

TID^{11th} 2018 Award

Taiwan Interior Design

居住空間類/複層 TID 獎
The TID Award of Residential Space / Multi Level

無界之居
A home without boundary

湯物臣•肯文創意集團
INSPIRATION GROUP

主持設計師
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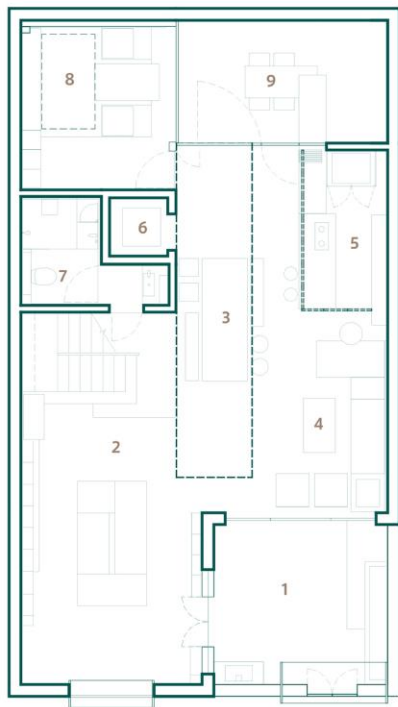






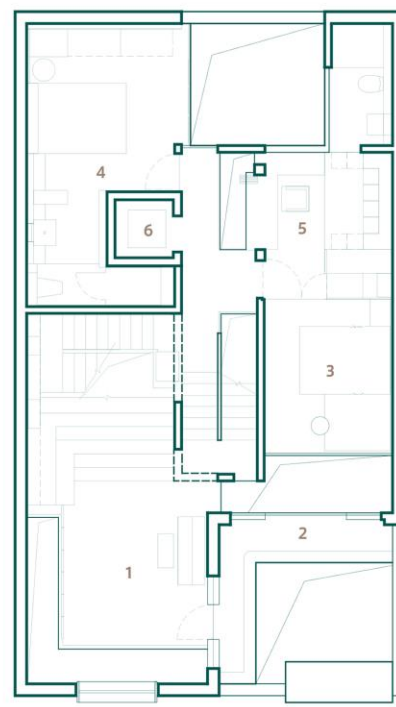






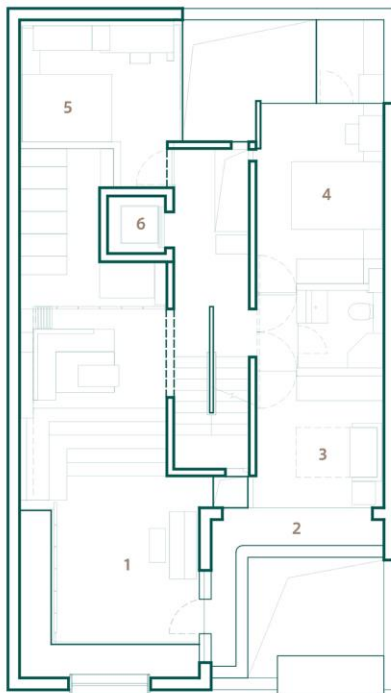
1. 入戶花園
 2. 文娛客廳
 3. 飯廳
 4. 客廳
 5. 中西廚房
 6. 電梯
 7. 衛生間
 8. 茶室
 9. 戶外花園
1. Indoor-Garden
 2. Living Room
 3. Dining Room
 4. Cultural & Recreational Room
 5. Open Kitchen
 6. Elevator
 7. Bathroom
 8. Tearoom
 9. Outdoor-Garden

一層平面圖 1F Plan



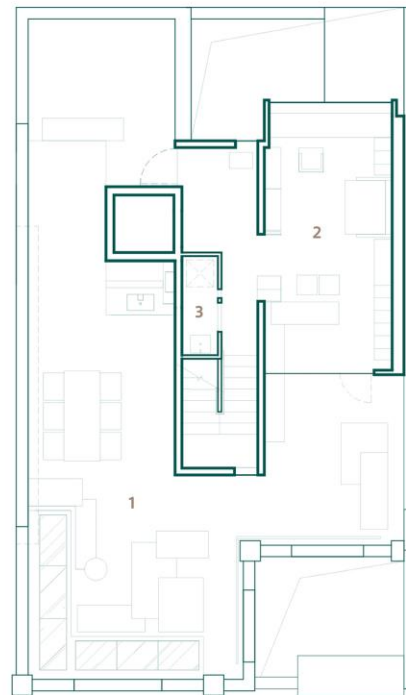
1. 紀念空間
 2. 陽台
 3. 四兒子臥室
 4. 馮老太太臥室
 5. 書房
 6. 電梯
1. Memorial Space
 2. Balcony
 3. Master Bedroom
 4. Master Bedroom
 5. Study
 6. Elevator

二層平面圖 2F Plan



1. 紀念空間
 2. 陽台
 3. 客房
 4. 孫子臥室
 5. 書房
 6. 電梯
1. Memorial Space
 2. Balcony
 3. Master Bedroom
 4. Master Bedroom
 5. Study
 6. Elevator

三層平面圖 3F Plan



1. 天台花園
 2. 工作室
 3. 洗衣房
1. Roof Garden
 2. Workshop
 3. Laundry

四層平面圖 4F Plan

RS-M-33-無界之居

計師謝英凱受到委託，帶領團隊為廣州一座百年老宅進行改造，企圖探討家庭生活最溫暖的體驗。同時希望打開這家人最值得回味的記憶，以一種更鮮活的方式重新講述這個家的故事。房子建於 1919 年，共有三層，位於廣州中心老城區，是典型的兩兩緊密相鄰舊式臨街洋房。這種臨街洋房房型結構普遍狹長，加上老房本身不合理的窗戶設置，造成自然風和光線都難以進入房屋，存在著嚴重的陰暗潮濕問題。而由此導致的白蟻氾濫，還有房屋自身因年久失修出現的結構問題，都困擾著委託人一家的日常起居。除了房子的物理結構問題，這個家常住成員的變化，也使得以前被分成多個獨立空間的房屋格局不再滿足他們現有的生活需求。針對本專案的結構特點和家庭情況，設計師提出了「無界之居」的設想。原本的建築分為正間和偏間兩大板塊，而它們之間卻全都被實牆相隔開。所以設計師決定首先要打通屋內的這兩大板塊，通過拆除隔絕正間和偏間的承重牆，重新搭建鋼結構改變整屋空間佈局。第二步是設計出集中家人主要移動線路的核心筒（樓梯+電梯），把原本分散的房子結構進行歸一重置，利用核心筒連接各個功能空間，實現每個房間的相互連通。

RS-M-33- A home without boundary

Thomas Xie was invited to lead his team for a renovation of a one-hundred-year-old house in Guangzhou, in order to achieve the finest home-living experience. In the meantime, he wanted to evoke the family's treasurable memory, as well as to re-narrate the memory in a more lively way. Built in 1919, this is a three-floored house, located in Guangzhou's old CBD, and it is a classic townhouse right next to a street, which results in a narrow shape. In addition, because of the inappropriate setting of the windows, neither natural wind nor light can easily enter the house, causing a serious problem of darkness and humidity. Consequently, proliferation of termites becomes an issue. Along with the structural problem due to disrepair of the house, these issues have become troubling for the daily livelihood of the family. Besides the structural issue, changes in the occupants of the house has made the renovation necessary in order to meet their existing living needs. Based on the structure of the house and the situation of the family, the designer has introduced the concept of 'the boundaryless'. The house originally consisted of a principal room and an ell, which are separated by a solid wall. Therefore, the designer decided to connect these two sections by removing the load-bearing wall and rebuilding the steel structure, in order to change the entire floor plan. The second step is to design a Core Tube, which combines the main movement line of the family (stairs + elevator), and to re-arrange the scattered spaces. The use of Core Tube can make each room in the house interconnected. After removing all the nonfunctional boundaries and re-arranging the whole floor plan, residents will be able to walk freely and have interactions with each other in the house. Furthermore, by utilizing the front and backward, skylight and open space, more sunlight can shine in the house. Ventilation and lighting issues are then solved. Both people and sunlight can interact in the house.