片

PS-29-∞無限

∞無限 ∞是一種趨近於無限的符號。 透過兩向不鋪鋼板,如鏡面般的相互反射 將兩側臨房建築語彙、大樹、殘牆的塗鴉 在鏡面裡反射形成無限延伸 利用無形的虛,填充造空間的實 過去生活的實體空間被抹去,重新被植入"虛空間"。 但是,她已經不是原來的那個熟悉空間。 過去的那個空間,承載生活、笑容、悲傷、成長、美好的鄰里關係。 然而現在僅存兩道殘牆,少了很多、非常多、更多的,無法理性分析的眷村文化。 那個過去空間有機會回得來嗎? 又或者我期望並期待它能回來並帶來過去的那段記憶? 記憶與回憶,是一種對於眷村文化的思念,它已被時間凝結 時間不留情面的伴隨而來,生成更多的無盡 透過雙面鏡面鋼板的鏡射 反轉的記憶拼圖 尋找夢與現實的縮影 寫實到讓你分不清 現實與虛幻邊界的夢 彷彿就活在那個時空 一個簡單的想法 可以建造城市 可以改變世界 甚至是改寫所有的規則 而夢境的操作最直接的方式 是,無

PS-29-∞ infinity

∞ infinity. ∞ is a symbol approaches infinity. Try to use two-way stainless steel plates, mirror-like mutual reflection lets two sides of the building vocabulary, trees, wall of graffiti In the mirror, the reflections form an infinite extension Using invisible imaginary, fill this space The physical space of past life was erased and replanted into "virtual space." However, she is not the original and familiar space. The space in the past bears life, smiles, sadness, growth, and beautiful neighborhood relationships. However, there left only two remaining residual wall, and kind of village culture, which cannot be analyzed rationally. Does that space in the past have a chance to come back? Or do we expect and expect it to come back and bring that past memory? Memory and memories are thoughts of the village culture. It has been condensed by time. The time comes without mercy, generating more endless Mirroring through two-sided mirror plate Reversed memory puzzle Finding the epitome of dreams and reality Realism can't tell you The dream of reality and fantasy borders It seems to live in that time and space A simple idea Can build cities Can change the world Even rewrite all the rules And the most direct operation way of dream Is nothing.