

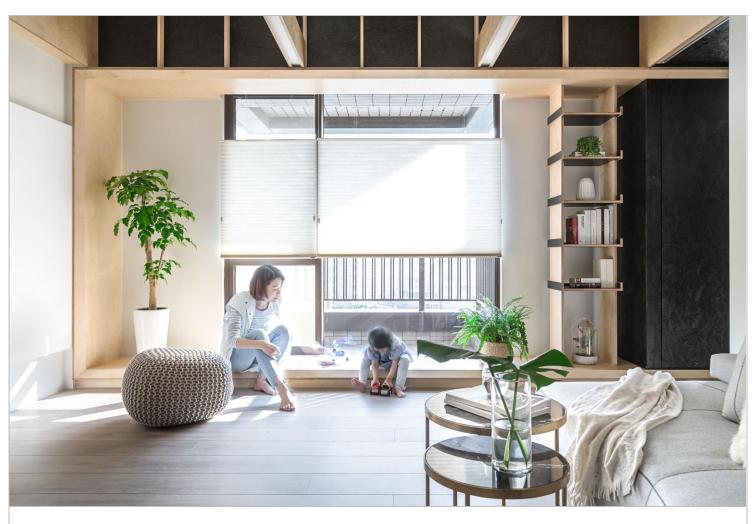
居住空間類/單層 TID 獎 The TID Award of of Residential Space / Single Level

Kidding Around

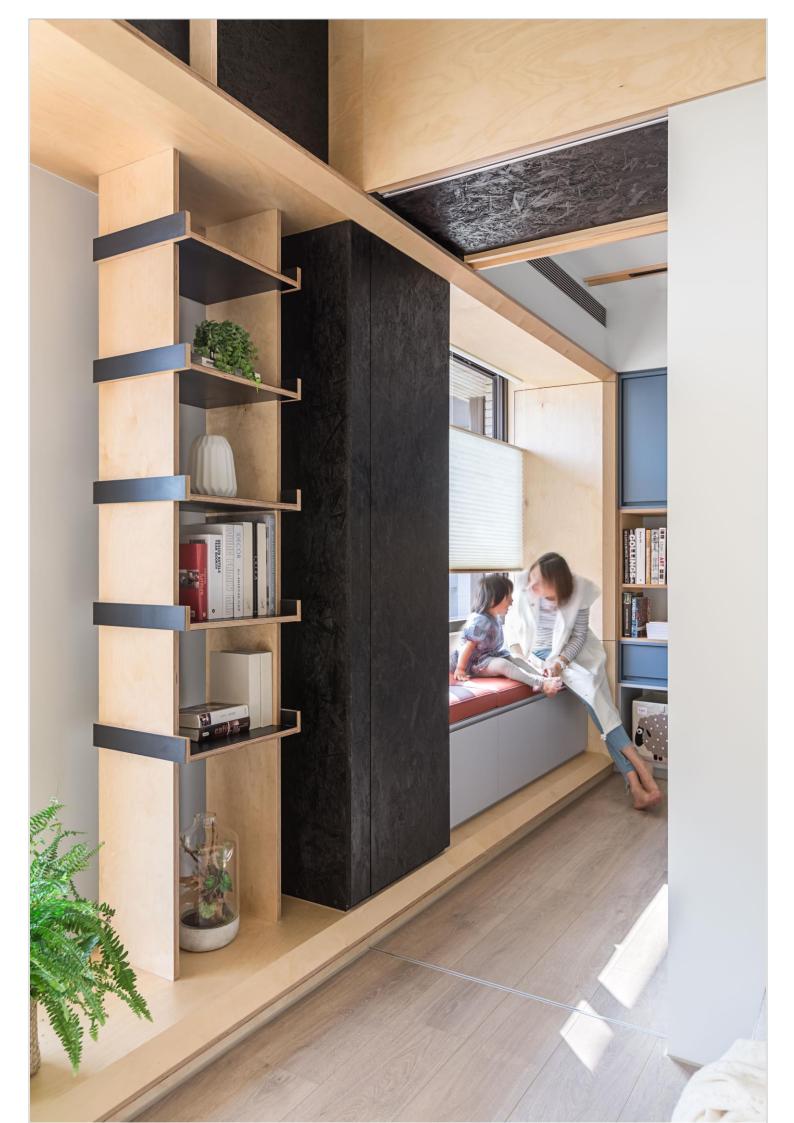
爾聲空間設計有限公司

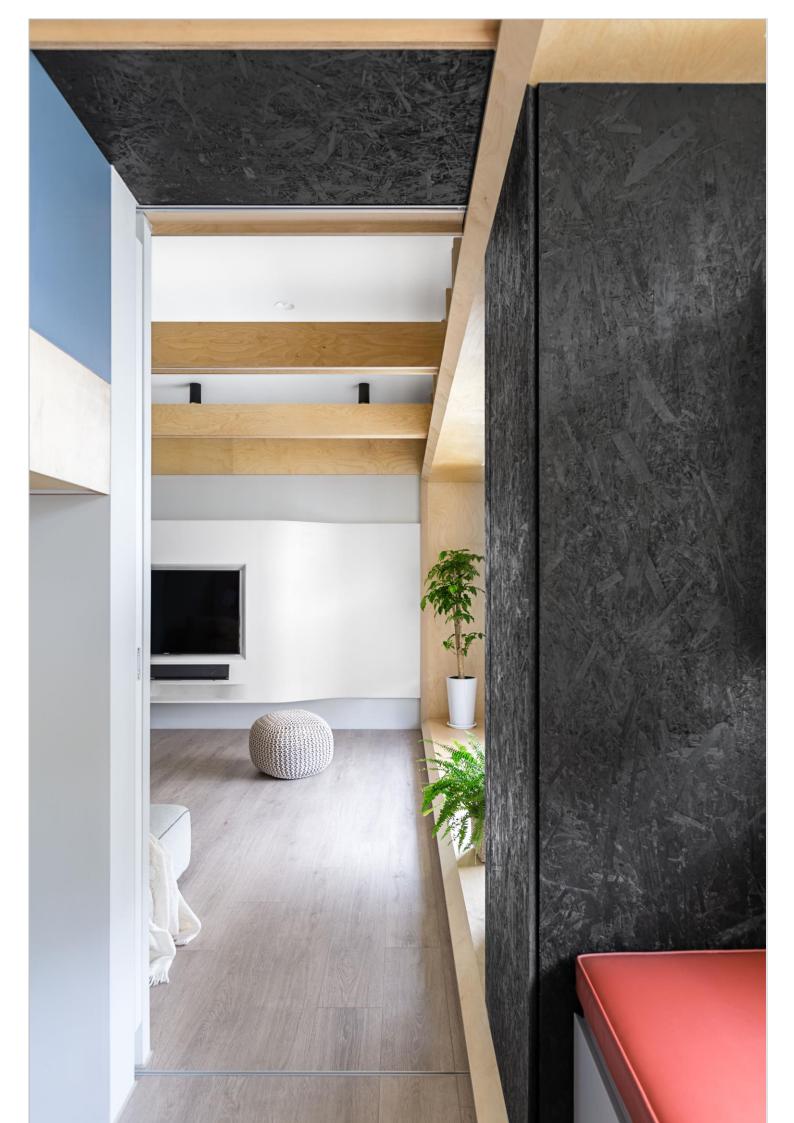
Achlin Studio

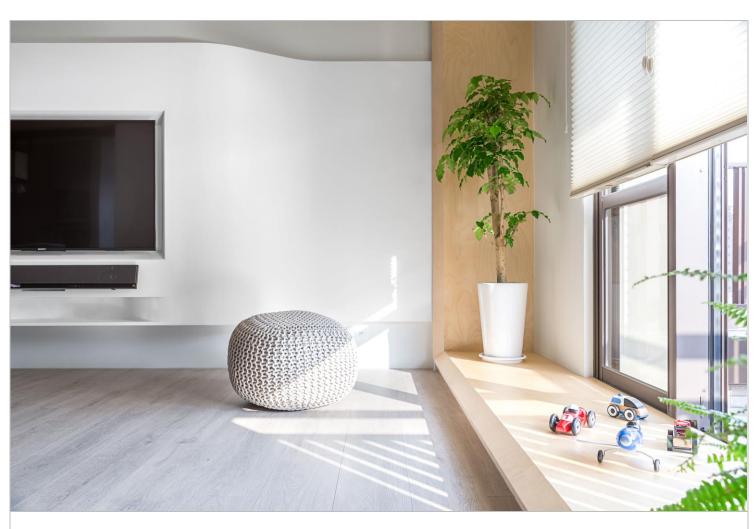
主持設計師 Chief Designer	林欣璇 Linda Hsin-Hsuan Lin
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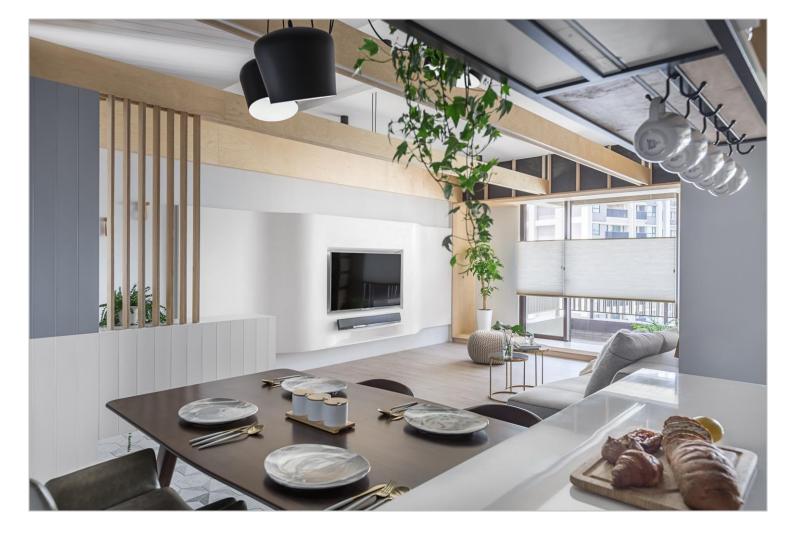






















RS-S-01-Kidding Around

屋主是一對注重與孩子建立親密親子關係的夫妻,在計畫要生第二胎,換大一點的房子的決定之下,希望以純淨北歐氛圍做主要新屋的風格設定,寬敞的坪數加上大片窗戶,採光為此屋的優勢。利用北歐的清爽色系為基本,使用模木框起大片落地窗。由客廳過度到後方小孩房,形成一幅大型窗景。兼具多重的功能,從孩子的身高為考慮點,與高的木窗框成為孩子隨坐隨玩的平臺,延伸至遊戲房的當中也說有可以展示孩子手作品或相框的層板,木框進入遊戲房之後,即是柔軟的窗臺座位區,鼓勵孩子找倒舒適的角落作閱讀。由大門進入,映入眼簾的是一片柔和的弧形電視牆面,造型輕盈,材料使用木作,完成面上特殊白漆,光滑的質感柔化了上方帶有強烈直線型的空間感,簡約的形體嵌入業主只使用基本機種的需求,弧形的牆體模跨整個客廳,尾詢則變成組長的紙片插入於木框,消失于框景。午後的陽光輕輕的由陽臺麗入室內,不僅更突頻電視牆輕盈的質率,更溫暖了架高的木平臺,自然光溫暖的線染全室。與大門同劇的便是開放式廚房,這形格冊鞋櫃巧妙的隔出了樂主所觸往穿透性強的玄關功能。廚房配有完整機能性中島,兩側使用放藍色立板,而地面的六角磚材質則向中島正面延伸,就像由地面升起的櫃體,上方有鐵件搭配木皮吊框,利用不同種色與材質地賽,讓中島成為餐廳的主類區域。

本住宇擁有良好屋高、天花板有趣的設計也是本案設計的另一大亮點。打斜的天花板實際上是仿歐式小木 屋、設計團隊巧妙的將吊隱式的冷氣機子隱藏于天花上方、只降低局部天花、並從牆面延續木屋的直線型 木板至天花、色彩上也利用牆面上半部的灰色帶到斜天花、視覺上間接提升了天花的高度。兩種色調牆面 的後方備有一個儲藏室、滿足收納大型推車的需求。現況的兩支上標橫跨客餐廳與遊戲室、不但不將梁隱 藏、還做了另外兩條木作橫樑做為裝飾、延續歐式木屋的橫樑結構特性、將這三個開放空間串聯起來。木 作權權內藏LED間接照明,讓光反射到平天花、顯得空間更為輕盈。因應廚房和餐廳的實用性質、地板 材質使用六角銀狐磁轉,從玄關一字形延伸到廚房,也與上方斜天花的邊界相呼應,巧妙區分空間性質。 餐桌上方配置有不規則垂吊燈,加入里色元素,與客廳木窩框上方有荖一楼的反差色系,給與視覺上極簡, 又帶有濃烈對比的立體效果,符合業主所期待的現代洗斂的北歐氛圍。來到客廳後方原有客房,將部分牆 面拆除,改以透光門片代替。業主在廚房備餐的時候,視覺可以穿透到開放的客廳與遊戲房空間,以確保 孩童的安全。遊戲室一面側牆設有整面的收納櫃、櫃體下方留有開放層板、將孩童喜愛的玩具箱放置於適 合他們身高的位置,方便他們學習自行收納的好習慣。遊戲房另一側牆面則是配置上櫃,下方可以放置活 動書桌、將來可輕易變化成孩童們的書房、必要時也能將兩側滑門關上、幫助孩童專心於課業。彈性的調 配空間、使遊戲房可以跟隨小主人一同成長進化、比起設於固定單一使用客房更利於其使用價值。延續公 共空間的大片窗景,主臥也有大片的窗戶,這裡也使用權木框來呼應開放空間的設計,在家中形成多個框 景。一整面的衣櫃設計滿足業主收納需求,主臥轉進主浴之前,端景牆設有簡約的化妝台,符合女業主習 慣站著化妝的習慣。進入主浴,純白色帶有手感強烈的麵包磚貼於浴室上半段,而下半段則是採用仿天然 石材紋路的大片磁磚來營造簡約活潑的氛圍。延用公共空間的淺色樺木做為浴櫃門片,除了有實用的收納 功能之外、溫潤的材質與冷調的磁磚做結合、不但平衡整體色系、更是為冰冷的浴室注入溫潤質感。牆面 上掛有大片圓形鏡面·背後藏有 L E D的間接光·巧妙的藉由兩側反射材質·形成有趣的日全蝕影像·也 達到視覺上的延伸與放大,使業主享有舒適沉澱身心的泡澡好時光。

RS-S-01-Kidding Around

When the client couple firstly approached the team, there is a strong need from the client couple of 1 kid to have the apartment designed for a second baby who is due in 2 month-time upon the completion of renovation. Study shows that kids who are in orderly environments do better on just about every level when it comes to social and education skills. Therefore the team aims for shaping a unique character for the two kids while enlivening the atmosphere of the family life.

By looking through the lens of a child, the use of space and purity of childhood is well preserved in the design. The project begins with providing pocket of spaces from a child to a grown-up. Not just simply creating a comfortable home to the family of 4, each corner of the public space has its key interior feature or from, and each element within the house proportionally creates a sculptural form. From the front entry, leading through to the living area with its elegantly

curved entertainment wall, the space feels soft and warm.

The large timber framed windows span from living area across to the kid's play area which serve multiple purposes - a platform to sit down and play with kids at their height; a display shelf for placing kid's art work; a soft bay window seat

with storage below. Light streams through the window, and natural elements such as timber floor and timber framed windows, create a muted sense of balance, calm and space.

Walking down the aisle, some parts of the existing bedroom wall behind the living area are demolished, and the openings can be closed off or opened up using sliding doors. When the kids are small, this semi-open room becomes kid's

play area that can be easily monitored by the parents. This kid's play room consists of a full height storage wall with openings in the bottom, the openings are homes for colourful storage bins. As kids get a little bit older, they can easily

learn that the games, books and toys have to be put back in their rightful places.

Stepping into the kitchen area, it is fully open and overlooking the light and airy living room and kid's play room. Hexagonal floor tiles with white Calacutta pattern are installed from lobby through to dining and kitchen area to provide

easy maintenance also define the zones.

Another important design feature of the apartment is the diagonal ceiling with horizontal timber insertions in the kitchen. The ceiling design is inspired by Scandinavian cottage houses that often consist of gable roofs, alongside with grey and white neutral palate and contrasting black pendant light to celebrate

voluminous space, accent of bold colours and intriguing vistas.